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NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JULY 24, 1880. | VOLUME XXVIII.—No. 18. Price Ten Cents.

MIDSUMMER MUSINGS.

WRITTEN FOR THE NEW YORK CLIPPER.

Here, on this Summer's day, dusty and dry,
Lone on the hilltop, pineshaded, I lie;
Hark to the click of the brick at the kiln—
Stone-song, but melody here on the hill,
Mingling with murmurs of Nature's own bard,
Sad as Cassandra with none to regard.

Can it be possible ever there was
Something to live for—a purpose, a cause?
Dreams of fair youth, they all disappear;
Lucifer's self is a fable, I fear.
Shepherd Anchises, my beautiful boy,
Fine dandy Paris, I ask not your joy;
Rather one hour with Achilles to feel
The storm of the act, then the sting in the heel!

Oh, the hot heaviness of these long days!
Love is not loveliness, fame is mean praise.
What were a true love herself on this day?
Nothing—I'd frown on the choicest of clay,
Closing my eyes to her Phidian form,
Turning my mouth from her kisses too warm.

There is a slow fever, a heat at my heart,
For the drouth in me no eye-sweat can start.
Hail I remember a glory is gone,
Half I foreshadow a night coming on.
Tragical Nothingness! All but the pain—
Woe of all woes that our labor is vain;
Lite-work and longing, s all castles in air,
Hope but the builder of more of them there!

So has it been and will be—'tis fate:
Ages too early, or ages too late,
Did I descend from some nebulous moon—
Would I were back again this afternoon!
Such are the thorns of the great Summer-rose
Which only the i'ller in idleness knows.
Hard from heroic intent to be buried,
To become a mere drone in the bee-busy world.
Happier he who toils the day through
Than I, who am dying with nothing to do!
Here, as I lie on this midsummer day,
Seeing Death's shadow across my way,
It strikes me as strange that ever there was
Something to live for—a purpose, a cause.
Not for the wealth of a Midas I ask,
Not in the sunshine forever to bask,
Only once more with Achilles to feel
The thrill of the act, then the sting in the heel!

M. C.

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER, BY PAUL PRESTON,

Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.

(Copyrighted.)

PART SECOND—THE COUNTESS OF NANCEY.

CHAPTER XXII.

SIMON THE COACHMAN—KIRCHEN THE JEW.

Cleveland insisted stoutly upon crossing the threshold of her house, but the singing beauty was inflexible. Her resistance was based upon tiptop arguments. Her most useful friend, an old Senator, infinitely rich and none the less acute, knew to a dot the dependence to be placed upon Clorinde's fidelity, and found no fault with her numberless caprices, either at the theatre or in private life; only, he desired that appearances should be conventionally observed. A lack of deference to his desires would drive him away, never to return, and his departure would be followed by a lamentable vacancy, if not in her life and heart, at least in the strong-box of Queen Coricodete. Besides, he had the key of the house—he might come. Perhaps he was there. Consequently, the door was mercilessly closed, leaving Cleveland on the sidewalk.

The young Englishman reascended into the vehicle, slowly lit a cigar, and lowered the window-glass at the front to give the coachman his address at the Grand Hotel, when the door was unexpectedly opened, and some individual whose features he could not distinguish in the darkness took a seat beside him.

"Eh! what?" he exclaimed, thunderstruck—"what is this? You are mistaken—this is engaged."

"Be quiet, you fool, and give me a light," responded a voice known to him.

"You, Prince!"

"Naturally; I've been waiting there a quarter of an hour."

"Where am I to take you, gents?" inquired the coachman.

"Place du Nouvel Opera," said Gregory, cutting off Cleveland, who was about to answer.

The vehicle started, quitted the Rue de Chaillot, and went down the Champs Elysees at a good pace.

"You said that you were waiting for me?" muttered the Englishman, scarcely recovered from his surprise.

"Yes."

"And why did you await me?"

"Because I desired to speak to you without delay—I was in haste to know if you were satisfied, and did not regret the use of my money?"

Cleveland took Gregory's two hands, and clasping them enthusiastically, exclaimed:

"I not satisfied? Ah! my friend! No, see you, it is a dream!"

"Very well. Give me details."

The young Briton lowered his eyes in shame, and had it not been dark a blush might have been seen. Nevertheless, the details asked for were given, yet with numerous retentions. Even as to their roliosome vagaries, the son of Albion preserved a taint of prudery.

The coupe stopped at the indicated place, near Carpeaux's Bacchante. The two men got out, and while Cleveland was fumbling with his portemonnaie the Wallachian addressed the coachman:

"You have a famous horse, my fine fellow."

"Ah! sir, a rough beast," replied the Jehu; "the relics of an English thoroughbred, see you? He's more than twenty years, and to see that horse in the stable you wouldn't give ten francs for him, but, once in the harness, he raises his hoofs like a colt, and away he goes! Never a whip with Coco, sir, never! Tickle him at the end of the lash, and he would break everything. He'll never die in the straw, come now! he'll go to his end at full speed, the old joker! It's blood that does that."

"I would willingly make use of your vehicle during the evening. Are you at liberty? Could I make an arrangement with you?"

"The evening? Impossible, sir. I have served Madame Clorinde for more than two years. I take her to the theatre, and go after her when the play is over. That's settled. A famous customer, sir; and, naturally, I'll keep her."

"I understand; but during the day?"

"That's another thing—ever at your service."

"Where is your carriage-shed?"

"Rue de Chaillot, fifty paces from Madame Clorinde's. My name's Simon. The carriage is mine. I have two others, and three horses. They are good—yes, sir, and young—but old Coco is the best, and by a long shot."

"Very well, Simon. When in need of you I will let you know in the morning."

The coachman, well paid, drove off. Cleveland had listened with his habitual amazement to this dialogue.

"How, Prince?" he exclaimed. "You have carriages and horses, and you are going to make use in full daylight of this old rattle-trap and its bony carrion?"

"Never will during my lifetime," answered Gregory, with a laugh.

"Ah! bah! what did you say to Simon? Between us, I scarcely understand it."

"There is no use in your understanding it. Good-night, my dear fellow. Here you are within two paces of your door. Go to bed; and since, according to your own expression, Clorinde's love is a dream, try to continue in slumber that dream haunting you while wide awake."

Gregory returned to his home afoot, and before going to bed took from an ebony piece of furniture, encrusted with ivory and closed with strong locks, a bundle of papers, which he spread out upon his desk. These papers were loose leaves, covered with memoranda written in five or six different languages. The written portion was intermingled with conventional signs, which were unintelligible to any person not in possession of a key to them. Straight lines, traced by a pen, divided one of these sheets into various compartments. At the head of each copartment could be read the name of a large city—Paris, London, Vienna, Berlin, Frankfort, etc. In each copartment were two, three or four names, followed by addresses, accompanied by the species of hieroglyphics to which allusion has been made. Gregory transcribed in pencil upon a blank page of his agenda one of these names—Samuel Kirchen, and an address—Rue de Lappe, No.....

He folded and slipped into the pocket of the agenda a slip of paper upon which could be seen two lines written in German, followed, in lieu of signature, by an impression in red printers' ink of a rather rude vignette, representing two hands clapsed and bearing in a circle around them the word "Frankfort." This done, he tied up the bundle, replaced it in the piece of furniture, went to bed, and spent the night in a passably disturbed slumber.

On the morrow, when, at his customary hour, Cleveland arrived to indulge in his daily passage-at-arms, the Wallachian emerged from his rooms very plainly attired, wearing a soft felt hat, such as he used during railway traveling, and discarding from his button-hole his many-colored rosette. He had turned down the ambitious points of his moustaches, and placed upon his nose glasses slightly tinged with blue. These simple modifications altered his appearance so materially as to destroy his identity. He hired a hack and drove to the Place de la Bastille, whence, after gaining information, he walked to the Rue de Lappe, which is in the neighborhood. This street, inhabited particularly by junk-dealers, demolishers of carriages and dealers in bric-a-brac, whose merchandise is gathered at the lowest class of auction-sales, offers nothing sinister nor alarming in its character. It is narrow, muddy, and bad-smelling; still, its inhabitants are respectable.

Gregory found without difficulty the house, whose number was in his possession, entered a fetid alley, ascended the creaking steps of a dark and narrow stairs, and, perceiving upon the first floor the words "Speak to the Porter," written above a sort of den whence escaped the fumes of carriage-trimmings, old copper and cabbage-soup, inquired whether Monsieur Kirchen was at home.

"Father Samuel?" replied a voice. "Oh! he don't go out as early as this. He is on the fourth floor—his name is on the door."

The Wallachian continued his ascension, rang at the door indicated, which opened by a cord arrangement similar to that used by hall-porters, and found himself in a room completely bare, in front of a second door, standing ajar, and heard these words, uttered by a husky voice with a frightfully Teutonic accent:

"This way—in here—push the door."

He obeyed this injunction, and crossed the threshold of a large chamber, very dirty and furnished only by some unpainted wooden chairs, and divided into twain by a lattice, supplied on the inside by a curtain of green serge. Behind this mysterious cloth resonated a slight cough. In the middle of the latticeframe, as high as a man's chest, could be observed a wicket and one of those boards upon which cashiers receive and pay out money, closing by a movable plate. The Teutonic voice was again heard.

"What do you want?" it inquired.

"I want to speak to the master of the house," replied the Prince in excellent German. "Are you Samuel Kirchen?"

"Yes, yes—that is me," rejoined the Jew, whose accent failed to be perceptible upon speaking in his mother-tongue. "Tell me what brings you here?"

"I desire to speak to you in private."

"Well, nothing prevents. We are alone, and no one can disturb us without my permission, for the entry-door closes by a weight, and a cord must be pulled to open it. Approach the wicket, and say what you have to. In the first place, who are you, if you please?"

"My name is of no importance. I come to discuss business upon a large scale; but, before I explain, look at this."

Gregory drew forth the paper, folded double, which bore the two lines in German and the red-ink stamp. He pushed the wicket, and deposited this strange document upon the internal leaf.

"Then this makes a difference!" exclaimed the voice, after a slight silence and a fit of coughing. "You are no longer a stranger; you are no longer unknown to me, as you have the pass of my worthy colleague, Ruben Schultz of Frankfort. Wait, and I will open to you. There is at least something to sit down upon in my little office. It is not good to talk standing."

A portion of the lattice and the wood sustaining it, cut out in the form of a door, yielded under an internal pressure, and Samuel Kirchen stood in the opening. He resembled in a great measure a majority of the German Jews following as birds of prey the army of King William during the Franco-German War. About fifty years of age, he was small, almost bald, obese, and of a repulsive uncleanliness. His eyes were wary and twinkling, his nose was hooked, his lips were thin, and his gray beard was long and full. He was robed in an old greasy dressing-gown, whence the wadding escaped through innumerable tears.

"Come in," he said, turning aside to allow Gregory entrance.

CHAPTER XXIII.

WHEREIN GREGORY WORKS MUCH.

The description of the citadel wherein the Prince penetrated will not be overlong. The entire furniture consisted of an unpainted wooden desk placed beneath the wicket, an iron safe of formidable dimensions, an old armchair the Jew habitually occupied, and a chair, no less superannuated, covered with horse-hair material. Upon the desk were some old papers, two balances, the smaller being of extreme delicacy, and two revolvers of a large calibre, placed within reach of the Jew's hand. Samuel designated the chair to Gregory, and, seating himself, said laconically:

"Be seated, and explain."

"Our conversation will occupy no great time," replied the Wallachian. "If I am well informed —and I believe I am—you buy precious stones."

"I buy everything, and sell everything."

"My business is diamonds."

"For a large sum?"

"For six hundred thousand francs."

"Show them."

"I will not have them before two days."

"Return, then, in two days. Before talking business, it is necessary to know the goods."

"Agreed. Still there is something which at present you can inform me about. Should the stones in question have the value I place upon them, how much will you pay?"

"If the diamonds be worth six hundred thousand francs, market-price, I will pay four hundred and fifty thousand—upon condition, be it understood, that the conditions I can appear upon my books, and that I myself carry the money to the seller's house."

Gregory shook his head.

"No," he replied, looking at the Jew fully in the face; "it must be paid here, Monsieur Samuel, and nothing shall appear in writing."

"I understand, and the business must undergo a change. It will be necessary to unset the diamonds and to forward them to foreign parts to realize upon their sale, one by one. Under such deplorable conditions, I can offer no more than two hundred and fifty thousand francs."

"Can you not go three hundred thousand?"

"No. When I fix a price, either for purchase or sale, I never abate a sou. It is to take or to leave alone."

"But, at least, you will pay cash?"

"Without a minute's delay. In banknbills or gold, at seller's option."

"Within two days you shall have the diamonds."

"Within two days you shall have the money, provided the goods suit me; and believe me truly that, if I undertake a dangerous and not very lucrative job, it will be for the love I bear my worthy colleague, Ruben Schultz of the Indengasse of Frankfort."

Gregory, slightly mortified, quitted the house. To the Jew's two hundred and fifty thousand francs he must need add fifty thousand francs of his own procuring. There was scarcely anything remaining to him! Yes; but, at least, meeting the drafts at maturity would dissipate suspicions—the dark spots in the horizon signaled by his correspondents in London and Vienna would disappear as if by magic, and the Wallachian, thanks to Cleveland's secret pass, would again become master of the futures. These reflections slightly revived the Prince, who, profiting by the fact of his being in the Quarter of the Bastile, and being better acquainted with Paris than a majority of Parisians, gained the Faubourg St. Antoine and penetrated into the Court d'Amoy. Thus was designated a vast entrepot, consecrated almost wholly to the traffic of dealers in old iron and of demolishers of vehicles. There latter bought at low prices vehicles of all shapes and conditions, some only out of fashion, others entirely unserviceable. The first in their hands resumed a pristine splendor, and, thanks to the rejuvenating devices of painters and varnishers, were resold at a profit of from three to four hundred per cent. It will be inferred that the trade was a good one. Vehicles so completely used up as to defy temporary restoration were abandoned to men exercising upon them an actual work of surgical dissection, who set aside and divided into heaps and lots all the metallic products of the demolition, springs, tires, etc. These relics of carriage-building found purchasers at advantageous prices, and, after being subjected to a forge's fire and undergoing the test of the hammer, recommenced a new service, and frequently not for the last time. In a word, this bazar played for old carriages the same part that the Rotunda of the Temple plays for old hats and boots.

Gregory set his choice upon a coupe dating as far back as 1848, dismantled, varnishless, and rickety, still seemingly capable of rolling for some days to come without danger of complete dissolution. He bargained for it, and terminated by securing it for three hundred francs, which he paid upon the spot, exacting, however, a receipt.

"Where is it to be delivered to you, boss?" inquired the trader.

"I will tell in an hour,"

"Enough, boss; we will wait for you. That vehicle is almost as good as new, even if not better. I've let you have it too cheap. But then a man must live, and to live we must make concessions."

Quitting the Court d'Amoy, Gregory hired for a week, under a fictitious name, a stable and carriage-shed in one of the by-streets crossing the Faubourg St. Antoine, and paid the rent in advance. He bought an old second-hand harness, still solid, and hung it up in the stable, whither he caused to be brought a sack of oats and some bundles of straw and hay. The old coupe was installed beneath the shed. These preparations terminated, he restored his glasses to his pocket, redressed his moustaches, replaced at his button-hole his rosette of many colors, and regained the Boulevard Haussmann.

During the evening he gave orders to saddle one of his horses, the most vigorous and cleanlimbed, customarily used for his pony-chaise. He went forth alone, to the wonderment of his groom, and returned upon foot quite late, with the appearance of vexation, relating that, in consequence of an accident happening to the animal, he had been obliged to leave it with a veterinary surgeon on the environs of Paris. It can be readily imagined that the horse had been simply stabled in the stable in the Faubourg Saint Antoine.

Prince Gregory should decidedly pass for a man of resources, combining with ease complicated plans, which he found means to execute by himself even to their minutest details, without impeding his progress through a dangerous dependence upon others. Nevertheless, in a certain measure it was impossible to dispense with the assistance of Cleveland; still, we already know that the young Briton, morally obtunded through dread of the law, was no free agent, and possessed no power to refuse compliance.

On the morrow, Gregory breakfasted with Clorinde's admirer at the Cafe Riche.

"Do you continue satisfied with Queen Coricodete?" the Prince inquired.

"Oh! more than ever!" exclaimed the Englishman. "She is an angel!—yes, an angel!—a treasure!—Prince, a real treasure, my word upon it! You can't know too much of that woman."

"You deceive yourself, my boy," replied the Wallachian in a tone of raillery. "Many people know her, and appreciate her as a matter of course. You accompany her to-night?"

"Assuredly. It is my highest privilege."

"Cleveland, it remains with you to recover possession to-morrow morning of the little paper you know about."

The Englishman trembled and blushed.

"What must I do for it?" he asked.

"Very little—less than nothing. In Rue Royale, left-hand side going towards the Place de la Concorde, stands a tobacco-shop, not closing until after midnight. Do you know it?"

"I have seen it there."

"Well, this evening, in taking your idol home, you will cause the carriage to stop in front of that shop and get out to buy cigars."

"And then?"

"There is no then. That's all I want of you."

"Still, why?"

"Oh, no questions. Do you desire possession of the forged draft—yes or no? Decide!"

"No harm to Clorinde?"

"None whatever. I pledge my word as a prince."

"Well, be it so. I'll do as you want me—I will buy the cigars."

"And to-morrow, at eight in the morning, come to my house, and that compromising document will be delivered to you. It being an arranged business, speak no more of it."

The day passed away. Clorinde arrived at the Theatre des Caprices-Parisiens at her customary hour to transform herself into Queen Coricodete. Cleveland, vaguely uneasy, despite the Prince's plighted faith, without perceiving any means for extrication from his promise, rejoined her in her dressing-room, to which the gift of the two-thousand-crown bracelet had given him access for over a week. Towards half-past nine, at the time when the Queen of the Cochin Chinese poultry was producing plastique effects upon an enraptured audience, a heavily bearded commissionaire presented himself at the Rue de Chaillot cab-stand and inquired for Simon the coachman.

"Simon?—that's me," responded Coco's owner. "What is wanted of me?"

"I come upon an errand from Madame Clorinde to her house, and she charged me at the same time to tell you that there is no need to go after madame at the theatre, as she will return in the carriage of a gentleman friend."

"Enough. I will unharness Coco. Can I offer you a glass?"

"Many thanks, but I am in a hurry."

The operetta would finish at half-past eleven. At a quarter to twelve the songstress would leave the house.

Precisely at eleven an old varnishless coupe, to which was attached a large horse, whose brilliant coat contrasted with the dilapidated condition of coach and harness, assumed a position before the stage-door of the Theatre des Caprices Parisiens. Upon the box, smoking his pipe, was found a driver no less heavily bearded than the commissionaire calling at the Rue de Chaillot.

The performance finished. First, the musicians quitted the theatre; then the chorus and ballet-people; finally, Clorinde appeared upon Cleveland's arm, holding in her left hand her famous jewel-sack.

CHAPTER XXIV.

WHENCE CAME CLORINDE'S PHILOSOPHY.

Upon arriving at the end of the passage-way, the singer stopped and looked to the right and to the left.

"Well, but," said she aloud, "I don't see Simon. Where is Simon?"

The bearded driver took his pipe from his mouth and raised his soft hat.

"Will madame get in?" he replied. "Simon, feeling a little sick to-night, has sent me to take his place. I am from the same stable, my horse is as good as Coco, and we will rattle along."

"All right, then. Start right away," rejoined Queen Coricodete.

Cleveland opened the carriage-door. Clorinde seated herself upon cushions covered with vermin. The young Englishman went around the vehicle and stepped from the other side.

"Hup!" shouted the bearded driver.

The horse started off with a bound, struck into a six-league trot, and passed along the boulevards.

"It is astonishing!" exclaimed Clorinde. "These hackmen nowadays have horses regular smashers, as says the little Baron d'Allan. I have four in my stable who cannot keep pace with this beast, and perchance cost ten times as much."

The vehicle reached the Place of the Madeleine, and took to the left the Rue Royale. Cleveland's heart beat strongly. Proportionately as they neared the red lantern of the tobacco-shop designated by Gregory, the driver relaxed his trotter's pace. Cleveland, obedient to the Prince's order and to the imperious desire to repurchase freedom, lowered the window at front and ordered the man to stop.

"What you want, *petit?*" inquired Clorinde.

"To buy some cigars. Permit me to leave you for an instant?"

"Yes, yes, if you want to. But be quick! It is late, and I am sleepy."

The Englishman descended with a jump, stumbled two or three times while crossing the space which he gained to the tobacconist's, entered the shop, which was on the point of closing, took some cigars without selecting, and paid for them, unconscious of what he was doing. When he emerged from the shop a sudden dizziness seized upon him, and he seemed about to fall. In front of him, nothing! Far off, close to the Place of Concord, a vehicle, driven with reckless speed, passed like a lightning-flash amid the gaslights. A second now elapsed. The coupe turned abruptly to the right, and disappeared.

"I am a miserable scoundrel!" thought Cleveland, struck with poignant remorse. "If anything happens to Clorinde I'll kill Gregory, and take my chances for the rest!"

Queen Coricodete, feeling the vehicle set in motion, at first believed it to originate in the driver's carelessness.

"Stop!" she shouted, "stop now! What are you doing? The gentleman has not got in."

But the celerity augmented instead of diminishing. The driver leaned towards the open window.

"Madame," he said, "it is not my fault. The scoundrel has the bit in his teeth, and I can't hold him. No danger, however. We won't capsize, I'll answer for it, and the devilish beast will calm down going up the Champs Elysees."

The horse kept a straight course. A collision appeared improbable, as carriages are rare after midnight in the avenue. Clorinde was brave, and only saw the comic side of the situation, laughing heartily when thinking of Cleveland, deserted upon the sidewalk, and the figure he would cut. This mirthfulness did not, however, long continue. They had passed the Rond-Point. The ascent of the Champs Elysees appeared to add fresh impulse to the animal's impetuous flight. Instead of entering the Rue de Chaillot, he continued his mad career onward.

"To the left!" exclaimed Clorinde in her most stentorian tones—"to the left now! Where are you taking me? Take care! I'll complain to the police!"

The driver took no further notice. The songstress was then seized with a terrible fright, and for some seconds reminiscences of all the murderous dramas which she had ever witnessed flashed across her mind. She imagined a cortege of pale victims caught in traps by audacious felons. She thought to herself that something terrible was about to occur; and if she did not faint, it was certainly not her own fault, as she had not strength to scream.

The vehicle suddenly stopped, and this fact restored her to the consciousness of reality. She leaned forward to gaze about her, and thought she recognized the Avenue of the Empress thoroughly deserted. The bearded coachman leaped lightly from the box, and presented himself at the carriage-door.

"Madame," said he in a gruff tone, "you will descend, if you please."

Clorinde, more dead than alive, complied. At the moment a very feminine thought entered her mind.

"Heaven!" murmured she. "This man is in love with me! A coachman! How horrible!"

And the heroine of so many fantastic operettas, joining her hands pathetically, after the manner of a melodramatic heroine, stammered:

"Have pity upon me, driver. I am a weak woman. It will be terrible to abuse solitude at this advanced hour!—terrible, most terrible! You see, I am afraid, and implore you! Let me melt your heart. I swear I will not complain to the police; but don't come near me, driver—don't come near me!"

The bearded man shrugged his shoulders.

"Eh, madame!" he replied. "You have nothing to fear. I am neither an assassin nor a lover."

"Bah! But, then," inquired the singer in surprise, and somewhat reassured, "what do you want of me?"

"This only," responded the coachman, taking possession of the jewel-sack Clorinde held in her hand.

Then, supplied with the precious booty, he bounded upon his seat, picked up the reins, turned his horse around, and resumed with celerity the road to Paris, leaving the terrified singer in the middle of the Avenue of the Empress.

Astonishing! Clorinde, who a few minutes previously declared herself as being a weak woman, proved herself at the moment one of virile energy. Dispossessed of those jewels, estimated at so high a price, she uttered no cry, shed not a tear, nor even wrung her hands. She looked about her tranquilly, and in her turn directed her course to the Champs Elysees. At half-past one in the morning she reached the Rue de Chaillot, without any disastrous incident upon her journey, and entered her house, where no one had been uneasy at her absence.

Some hours later, Gregory, wearing a soft hat, as on the yesterday, his moustaches turned down, his button-hole destitute of rosette, spectacles upon his nose, and carrying a small package done up in a newspaper, ascended the staircase of the house in the Rue de Lappe, and rang at Samuel Kirchen's door.

The stranger's uncanny aspect and Arielle's warning, seemed to me as ridiculous as unaccountable.

The evening came, and with it a crowded amphitheatre; but it seemed that the spirit of tragedy was abroad on the very winds that night. In the midst of the performance a Summer-tempest swept over the city. The noise of the thunder was like the booming of cannon, and the long swift lightning blazed along the rolling clouds, filling the sky with weird gleams of purple and crimson flame; and presently another—a ruddier and steadier blaze—lighted up the town. A thunderbolt had fallen and fired a church-edifice in the centre of the city.

The hour that followed was like an hour in pandemonium. The thunder was incessant; the weird, fiery glare was upon everything; the rain rattled down upon the canvas like volleys of bullets, and the wind shook the mammoth tent as if it had been a toy of paper. In the tent beyond, our animals snarled and growled and roared, almost terrifying our auditors and spectators with the appalling sounds; and the while from our orchestra came now wild dance-music, and then a solemn march—some old, delicious air or some jolly, popular melody.

It was a strange hour, and one never to be forgotten: the tumult without and the suppressed excitement within, the band playing and the clown jesting, the cracking of the ringmaster's mighty whip and the leaping over banners and through hoops of flame, and all the glare and glitter, all the amusing shams and absurdities incident to an exhibition of this kind in such a locality.

The confusion had subsided, and our wonderful acrobats were coming. Arielle entered the arena first, and alone, as a preliminary attraction. The appearance of our favorite startled me. Never before had I seen her looking so handsome, and never so daringly, desperately eager for her exploits. Her small, delicate, supple shape was clad in palest-blue satin, fringed with gold. Neither rouge nor powder marred the whiteness and brilliancy of her singularly fair skin. Her silky, short yellow curls clustered in picturesque disorder about her pretty, dainty face, and on one slender little hand she still wore her precious opal, that glowed and scintillated with every graceful movement.

I observed with gloomy concern that she was deadly pale, and that her splendid violet eyes expressed something apprehensive and yet wary—the look a brave man may have when fighting grim death face to face.

She danced over her rope like a spirit of the air; she executed all of her most perilous and marvelous feats in a perfect and satisfactory manner, and bravos and bouquets followed her as she stepped aside in the ring to await the coming of the forbidding substitute of our absconded Great Acrobatic Wonder.

He came in with a heavy stride, his huge body tightly clothed in black velvet, embroidered in scarlet in a most extraordinary design. A myriad of tiny daggers, as if stamped in blood, edged his scanty garment in silken but disagreeable profusion.

"The Scarlet Dagger" he was instantly and aptly dubbed by half a hundred amused voices. But I saw nothing amusing in the freak. I saw rather the symbol of vengeance—a brutal, premeditated, diabolical vengeance—although how and for what I could not conjecture. I shuddered as Arielle approached him, for they were to accomplish their acrobatic exploits together.

But for a time all went well, and plaudit after plaudit echoed across the arena. He held our fairy favorite lightly on one gigantic muscular hand, as easily as if she had been a senseless doll of hollow wax, and performed every other miraculous feat familiar to all those who have witnessed exhibitions of this kind.

But suddenly, in the most daring act of all, as Arielle was executing a fantastic pirouette upon his massive shoulders, he sprang into the air with a sort of tigerish growl, and shook her off as lightly as he would have shaken away a butterfly. But the girl was evidently prepared for something of this sort, for she leaped, rather than fell, upon the earth at his feet.

"Coward!" I heard her ejaculate between her set teeth, as she faced him with a defiant smile.

The deserved appellation enraged the acrobat, as deserved opprobrium always enrages the dastardly; and in his fury he forgot everything except that he meant the destruction of the fair woman who scorned him. Had she fallen and been killed or crippled, he could have made his murderous intention seem only an accident. But her agility had saved her, and her disdain of him and his craven deed maddened him.

His repulsive visage grew livid with wrath and hate, and, with a frightful curse upon his hateful lips, he sprang towards her. I saw a small, sharp blade flashing for a second in the light, and the next instant Arielle was lying upon the damp sawdust like one dead, her fanciful garment of gold azure all stained with her warm, rosy blood, while "The Scarlet Dagger" bounded out of the ring and vanished behind the canvas where our wild beasts were still snarling.

But Arielle had only swooned. The savage blade had swerved aside and only slightly wounded her soft flesh, and in a few minutes she was quite conscious, although she was shivering with excitement and fright.

"Why did he wish to harm you?" I asked her.

"Because I despise him," she answered passionately. "That man," she proceeded more calmly, "adopted me as his daughter when I was a little child. He trained me for this sort of life, anticipating that when I should become an accomplished acrobat I should make a fortune for him. He gave me the care and kindness that the man gives the racer which is to win gold and notoriety—a consideration that was all selfish. The arena was my nursery, the tent my home. My first recollections are of the noise and lights of a scene like this. But a time came when he began to ignore our placid relationship. He professed to love me, and insisted that I should be his wife. If I had disliked him before, I detested him thoroughly then. But he persisted in his odious suit as only such a man can persist. At last, annoyed and persecuted beyond endurance, I left him—surreptitiously, as I was compelled to do. He has followed and found me; and no doubt his revenge is very pleasant to his base and savage soul."

She had scarcely finished her explanation before one of my men called me away.

"What has happened?" I demanded, startled by the expression of the man's countenance.

We had entered the tent where the animals were, and among them I observed a strange commotion.

With lashing tails and hungry eyes the *carnivora* stalked to and fro as if they smelled the scent of blood. Our elephant—a huge, intelligent brute—stamped his ponderous feet and rocked his heavy sides as if enraged; and just before him lay some dark, shapeless object.

I understood at once what had happened. "The Scarlet Dagger" in his mad flight had dashed blindly against the beast, which had resented the intrusion with a decidedly elephantine indignation. And there he lay—Arielle's vile assailant—quite dead, crushed and trodden and mangled, and deserving the pitiful fate that he had no friend to regret or bewail.

Our fairy favorite shuddered when the truth was told her; but she cannot be blamed for not grieving. The incubus had been mercifully taken from her life—a life that she had kept sweet and stainless through all her vicissitudes.

Arielle is no longer an acrobat, and she is my loved and honored wife.

THE TOM TAYLOR, DRAMATIC AUTHOR AND JOURNALIST, DIED IN LONDON, ENGLAND, JULY 12, 1880.

"WITHIN THY NARROW CELL."

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE SKERRETT.

Must I, too, go down into this narrow cell?
Must the funereal dirge and tolling bell
Mark my final exist from this world of strife
Into the dread mysteries of another life?
Must all my hopes, desires and schemes,
All my fond ambition's dreams,
My faith, my zeal and unfaltering trust,
Be turned at last to crumbling dust?
Alas! these whitened headstones too truly say:
Thou art but mortal, and must pass away!
Thou, too, must rest beneath this sovereign sod,
And lay bare thy work before thy God.
Sleep here eternal when thy labor's o'er,
Where neither billows break nor oceans roar!
Neglected, forgotten by those who knew thee well;
Sleep on, and sleep forever, "within thy narrow cell."

THE SCARLET DAGGER.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

—Now reason is past care,
And frantic men with every evil interest.—SHAKESPEARE.

We had pitched our tents in the suburbs of a pleasant and prosperous inland city, when our "Great Acrobatic Wonder" suddenly left the company. This defection, although intensely annoying, was not at all surprising; for our renowned athlete was afflicted with a sort of periodical mania for what is technically called, among a certain class of convivial people, "a spree." And as, unfortunately, his sprees always ended in the hospital or the prison, we were well aware that we should be obliged to dispense with his services for the season.

We were preparing for our first performance in the place, when a stranger came into the office and proposed to assume the duties of our derelict acrobat. He was a singular individual altogether—a modern Hercules in stature and muscle, and yellow as a Mongolian. His black hair fell in a coarse, crisp mass about his brawny neck. A repulsive purple scar marked his beardless visage obliquely from temple to chin, and in his large fierce eyes was the brassy glitter seen in the orbs of a hyena.

"What are your recommendations?" I inquired, eyeing him rather suspiciously.

He laughed—an offensive, guttural laugh, that was almost disarming. Then he turned, and, striding into the arena, executed some of the most marvelous feats I ever beheld.

"Are my certificates of ability satisfactory?" he demanded, with a sort of grim humor, coming back and being as calm and unheated as if he had only been tossing dice and sipping iced sherbet.

"I believe I said coldly, for the manner of this unprepossessing man made me uncomfortable.

But, odious in every way as I thought him, I felt necessitated to engage his services, as professionally he would be a valuable acquisition.

"I suppose you will require some instruction to assume the particular role of our missing Wonder," I observed finally.

"Not at all, sir. I know the role thoroughly," he answered quickly, and that strange green glitter came into his sullen eyes; "and I have brought my own toggery with me," he concluded, as he disappeared in the small tent assigned to him.

He had scarcely vanished before Arielle, our girl acrobat, came to me hurriedly.

"Who is that strange person?" she asked in curiously disturbed tones. "Ah, you do not know," she continued excitedly before I could speak. "Mr. Helme, that man means mischief here tonight."

I gazed at her for a moment, mute with surprise. In all the months I had known her I had never before seen her so disquieted.

"Mischief to whom, Arielle?" I queried.

She was silent for a moment, her troubled violet eyes fixed upon an opal ring she was nervously twirling about one pretty finger.

"To me," she announced presently, but with the manner and voice of one who would resent questioning.

I was more unpleasantly puzzled than I had

NEW YORK CLIPPER.

SATURDAY, JULY 24, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. B., Baltimore.—In one sense every white person born in the United States is a creole. This results from the word creole having its origin in the Spanish *criollo*—one of European parents who is born in America or the West Indies. When the past half-century the word has come to have a special meaning in English, inasmuch as it includes persons of all colors who are born within or near the tropics. The idea that the term creole implies more or less of an admixture of African blood is not new in some portions of the United States, but it originated solely in the circumstance that in the English West Indies the word was long ago availed of as a convenience to distinguish the negroes born there from the Africans imported in the days of the slave-trade. It, as A claims, "ended in the days of the slave-trade," so far as claims, the foul-line or not. If the base is in its usual place, the hit is fair.

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J. A. G., Col.—Dorgan played first base for the Syracuse Stars in their game with the Clevelands May 30, 1879. Hulbert caught for the Stars in that game.

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JAMES KINSELLA, Montreal.—Heenan and Sayers fought April 17, 1860.

D. SMITH, Providence.—We think not. He kept a place in St. Louis, Mo., for several years.

BALLOONIST, Coudwater.—I cannot say. 2. Address Eureka Trick and Novelty Co., 39 Ann street, New York.

A. AND H., Chicago.—The weather bulletins of the United States Signal Service were not issued prior to 1870.

I. K., Leavenworth.—All property in Kansas is assessed at its value in money.

CONSTANT READER, Albany.—Lady Thorn was bred in Louisville, Ky.

J. R. P., Williamsburg.—The task of removing the rocks in Hellgate was begun in 1851, and A leases.

H. J., Trenton.—The Insane Asylum at Morristown, N. J., was opened in August, 1876.

P. S., St. Louis.—Two jacks and a nine are the same as three jacks, at bat.

W. H. GEORGETOWN.—THE CLIPPER ALMANAC contains what you want to see.

THE BUCKS, Los Angeles.—F. Blume, 861 Broadway, New York, can supply you. If your opponent means to make the decision of the wager contingent upon what the programme stated, he should have so said at the time of making the bet. If, however, his entry was designed as a fraudulent one, instead of being merely an error, then the bet is void. The bettors themselves can easily determine whether there was fraud or error in the published entry. To us there appears to have been no attempt at fraud, as not only was his proper name given, bût the trade name of his sire was given, the discrepancies being the natural one of "s. g." for "b. g.," and the almost equally natural error of "Minnie" for "Dixie," for which careless handwriting would account.

SPORTING, New Orleans.—There was action on the bet as soon as both Mumford and Holmes started in the trial-heats. When it came to the final heat, Holmes stayed out, and Mumford rowed and won the race. Usually a man withdrawn because he thinks he cannot win. So this case Holmes probably thought that, if he rowed in the final of the singles, himself and partner could not win the final heat of the double scull. It is not at all material what the reason was. The cold fact is that he stayed out when the time came to row against Mumford. The backer of Holmes loses.

READER, Cincinnati.—The question cannot be answered. It is a matter of but little consequence, inasmuch as the same train that would be a long one for a short distance. It is not an uncommon sight in this vicinity to see trains of from seventeen to twenty-one cars, drawn by two or three engines, and carrying from eleven hundred to thirteen hundred people, over routes of from twelve to fifteen miles. More than this could be done, and perhaps it is on the same routes.

M. O.—"Arkansas," like almost every other proper name that was ever devised, is pronounced in at least two different ways. Some call it Ar-*kan*-sas, with the emphasis on the second syllable, while most people in that State call it *Ark*-an-saw, placing the accent on the first syllable. The people out that way have been trying for some time to determine which would be the better way to pronounce it. After they have decided, thousands of people elsewhere, if not there, will persist in pronouncing it differently, as is their privilege.

PITCH, Kearney.—Having made the two he gave, A went out on his high. When a man gives, he has not to make the full gift before someone else puts his record to a point makes that point in between. The game has got to be played until it can be seen whether the giver can cover what he gave, unless the man who heeded one man's giver's two should make high, in which event he goes out without further playing. In other words, while C had to make it to make high, he had not to make it in order to win.

W. H. W., Tiffin, O.—1. You are mistaken. The Clevelands made two in their 11th inning, one short of the Troy total in their 12th. 2. According to the letter of the League rule governing the play, Dunlap's hit—yielding so many base hits—counted only so far as the winning run was forced. And even then Glascock profited by the fumble that ended the base-running of the game, and Dunlap is only entitled under the League rule to a three-base hit.

RAY'S HEAD, Washington.—1. Mace and Coburn met near Port Dover, Canada, in 1871, and faced each other in the ring for over an hour without either striking a blow. On Nov. 30, same year, they again met near St. Louis, Miss., when they fought 12 rounds, lasting 3 hours 3min. 2. He was born in 1819. 3. Geoghegan is a native of Ireland, having been born near Finglas, Kings Co., in 1835, we believe.

H. S.—K loses. He contracted to beat a throw already made by G, and not one that G might make at some future time. So far as that particular bet is concerned, the two are not to throw again in consequence of K's having simplified one whom he had expected to beat. Possibly there was something at stake when G made the throw that led to the special bet, and for that the tie may have to be thrown off.

A. M. G., Haverhill.—If a player gets 61 clear at fifteen-ball pool he is winner of the game, the object of which is not to pocket all the balls on the table, but those handed to get the best in 120. Were the object to pocket all the balls, the man who keeps the table would have a fair chance to starve to death in consequence of the safety-plays of low man.

J. F., Cleveland.—Those who bet that Tilden would be the nominee of the Cincinnati Convention had no chance whatever to win—first, because of Tilden's declining to be a candidate which was not conclusive and final), and next because his managers, his friends and his State alike abstained from placing him in nomination, which act was conclusive.

W. M.—A man can forfeit his citizenship who commits a felony. The commission of a misdemeanor does not forfeit it, and those who are committed to the penitentiary can run no risk in this respect. One who is sentenced to the State prison and obtains an abatement of his sentence on the score of good behavior does not necessarily resume his status as a citizen. He must be pardoned.

H. M., Deadwood.—1. We never heard the term used, and think that "pushing" is not what was intended. 2. He pushes it from the shoulder, to which position he raises the ball with both hands. 3. One only, and we are not certain that it weighs so much as that. The weight rests upon the size and muscular development of the performer. Many amateurs can do far better.

T. F., Brighton.—1. Get "De Witt's Cricket Guide." 2. You should divide the total of sale hits by the number of times at the bat in order to obtain the batting percentage. 3. Bowler had the best average as a catcher in 1879. The average of the other player is not correct. 4. Corcoran's picture appeared Sept. 13, Williamson's Oct. 4, Kelly's May 29, Quest's June 12, and Goldsmith's July 3.

I. S., Baltimore.—If the special rule was "no breaks without calling balls," the statement is its own answer, and therefore unnecessary. If it was not, we do not call to particular ball when he played at the bunch, the ball he pocketed cannot count for him under the foregoing provision, and is to be put back on the table.

M. H. B., Nashua.—The Dorr Rebellion occurred in 1842. Dorr was convicted of high treason, and sentenced to imprisonment for life. In 1847 he was pardoned, and in 1853 he had his civil rights restored by the Rhode Island Legislature, which at the same time ordered the record of his sentence to be erased. He died about a year afterwards.

D. J. F., Hope.—We have no knowledge of any game called Continental pool. It is probably a Continental game, to which a new name has been given in your locality. The game itself may be old to us, but new to you. Describe its workings, and we shall endeavor to give a satisfactory answer.

A. L. B., Annapolis.—The case was discussed by us in our issue of June 26 last. The question in which a man holds a spade, in digging, does not necessarily show whether he is right-handed or left-handed normally. A man who has his left hand at the eye or the top of the spade is using it in what we would call a right-handed manner.

J. W.—The man who bets on the "sure thing" ought to be the winner, and must win unless there is fraud mixed up with the bet, or unless an unexpected decision is given against him, in either of which cases it is very manifest that he could not have had a "sure thing." No bet is sure until after it has been decided.

WM. BOLAN, Newport.—Chas. Westhall and George Porter, professionals, ran from Sykes to Bisect, in England and Ireland respectively. W. F. Phillips matched that in the same time in London, this year; and W. C. Wilmer, amateur, in 15 2 hour, at Hilburn, Ia., in 1878.

MOE, Mumbold.—1. St. Julien has the fastest trotting record, which is 2:12¾. The particulars of that and all other fast times are in THE CLIPPER ALMANAC for 1880. 2. The subscription price of THE CLIPPER for three months is one dollar in advance.

TAYLOR, Warwick.—It depends upon the method of counting. According to that known as "old and new," the highest score that can be rolled is 300. This results from ten ten-strikes and two spare balls, which latter must yield ten strikes.

MABEL, Chicago.—If you mean to ask for what offenses a divorce can be obtained in Illinois, only infidelity and an absolute decree is granted only in cases of adultery and desertion; but decrees of separation are granted in other cases.

W. B.—It is not at all likely that anyone can tell you what was the population of Chicago in 1854. Censuses are not taken every year. In 1850 the population of Chicago was 29,963, and at the next U. S. census, or in 1860, it was a trifle over 112,000.

CLARENCE.—1. A giving B 40 ahead at pool, but not in balls, B has to make 41, or 40 less than A, who has to make 81. 2. B having been given the fifteen ball, he is not to be given fifteen other points in case the burst he pockets the fifteen-ball.

CONSTANT READER, Council Bluffs.—Mike McCoole did not backer Aaron Jones out of time at the second mile of their fight near Busenbark's Station, O., in 1867. They fought 34 rounds in 26 minutes.

CHET COTTAGE, Philadelphia.—We do not know whether H. Wild of Oldham ever won an £80 Sheffield handicap, but he won a £50 handicap, 225 yards, at Hyde Park, Sheffield, Eng., May 17, 1864.

H. R., Brooklyn.—"Mayhew's Illustrated Horse-doctor" is published by J. B. Lippincott & Co., Philadelphia, and "Mayhew's Dog Management" by George Routledge & Sons, New York.

S. Jolley.—According to the census just finished, Chicago has a population of about 477,500, and St. Louis has about 353,000. The figures have not been promulgated officially, but they are believed approximately correct.

C. W.—He wins who said that he had two pair and showed four kings. A player can say what he pleases to his own hand, so far as he does not acknowledge that his opponent's hand beats it.

H. McT., Baltimore.—1. Jefferson Davis of Confederacy fame is still living. 2. Chicago is a Democratic city, but the race is close between the Democrats and the Republicans.

T., Baltimore.—A thousand miles were walked in a thousand hours as far back as 1809. Nowadays, when men attempt to do anything of this kind, it is to do better than last.

NO SIGNATURE, Wilkesbarre.—If you were playing so that a single deal was to constitute a game, then the stakes should be divided between A and B, unless they prefer to play off for them. C has no interest in them.

SUBSCRIBER, Philadelphia.—At paquet points made in the hand before playing the cut take precedence of cards played on the table, and the dealer, though he may not win by a pique, can win by a reppique.

F. B. S., Brooklyn.—The Coney Island pier extends 1,000ft. into the bay beyond high-water mark. It is 50ft. wide in the main, but 100ft. wide in the centre and at other end.

F. S. W., Denver.—1. A passed third-strike is reckoned as an error against the catcher, but not also as a passed ball. 2. A batsman can run as many bases as he pleases on a third-strike passing the catcher.

F. H. WARD, Milford.—If foot-ball began 19 seconds, he has no such record. The fastest time in which the distance has been run by man is 19½ seconds, by George Seward.

We believe the ground to which you refer is not level.

SUBSCRIBER, Manhattan Beach.—Playing one-call pool for drinks, if the striker touches the cue-ball twice or more in one instance, he is loser of the game.

G. G., Scarthington.—The St. Leger Stakes, run for annually at Doncaster, Eng., were won in 1857 by Imperieuse. Competition being second and Tournament third.

TRAINWORN.—There can be no doubt that Wilhelmj occupies the first place when a comparison is made between the two artists.

J. H. R., Wellsboro.—1. Your card costs 45c. 2. There is no fixed rate, and the circus proprietor is always likely to let his privileges to the highest responsible bidder.

E. W. SMITH.—Out of print.

J. J. F.—The first six-day competition for the O'Leary belt took place in this city Oct. 6 to 11, 1879, and it was won by Nicholas Murphy.

A STRANGER, Bethlehem.—We know the man, but do not know anything about his ability as a boxer and teacher of the art, never having seen him "perform."

AMERICUS.—If A made such a bet on Thursday, he lost it before nine o'clock on the morning of the next ensuing Friday.

C. S., Baltimore.—The iron pier at Long Branch is about 800 feet in length. As to that at Coney Island, which is about 1,000 feet, see an answer elsewhere.

P. H. T.—The Crystal Palace in this city was not altogether of glass—there were about fifteen hundred tons of cast and wrought iron in it.

J. W. M., Port Henry.—See the card of Ed. James, and address him. If there is a copy to be had, he can get it for you.

J. F., East Liverpool.—B can call game as soon as he takes in an ace or any other point, if he lacks but one of his complement.

J. A. S., Haverhill.—He who gets 61 clear of "scratches," or marks, is winner of the game, even if there should be nine balls remaining on the table.

W. W., Ogdensburg.—Probably in South Carolina, *The News and Courier* of Charleston; and in Mississippi, *The Herald* of Vicksburg.

W. W. S. E., Waterbury.—You lose, according to our rule. Making a score of 1 to 0 is not winning by ten to one.

J. H. L., Clarksburg.—You did not win twenty-two dollars. Your winnings were simply what you had at the end in excess of the amount you had at the beginning.

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CONSTANT READER, Albany.—Lady Thorn was bred in Louisville, Ky.

J. R. P., Williamsburg.—The task of removing the rocks in Hellgate was begun in 1851, and A leases.

H. J., Trenton.—The Insane Asylum at Morristown, N. J., was opened in August, 1876.

P. S., St. Louis.—Two jacks and a nine are the same as three jacks, at bat.

W. H. GEORGETOWN.—THE CLIPPER ALMANAC contains what you want to see.

THE BUCKS, Los Angeles.—F. Blume, 861 Broadway, New York, can supply you.

ADELIA, Fall River, No. 1 Merrell's court, Lowell Mass., manufactures them.

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CONSTANT READER, Canton.—1. No. 110 Ninth avenue, New York. 2. No.

TOM JOY, Newburg.—The highest card in cutting for deal in euchre is the highest euchre-card, which is jack.

F. R. M., Hillsdale.—Send by mail as soon as possible after each day's racing.

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E. W. C., Easton.—The turned-up jack counts, even though the cards subsequently run out.

FURNACE, East Brady.—Stock that can show the blood of Messenger Duroc is rated as good.

J. A. MCA., Dorrellton Bank.—In a case like that cited by you, the decision would be against the bank.

J. W. C., Jersey City.—Yes.

A STRANGER, Bethlehem.—We know the man, but do not know anything about his ability as a boxer and teacher of the art, never having seen him "perform."

AMERICUS.—If A made such a bet on Thursday, he lost it before nine o'clock on the morning of the next ensuing Friday.

C. S., Baltimore.—The iron pier at Long Branch is about 800 feet in length. As to that at Coney Island, which is about 1,000 feet, see an answer elsewhere.

P. H. T.—The Crystal Palace in this city was not altogether of glass—there were about fifteen hundred tons of cast and wrought iron in it.

J. W. M., Port Henry.—See the card of Ed. James, and address him. If there is a copy to be had, he can get it for you.

J. F., East Liverpool.—B can call game as soon as he takes in an ace or any other point, if he lacks but one of his complement.

J. A. S., Haverhill.—He who gets 61 clear of "scratches," or marks, is winner of the game, even if there should be nine balls remaining on the table.

W. W., Ogdensburg.—Probably in South Carolina, *The News and Courier* of Charleston; and in Mississippi, *The Herald* of Vicksburg.

W. W. S. E., Waterbury.—You lose, according to our rule. Making a score of 1 to 0 is not winning by ten to one.

J. H. L., Clarksburg.—You did not win twenty-two dollars. Your winnings were simply what you had at the end in excess of the amount you had at the beginning.

STRIKER.—It depends upon whether the base is inside the foul-line or not. If the base is in its usual place, the hit is fair.

E. C. W.—The term "Chicago" arose from the fact that the Chicago Club was the first professional organization retired without scoring a run in an entire game.

J. A. G., Col.—Dorgan played first base for the Syracuse Stars in their game with the Clevelands May 30, 1879. Hulbert caught for the Stars in that game.

CLIPPER.—1. Times at the bat, runs, base-hits, put out, assisted, and errors. 2. He ranks as a fair player in his position.

CONSTANT READER, Lincoln.—The 4th of July, 1776, was a Thursday.

F. N. A., Philadelphia.—We cannot comprehend the drift of the question.

EXPLORER, U. S. RAILWAY.—The salary of the President of the United States is $50,000 a year.

A SENATOR, Philadelphia.—Having covered the three he gave, B went out on his high.

CONSTANT READER, St. Louis.—Several horses have trotted twenty miles within an hour.

E. W., Lexington.—1. See THE CLIPPER ALMANAC for fastest times. 2. He has no record.

JAMES KINSELLA, Montreal.—Heenan and Sayers fought April 17, 1860.

D. SMITH, Providence.—We think not. He kept a place in St. Louis, Mo., for several years.

BALLOONIST, Coudwater.—I cannot say. 2. Address Eureka Trick and Novelty Co., 39 Ann street, New York.

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J. W. C., Jersey City.—Yes.

AFTER ALL that has been done for Coney Island she is in but the early stages of development. Many building projects have yet to take shape. The Atlantic Hotel at West Brighton is to go up higher by two stories next season, and the plans are forming by which Culver's Railroad Depot is to form the nucleus of a gigantic hotel. Thus much as to what, now that the Hon. Michael Norton has suspended operations at the western Point, is one end of Coney Island. At the Manhattan Beach end the sun never goes down upon progress, improvements being under weigh night and day. A few years ago nothing was doing except at the west end, where now nothing is doing, and not a steamboat is running. Even to Locust Point, where more than a half dozen boats used to run all day long, the trips are now like angels' visits. Where is the Coney Island of fifteen years ago, not to say of thirty? And yet the clams are as good at that end as ever they were, while the only difference in the beer is that there isn't any there.

THE ALTITUDINOUS JOSHUA OF CORNWALL is still anxious to measure blades with the lengthy Charles of Union Springs, and is ready for a race of five miles or of but three, in September next, almost anywhere that water can be found, but the Hudson preferred. It has not yet been made apparent why he wishes to row Courtney particularly; but that is of comparatively little consequence, inasmuch as it has not yet been made apparent, either, that Courtney wishes to row Ward—or anybody else just now. There was an alarm early last week that Courtney had agreed to make it warm for the Cornwall sculler, and that he would do it on the Connecticut River, near Middletown, towards the close of August; but the alarm proved false, and also proved that in the unknown person of one who calls himself "George Ward," but is not, a great fraud stalks the earth. Joshua has not a brother so many.

CALIFORNIA, which sometimes does marvelous things by mail or by telegraph, sent us word the other day that Peter McIntyre used up only 4min. 36sec. in running a mile in the San Francisco Pavilion on the night of the 14th. This is pretty lively traveling for the United States; but it is so many seconds behind what English timers have made pedestrians accomplish that it is scarcely worth speaking about. Between McIntyre's time and that of the dead heat between Lang and Richards there is a difference of *only* eighteen and three-quarter seconds, which is highly creditable to the English timers. Possibly the United States is just beginning to cut down the mile-run figures put up the other side in 1865, and put up so far that no one over there or anywhere else has been able to get near them. McIntyre's exploit will do for a professional starter.

THERE are riflemen abroad who do not belong there, and who have our sympathy. We tender it more especially to the Canadian marksmen. It is scarcely to be wondered at that they object to going three thousand miles to shoot "by moonlight alone" at a target one thousand yards away. Under such circumstances the locality of the bull's-eye has to be guessed at. One or two of the American sharpshooters have been exceptionally fortunate in piercing the British fog and making scores that are worth the counting, but that only makes it all the unfairer for the betrayed ones from across the St. Lawrence. The Yankees always were better guessers than the Kanucks, whatever they may be as sharpshooters.

IT IS usually unwise to attempt to do too much. It used to be the law to begin woodcock-shooting in Connecticut on the Fourth of July; but last year it was made an offense to begin before October. The result is that this year people who were interested in stocking the markets began in June, and consequently the law-abiding, and more particularly those who shoot for sport, will have little or nothing to fire at in the way of woodcock when October comes round. It is conceded that the lawmakers have made a mistake, and it is thought that there will be no attempt to punish the lawbreakers. The only reasonable thing to do is to put the law back to the Fourth of July.

Now that Tanner is getting along in his enterprise, there is an attempt to take the wind out of h s sails by recalling how in 1870-1 Jacob Shallcross, a farmer in Franklin, Pa., fasted for eighty-four days on gum-arabic water and brandy, and lived to die of old age four years later. We are determined that no Pennsylvanian farmer shall cross Tanner in this way. Call that fasting, forsooth! Why, many a man would be glad of the chance to live on brandy alone. He would cheerfully forego the water, gum-arabic or even Mississippi River, which latter, they do say, adds immensely to the weight of anyone who diets himself on it.

WE THOUGHT it would come to this: Dr. Tanner, the fastest man on record, has been offered an engagement by a Coney Island showman. Should the doctor succeed in doing without food for forty days and forty nights, he is to be paid five hundred dollars per week; or two hundred and fifty dollars per week if he doesn't make full time; the show to take place at Coney Island as soon as he gets through with his New York engagement. And now, we presume, the forty-day fasters will come forward faster than ever, for such money cannot be more easily earned nowadays.

THE TIMES are hanging out signs that cannot be mistaken. The incoming amusement season promises to be uncommonly active, and no branch of public entertainments gives indication of greater activity than that known as the variety. The signs are omnipresent in this city, and more conspicuous in the Bowery than anywhere else in town. Houses that have been deemed large enough until now are being made larger, and there are projects afoot of turning into theatres places that heretofore have been but little more than barrooms or beer-gardens.

THERE was a great deal of unnecessary fuss over a Mosquito at Brighton Beach last Thursday. Even if the official starter of the course was derelict in getting the insect off, that was not a sufficient reason that the Brooklyn Alderman who owned the insect should seek to start blood from the nostrils of the starter; and it is doubtful if, the starter having been assaulted, it is upholding the dignity of the turf to ask him to resign. It seems like encouraging owners of horses not only to interpret turf law to suit themselves, but also to expound common law with their fists.

A CLOUD seems to have settled over the Glen Cove route. A fire broke out in the engine-room of the Shady Side early in the afternoon of the 17th. There were but a few passengers aboard, as it was not within two hours of sailing time; but there was a panic among them, and they scampered across the gang-plank like mice, for they realized that the Shady Side was the successor of the Seawanhaka. She was not much singed, but the Morrisania took her place on the Glen Cove route the next day. We hope it is not the Morrisania's turn next.

IF BERNHARDT is guilty of one-half of the dreadful things with which the press is now crediting her, she will meet with immense success during her engagements in this country. But "ought we to visit her?"

THE ADVISABILITY of instituting horse-racing at Newport, R. I., this season is under discussion among the sporting gentry there. Polo will not be interfered with, however, nor solo, nor polka (poker).

TWENTY-FIVE car-loads of excursionists from Philadelphia for Coney Island and Rockaway arrived here an Monday last. Many of them were so fascinated with our seaside resorts that they "got left."

A MAN who has been there very truthfully remarks that "the soda-water drinker often thinks of foam." And the same remark might be applied to the lager drinker, who remembers it even on his bier.

"PUT NONE but Americans on guard" at wicket or cricket. The United Eleven of New Jersey was organized last week. It is limited to Americans who are residents of that State.

THERE are so many Americans in London just now that the blarsted Britishers call 'em "the American swarm," yer know. Probably they mistake 'em for busy bees.

MORE PROOFS.—Gen. Hancock when a schoolboy played hookey. Young men will remember this when they come to vote, and will cast their ballots for the non-hookey-ist.

ALTHOUGH "man is wonderfully and fearfully made," nevertheless woman can give him points and beat him as a wonderful and mysterious creation. You bet!

WHEN ASKED what he did for a living, he startled the Court by declaring that he was a jobber in bogus medical diplomas. But they put him away all the same.

ISN'T it time for another mass-meeting about something or other? What is the good of having so many thousands of orators if we don't make use of them?

SHOULD Chicago fail to pay its census enumerators, that city will never again be credited with the large number of inhabitants she is boasting of this year.

ANOTHER WEEK has passed without any serious collision or explosion or other form of "accident" among our excursion boats. What other city is so favored?

WELL, what has become of the Spanish bull-fighters? New York is perishing for want of a bull-fight. Hurry up your bulls, Mr. Spanish man.

HUNDREDS of fair young creatures are now engaged in "crooking the pregnant hinges of the knee that thrift may follow" dancing the coming season.

THERE IS VERY LITTLE in the daily papers to interest people just now. A prize-fight would be a sweet boon, and send their circulation up a-kitin'.

THE GENTLEMANLY hurler who hurled the base allegation down the throat of the allegator is no more, having been swallowed up by the same.

SHOULD the Chilian fleet, as reported, bombard Lima what shall we do for Lima beans?

THOUSANDS of the small boy are passing the Summer in the country; yet there is enough of him left in the city to make things lively here.

THE RACING at seaside meetings is made more than usually attractive this season by the numerous "accidents" which take place there.

HE WAS a close-calculating man who offered to purchase a corner-stand peach, if the dealer would plug it for him to see if it was ripe.

THE ARMY-WORM has marched on to Boston, and thrifty farmers of that region are trying to get their beans insured.

HOT CORN is nearly ripe. A few ears are already in the market, but it is too high for the vender at the corner-stand.

WHAT HE BROUGHT.

It was an aged seaman bold
His sloop sailed up the bay,
And damned his eyes and doused the glim
Just at the break of day.
"Ship ahoy!" a landsman cried,
"What bring you from afar?"
The sailor man he thus replied:
"Crabs from Sandy Bar!"

BOAT-RACING by moonlight is a novelty. On Lake George last Friday it resulted in a surprise as great as that of the memorable college regatta at Saratoga. Cornell was first "by a large majority." It is understood that Columbia was somewhere on the lake. To make certain that she should not get lost in the comparative darkness, Pennsylvania gave up the lead and took position between the two other crews.

THE EARLY show-birds are already beginning to make their preliminary announcements for next season's campaign. In a couple of weeks the skirmishing forces will give place to the regular rank and file; and "after that the deluge." Managerial and other cards in our business department show which way the wind blows.

THE FESTIVE MUSQUITO's music somewhat interferes with the other music at fashionable watering-places, and an indignation meeting is talked of. The regular musician has all seasons for his own, but the musquito has but one; so let us not be too hard on the merry little warbler for the short time he is with us.

THE MAN who sells great bargains in smuggled goods was caught in this city the other day, and he was only saved from imprisonment by producing the bill and receipt for the goods, which he had purchased in the Bowery. "The bold smuggler" now thinks of going into the dollar-jewelry business.

ALREADY a clergyman has been knocked down and otherwise grievously maltreated, the result of a spirited discussion between the preacher and a Democrat on the subject of the next Presidency. In justice to the pulpit orator, we ought to state that he didn't know that the other man was loaded!

SHOULD the decision as to the Derby winner be reversed, the jockey who steered the winning steed will have had his bend o'er for nothing. [Bend Or is the alleged name of the alleged winner, and the jockey had to bend o'er a good deal to force him into first place. Is this explanation satisfactory?]

SINCE our last it has transpired that both Generals Hancock and Garfield, at various times in their youthful careers, in order to save the price of a ticket, surreptitiously crawled under the canvas of a circus! Are such men fit to represent the sovereignty of the great American republic?

WHO DARES now say that this is not a clean city? Nearly a quarter of a million hides took in the free baths here last week. Added to this number should be the thousands upon thousands who buy excursion-tickets to our watering-places, and bathing-suits at them, simply to keep clean.

KNIGHT-TEMPLAR, who early in the season disfigured the three-quarter-mile record, again proved himself an uncommonly clever runner by covering five-eighths of the Saratoga mile on Saturday last in 1:03⅗, which is within three-quarters of a second of the best ever made there.

THE SPORT indulged in by small boys of tying tin cans to dogs' tails and setting 'em loose in the public streets is not so popular this season as it was formerly. The cause of this decline can be traced to the scarcity of dogs rather than to any moral improvement in the boy.

THE DRAMATIC WORLD has met with a serious loss this Summer. It is rarely that two playwrights so prolific as John Brougham and Tom Taylor were die within a year, and equally prolific Buckstone and Planche have also been called away within a twelvemonth.

THE COLLEGE BASEBALL SEASON has come to a close, with Princeton as the nominal champions, but with Yale having the best record as to play. The season was an unsatisfactory one, owing to Yale's declination to enter into the college-championship arena.

THE AMERICAN amateur half-mile running record was lowered last week by Lawrence E. Myers, who made the distance in 1:56½. Myers has been doing remarkable work of late, and there is no telling where he will stop. He is a dangerous biped to set a-going.

IF THIS sort of thing goes on much longer, New York will obtain a reputation as the most orderly and quiet place in the Union on Sunday. Last Sabbath this city was more like a deaf-and-dumb asylum than the great American metropolis that it is.

NEW YORK CITY remains without its professional baseball club, yet the world moves on its axis just as if the metropolis were made up of ball associations. We never imagined that the metropolis could exist without its professional team.

THE DEVIL.—The Bend Or colt does not readily unwind. The convolutions are becoming more convolved. It was cabled on the 16th that the owner of Robert the Devil had formally claimed the Derby stakes.

IT IS told us as a fact that the free-lunch route is not doing its usual brisk trade. We don't know how to account for it, except upon the theory that hot weather takes away the appetite of even the free-lunch fiend.

ISN'T IT most time for the newspapers to make funny remarks about Tanner the fast man? Three weeks gone since he stopped, short, and not a single joke made about him. Was it for this our forefathers died?

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DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BURNE, Dr. Patrick D.—Coroner of Flushing, L. I.—Sligo, Ireland cable-dispatch dated July 13, aged 58.

BULL, Professor Johnius.—For a quarter of a century an instructor in the Deaf and Dumb Asylum at Hartford, Ct. He was well known to all who are connected with deaf-mute instruction throughout the country.—Hartford, July 12.

BOULDEN, Dr. E. P.—A well-known journalist of Baltimore, Md., and at one time a practicing physician of that city.—there, July 18, aged 55.

BENNETT, Captain Orlando.—Widely known to the maritime mercantile community of the country as one of the pioneers of the wrecking-business.—Bellport, L. I., July 10, aged 62.

BUCHARD, W.—Formerly American Consul at Switzerland.—Block Island, recently.

BEEBE, James H.—Late Librarian of Ohio for the past twenty years.—Columbus, O., July 12, aged 53.

BIGLER, Samuel.—Late president of the City Bank, Harrisburg, Pa.—that city, July 18.

BUIST, Robert.—A widely-known horticulturist and dealer in garden seeds. He was the author of several works on floriculture and horticulture, and often contributed valuable articles to foreign periodicals. He was a member of the Philadelphia Horticultural Society from its formation, and for many years one of its vice-presidents. He had been in business in Philadelphia, Pa., over forty years—that city, July 13, aged 75.

CALDER, William.—One of the most prominent and wealthiest residents of Harrisburg, Pa.—there, July 19, aged 85.

CAMPBELL General John A.—At one time Governor of Wyoming, and later Third Assistant Secretary of State. He served with distinction in the late war, and was one of the best-known staff-officers of the Army of the Cumberland. He acted as General Schofield's Adjutant-general during the latter years of the struggle. He was at one time assistant editor of *The Cleveland Leader*.—Washington, D. C., July 14.

DUNN, John.—One of the oldest residents of Hoboken, N. J. He had been many years in the employ of the Hoboken Land and Improvement Company.—Hoboken, July 18.

DUVALL, Rev.

JULY 24, 1880.

...O vs. WORCESTER.

...feated the Worcesters on July ...s., after an exciting and pro... fourteen innings. The home... nett and Richmond, who batted ...lost by their inability to get in ...were on the bases. The Cleve... th two runs in the second on ...ormick, singles by Glasscock ...a wild throw by Wood. In ...e more on singles by Dunlap ...d by Morgan's overthrow to ...cesters made two runs in the ...Glasscock and Hankinson and ...d Bennett, added another in ...an's single, Richmond's two... by Shaffer and Hotaling, and ...xth on Bennett's two-bagger ...le. The score then remained ...enth inning, when Hanlon and ...with safe hits, and after the ...ou'l 3d up" on Dunlap's hit ...e winning run on Phillips' hit ...t. At the end of the seventh ...a lame leg, Elhok taking his

D. A. E.	WORCESTER.	T.	R.	IB.	PO.	A.	E.
1	0	Stovey, c. f.	7	2	0	2	0	0
1	0	Irwin, s. s.	7	0	2	0	0	0
0	2	Pfelick, 3b.	6	0	0	0	0	3
1	0	Bennett, c.	6	1	5	14	1	0
1	0	Sullivan, lb.	6	1	2	16	0	0
2	1	Richmond, p.	6	1	2	16	0	0
2	1	Dorgan, r. f.	6	0	0	1	0	0
1	0	Ward, p.	4	0	0	1	3	0
1	0	Hankinson, l. f.	4	0	1	3	0	0
1	0	Creamer, 2b.	4	1	1	3	3	1
24	6	Totals.	57	6	16	42	20	6

2	0	0	0	0	0	0	0	0	0	2
2	1	0	1	0	0	0	0	0	0	1—5
Earned runs—Richmond, 1. Two-base hits—Richmond (2), Bennett, Wood. Passed ball—Kennedy. First base on errors—Worcester, 1; Cleveland, 7. Struck out—McCormick, Richmond, McCormick, 2; Richmond, 1. Left on bases—Worcester, 4; Cleveland, 7. Double-play—Sullivan, Pfelick and Bennett. Wild pitch—Richmond. Umpire, Bradley. Time, 2h. 15m.

...hese clubs again met at Worcester, Mass., and was a ...al nine won easily by bunch... hitting and timely base running. A ...hound gave the Clevelands their ...esters earned three runs by ...Wood and Stovey, the former ...sive safe hits and the latter a ...e errors set left field to four ...erwin, Creamer and Glasscock ...the catching of Bennett and

D. A. E.	WORCESTER.	T.	R.	IB.	PO.	A.	E.
3	0	Stovey, c. f.	5	2	1	0	0	0
2	0	Irwin, s. s.	4	0	0	0	2	0
2	0	Bennett, c.	4	0	1	4	1	0
3	0	Pfelick, 3b.	4	0	1	4	1	0
3	0	Richmond, p.	4	0	0	1	4	0
6	0	Blick, lb.	4	0	1	0	2	0
0	0	Wood, l. f.	4	3	1	1	0	0
0	0	Creamer, 2b.	4	0	2	4	7	0
14	4	Totals.	37	7	9	27	20	2

0	0	0	0	0	0	0	0	0	4	—4
3	0	0	0	0	0	0	0	0	0	—3

Two-base hit—Stovey. Three-base on balls—Cincinnati, 2; Worcester, 4; Cleveland, 7. Double-plays—Irwin, Bennett and Blick. Passed balls—White, 3; Glasscock, Dunlap and Phillips, 2. Time, 2h.

...s. PROVIDENCE.

...en the above-named clubs at ...on July 16, stands unequaled ...in that the contestants were ...ore than one run in fourteen ...-team had the opportunity ...eighth inning, when the bases ...ut a blank resulted, owing to ...ard and Gross to hit safely. ...ent through thirteen innings ...n error, but in the fourteenth ...committed the only mistake. ...at. Crowley reached first in ...t that either Peters or Houck ...it. A sacrifice by Richardson ...fumbled grounder by Peters ...poor throw to Gross allowed ...e only and winning run. In ...fourteenth Providence got two ...rd hands, the ball having thrown ...e other was left. Fulmer and ...s remarkably fine.

D. A. E.	PROVIDENCE.	T.	R.	IB.	PO.	A.	E.
2	1	Hines, c. f.	5	2	2	3	0	0
2	2	Start, 1st b.	5	0	1	2	12	0
2	2	Farrell, 2d b.	6	0	2	2	3	0
0	0	Ward, p.	5	0	1	0	12	0
0	0	Gross, c.	5	0	0	10	0	0
0	0	Morgan, s. s.	5	0	0	3	1	0
1	0	Houck, l. f.	5	0	1	0	0	0
0	0	Bradley, 3b.	5	0	1	2	3	1
24	4	Totals.	49	0	9	42	32	2

0	0	0	0	0	0	0	0	0	1	—1
0	0	0	0	0	0	0	0	0	4	—4

Earned runs—Providence, 1. Two-base hits—Crowley, Rowe, Force. First base on errors—Providence, 1. Struck out—Bufallo, 2; Ward, 2. Passed balls—Crowley, 12; Ward, 29. Double-plays—Peters, Farrell and Start; Farrell and Gross. Umpire, Daniels. Time, 2h. 20m.

...n, on their own ground July 17, ...ing preceding game with the ...team received the full support of ...throughout. In the ninth inning ...out a little in batting, and ...dsh. Richardson opened with ...ed out. Two-bagger. Two ...re to cross the plate. Longdon ...en retired Fulmer, and won ...gue champions by the follow-

A. E.	PROVIDENCE.	T.	R.	IB.	PO.	A.	E.
2	0	Hines, c. f.	5	0	2	3	0	0
2	0	Start, 1st b.	5	1	2	13	2	0
2	0	Farrell, 2b.	5	0	0	3	3	0
0	0	Peters, s. s.	5	2	1	2	6	1
0	0	Ward, p.	4	1	1	1	6	0
0	0	Gross, c.	4	0	1	7	1	0
1	0	Morgan, r. f.	4	0	2	0	0	0
1	0	Houck, l. f.	4	0	1	0	0	0
0	0	Bradley, 3b.	4	1	2	1	2	0
10	3	Totals.	40	5	13	27	17	5

0	2	0	0	0	0	0	0	1	0	—3
0	0	0	0	0	0	1	0	0	0	1—2

Earned runs—Providence, 2; Buffalo, 1. Two-base hits—Providence, 2; Buffalo, 1. Three-base hit—Peters. Bases on balls—Providence, 2; Buffalo, 1. Balls called—Ward, 13; Galvin, 1. Struck out—Ward, 2. Passed balls—Start and Bradley. Passed ball—Galvin, 1. Umpire, Daniels.

...TI vs. BOSTON.

...between these clubs was ...Boston, Mass., and was a ...embiage. The Bostons failed ...pitching, making but four ...cinnatis earned three runs on ...two-bagger by Mansell and ...added another run on a base ...urcell. In but one case did ...rd base, and out of four at-...base one alone was success... by Mansell in fielding, ...of the most difficult training ...ever witnessed on the local

A. E.	BOSTON.	T.	R.	IB.	PO.	A.	E.
0	0	Foley, c.	4	0	1	5	0	0
1	0	Jas. Kirke, 3b.	4	0	1	3	0	0
1	0	Jones, 1. f.	4	0	1	2	0	0
0	0	Hornung, 2b.	4	0	2	1	4	0
0	0	Trott, c.	4	0	0	5	1	0
1	0	Morrill, 1st b.	4	0	0	9	1	0
0	0	Richmond, s. s.	4	0	0	1	3	0
0	0	Jno. Kirke, c. f.	3	0	0	2	2	1
0	0	Bond, r. f.	3	0	0	1	0	0
3	0	Totals.	33	0	4	27	12	3

0	0	2	0	0	0	0	1	—4		
0	0	0	0	0	0	0	0	—0		

Two-base hit—Say. Three-base on balls—Cincinnati, 2; Boston, 3. Balls called—White, 44; Foley, 46. Umpire, Doscher. Time, 2h.

...the tables on the Cincin... Boston, Mass., in a contest ...arvelous fielding record. ...nnot tell from either side ...only one or two instances ...proach to a misplay. The ...out, their nearest approach ...second inning, when White ...out the fortune of caught ...bases by the O'Rourke ...earned all of their runs, ...nd inning on Burdock's ...ee-bagger, and two more in ...'s two-bagger and singles ...n O'Rourke. Dignon took ...Bostons, the latter player ...d laid off.

A. E.	CINCINNATI.	T.	R.	IB.	PO.	A.	E.
0	0	Purcell, c. f.	4	0	2	0	0	0
0	0	Clapp, c.	4	0	1	5	2	0
0	2	Start, 1st b.	4	0	2	22	0	0
0	2	Farrell, 2d b.	6	0	2	3	9	0
0	0	Peters, s. s.	5	0	1	0	1	2
0	0	Ward, p.	5	0	1	0	12	0
0	0	Gross, c.	5	0	0	10	0	0
0	0	Morgan, r. f.	5	0	0	3	0	0
0	0	Houck, l. f.	5	0	1	0	0	0
0	0	Bradley, 3b.	5	0	1	2	3	1
0	4	Totals.	47	0	10	45	27	3

0	0	0	0	0	0	0	0	0	0	—0
0	0	0	0	0	0	0	0	0	4	—4

Earned runs—Cincinnati, 2; Providence, 2. Two-base hits—Clapp, Start, Peters, Houck, Bradley. Three-base hit—Start. Bases on balls—Cincinnati, 2; Providence, 1. Balls called—White, 44; Foley, 46. Umpire, Doscher. Time, 2h.

...OLLEGE NINE

...season, meeting with only ...cess, and losing in all but ...e twenty-two played with ...and amateur clubs of the ...e the official batting and ...ical players who took part ...mes:

...tics.	Total B.	Fielding.
	430	.871
	561	.910
	455	.889
	441	.730
	332	.891
	327	.871
	327	.767
	222	.905
	222	.909
	210	.863

...SSOCIATION CLUBS.

...on season of 1880 will not ...ifficulties. Some, ...se. What with bad man... and recreancy to the in... on the other, Mr. Wil... the Association, as well as ...o see the National Game ...nt position it should, may ...he existing condition of ...ad to record the disband... following close upon the ...imore team, with the re... players from the field. ...vestige of the Association ...uch as the reorganized ...ded, and the Rochesters ...ty to temporarily play ...e crumbs from the tables ...sing through the Capital ..., the Nationals have joined ...protection," and thereby ...gn from the National As...tly forfeit all claim to the ...

The "League Alliance" ...e proper, through which ...join the League are per... ...ace, and receive through ...ection against the stealing ...ey apparently cannot ex... ...nal Association. In the ...note and no voice in the ...gue laws. The law of the ...bs joining it says: "No ...er organization of clubs ...ue Alliance shall be ad-

...nsidered membership." So, good-bye to the Washington Nationals as members of the National Association or as candidates for the National championship, and thus ends "the strange, eventful history" of the Association.

CHICAGO vs. TROY.

The Chicagos defeated the Troys on July 16 at Troy, N. Y. The batting of the two clubs was about equal, the Chicagos winning by superior base-running and bunching their hits at critical periods. Gore did the best batting, while Williamson, Kelly, Gillespie and Evans carried off the fielding honors. About 900 people were present.

CHICAGO.	T.	R.	IB.	PO.	A.	E.
Dalrymple, l. f.	5	2	2	1	1	0
Gore, c. f.	5	1	3	1	0	0
Wilson, 3b.	4	0	1	3	2	0
Anson, lb.	4	0	0	14	0	0
Kelly, r. f.	4	0	0	2	0	0
Corcoran, p.	4	0	0	1	8	0
Flint, c.	4	0	0	6	2	1
Burns, s. s.	4	1	0	2	0	0
Quest, 2b.	4	1	0	2	0	0
Totals.	39	5	6	32	13	1

Chicago.	0	1	2	0	0	0	2	0	0	1—6
Troy.	0	0	0	0	0	0	0	2	0	0—2

Earned runs—Chicago, 2; Troy, 2. Two base hit—Cassidy. Three-base hits—Dalrymple, Burns. Bases on balls—Troy, 3. Bases on errors—Troy, 2; Chicago, 4. Double-play—Ferguson and Cassidy. Passed balls—Flint, 2. Wild pitch—Corcoran. Passed balls—Flint, 6; Holbert, 2. Left on bases—Chicago, 7; Troy, 5. Struck out—Corcoran, 7; Holbert, 2. Balls called—Holbert, 2. Strikes called—Welch, 31; Corcoran, 38. Umpire, Mr. Doscher. Time, 2h. 20m.

The home-team was defeated on July 17, when these clubs met again at Troy, N. Y. The game was one-sided throughout, the Chicagos, especially Dalrymple, pounding Welch's pitching freely and earning six of their eleven runs. The Troys made but one safe hit in the first six innings. In the seventh, however, Ferguson's hit safe by Flint, Richmond (2), Bennett, and Wood. Kennedy First base on errors—Chicago, 2; Troy, 1. Two-base hits—Richmond (2), Bennett, Wood. Kennedy First base on errors—Cleveland, 7; Detroit, 4. Left on bases—Richmond, McCormick, 2; Richmond, Bennett and Sullivan. Passed balls—McCormick, 2; Richmond, 1. Umpire, Bradley. Time, 2h. 15m.

...hese clubs again met at Worcester, Mass., and was a ...al nine won easily by bunch... hitting and timely base running. A ...hound gave the Clevelands their ...esters earned three runs by ...Wood and Stovey, the former ...sive safe hits and the latter a ...e errors set left field to four ...erwin, Creamer and Glasscock ...the catching of Bennett and

D. A. E.	WORCESTER.	T.	R.	IB.	PO.	A.	E.
3	0	Stovey, c. f.	5	2	1	0	0	0
2	0	Irwin, s. s.	4	0	0	0	2	0
2	0	Bennett, c.	4	0	1	4	1	0
3	0	Pfelick, 3b.	4	0	1	4	1	0
3	0	Richmond, p.	4	0	0	1	4	0
6	0	Blick, lb.	4	0	1	0	2	0
0	0	Wood, l. f.	4	3	1	1	0	0
0	0	Creamer, 2b.	4	0	2	4	7	0
14	4	Totals.	37	7	9	27	20	2

0	0	0	0	0	0	0	0	0	4	—4
3	0	0	0	0	0	0	0	0	0	—3

Two-base hit—Stovey. Three-base on balls—Cincinnati, 2; Worcester, 4; Cleveland, 7. Double-plays—Irwin, Bennett and Blick. Passed balls—White, 44; Foley, 46. Umpire, Doscher. Time, 2h.

...the tables on the Cincin... Boston, Mass., in a contest ...arvelous fielding record. ...nnot tell from either side ...only one or two instances ...proach to a misplay. The ...out, their nearest approach ...second inning, when White ...out the fortune of caught ...bases by the O'Rourke ...earned all of their runs, ...nd inning on Burdock's ...ee-bagger, and two more in ...'s two-bagger and singles ...n O'Rourke. Dignon took ...Bostons, the latter player ...d laid off.

A. E.	CINCINNATI.	T.	R.	IB.	PO.	A.	E.
0	0	Purcell, c. f.	4	0	2	0	0	0
0	0	Clapp, c.	4	0	1	5	2	0
0	2	Start, 1st b.	4	0	2	22	0	0
0	2	Farrell, 2d b.	6	0	2	3	9	0
0	0	Peters, s. s.	5	0	1	0	1	2
0	0	Ward, p.	5	0	1	0	12	0
0	0	Gross, c.	5	0	0	10	0	0
0	0	Morgan, r. f.	5	0	0	3	0	0
0	0	Houck, l. f.	5	0	1	0	0	0
0	0	Bradley, 3b.	5	0	1	2	3	1
0	4	Totals.	47	0	10	45	27	3

0	0	0	0	0	0	0	0	0	0	—0
0	0	0	0	0	0	0	0	0	4	—4

Earned runs—Cincinnati, 2; Providence, 2. Two-base hits—Clapp, Start, Peters, Houck, Bradley. Three-base hit—Start. Bases on balls—Cincinnati, 2; Providence, 1. Balls called—White, 44; Foley, 46. Umpire, Doscher. Time, 2h.

A CANINE CONTROVERSY took place at Tiverton, R. I., July 14, between Sheridan's Prince of Chelsea, Mass., and Reaney's Mack of Lowell, the former weighing 26lb and the latter 27lb. Mack won, after fighting 2h. 35m., Prince dying soon afterwards.

ST. BERNARD DOGS.—Fredk. Gresham, an English breeder of prize dogs, advertises that he has several young dogs, breeding sluts and puppies to dispose of.

ATHLETIC.

MANHATTAN ATHLETIC CLUB.

The attempt made by L. E. Myers and Wm. H. Purdy at the grounds of the above club July 5 to excel the best previous amateur performance at half-mile running and one-mile walking respectively, and which failed then, owing partly to a pouring rain, was renewed on Saturday afternoon, July 17. The club, in order to give the spectators a full equivalent for their money, added two competitions, open to all amateurs, to the programme, and there was a fair-sized assemblage, composed in the main of amateur athletes to witness the races. The weather could not have been better adapted to the requirements of the occasion, and the track had been carefully attended to and was in good order. The several events resulted as shown below:

Special one-mile walk by W. H. Purdy, to beat T. H. Armstrong's time, 6m. 44⅛s.—Purdy went away at a cracking pace and at the half-distance was well ahead of time; but he was unable to keep up the requisite speed, and when the eight laps necessary to complete a mile were finished it was found that he had been 6m. 53⅞s. on the go. The best record at this distance is 6m. 33 2 5s., by E. E. Merrill of the Boston A. C., made at Mott Haven, on a fifth-of-a-mile track, July 5.

Special half-mile run, L. E. Myers, M. A. C., to beat the best amateur record—As all who were aware of the wonderful running powers of this member of the anti-fat brotherhood were confident would be the case, Myers, running with great good judgment, accomplished the task, and had something to spare. He ran the first lap (an eighth of a mile) in 25½s.; a quarter-mile in 53s.; three-eighths in 1m. 22s.; and the full distance in 1m. 49⅝s. The fastest time previously made by an amateur was 1m. 57⅜s., by F. T. Elborough, in London, Eng., Oct. 7, 1876. The best on record by a professional is 1m. 53⅛s., by Frank Hewitt, at Lyttelton, New Zealand, in 1871. The winner was cheered to the echo upon the accomplishment of the great task.

Two-hundred-and-twenty-yards run, for those who had never won a prize at that distance—First heat: W. H. Handy Williamsburg A. C., 25⅝sec.; W. G. Stafford, 2, by three yards; S. W. Hoag, 3. Second heat: S. See, Putnam A. C., and H. J. Barringer, Putnam A. C., ran a dead heat for first place in 26⅛sec.; P. St. George Bissell, M. A. C., 3. Third heat: W. G. Hegeman, N. S. A. C., in 25⅝sec.; J. M. Young, New York City, 2, by six feet; G. E. English 3. Fourth heat: A. C. Cooper, N. Y. A. C., and B. F. Richardson, S. A. A. C., ran a dead heat for first place in 26sec.; J. Thomas Amer. A. C., 3. Final heat: Handy, 1, in 25sec.; Barringer, 2; See, 3. Richardson came in second, but was ruled out for fouling Hegeman.

Two-mile run—W. T. Bailey, Irish-Amer. A. C., 1 in 10m. 5⅘s.; J. H. Gifford, N. P. A. A. A., in 10m. 6¾s. The five others who started did not finish. The fastest previous American record was 10m. 15s.

THE 75-HOUR CHAMPIONSHIP.

Arrangements have been wellnigh perfected for the second contest for the handsome trophy offered by Daniel O'Leary, and emblematic of the 75-hour championship of the world at heel-and-toe walking, together with a sweepstakes for all comers. The parties thereto at present are George Guyon and Christian Faber, each of whom has money up on account of the match, and the probabilities are that Chas. A. Harriman, J. Sherry, Fred Krohn and others will also join the list. The amount of stake-money has been reduced from $500 to $250 each. The approaching contest will take place in New York in a few weeks, and the exact locality will, it is thought, be Irving Hall, where a track of twenty-two laps to the mile and of ample width can be laid down. Below are the

REVISED RULES OF THE BELT.

1. All matches for the belt shall be fair heel-and-toe, for $250 a side.

2. The belt shall be subject to challenge from any man in the world.

3. Challenges, accompanied by $100, must be sent to the stakeholder, and the remaining $150 must be deposited when articles are signed.

4. Challenges shall date from the day of their receipt by the stakeholder, and the holder must arrange a contest with the first challenger.

5. The holder of the belt must name date and place, sign articles, and deposit his $250 stake-money within thirty days from the date of the challenge.

6. The holder must name a day not less than two or more than three months from the date of challenge.

7. After a match is made any person may enter in the race by signing the articles and depositing $250 stake-money with the stakeholder at least four weeks before the day set for the commencement of the race.

8. The winner shall receive all the stake-money, and must give to the stakeholder the sum of $250 as security for the safe keeping of the belt and its immediate return when called for.

9. No share of the gate-money will be given to any competitor who does not walk 270 miles.

10. All necessary and reasonable expenses shall be paid from the gate-receipts, and the remainder shall be divided among those competitors who walk 270 miles or more, in accordance with the following rules: If only one man walks 270 miles, he shall take all; if two men, the division shall be as two-thirds and one-third; if three men, 50 per cent. to first, 30 to second, 20 to third; if four men, 50 per cent. to first, 25 to second, 15 to third, and 10 to fourth; if five men, 50 to first, 25 to second, 12½ to third, 7½ to fourth, 5 to fifth. Should more than the above number walk the stipulated distance, the gate-receipts to be divided as follows: 40 per cent. to first, after which each man will receive twice the amount of the competitor next behind him.

11. The holder must deliver the belt to the stakeholder at least two weeks before the commencement of the race.

12. The belt shall become the personal property of any man who shall win it in three successive contests, necessary for him to win them consecutively, or holds it for twelve consecutive months; but if at the expiration of that time he shall be under challenge, the match must be contested and won by him, otherwise it shall not be his exclusive property.

13. Should the contests for the belt take place in New York City, Frank Queen, the editor of THE CLIPPER, to act as stakeholder; if in Chicago, the editor of the *Chicago Field*, Dr. N. Rowe. In the event of the holder naming other than the above-mentioned cities, the donor of the belt, Daniel O'Leary, to name a responsible stakeholder, a resident of the city where the race occurs.

14. The holder of the belt shall name a day, within one week after close of entries, for the competitors who have paid $250 sweepstakes to meet and agree on a referee. Should the contestants fail to agree upon a referee, the donor of the belt will appoint a responsible person to act.

ENGLISH ATHLETIC CHAMPIONSHIPS

The first championship meeting held under the management of the newly-organized Amateur Athletic Association took place at the Lillie Bridge Grounds, West London, Eng., on July 17. The unfortunately rain fell in torrents just before and at intervals during the games, flooding the track making the going heavy, and otherwise interfering with the good intentions of the majority of those who had set their minds upon doing something unusually good, although Phillips in the "hundred" and Laurence in the hurdles did grandly. The results of the different events were as follow: 100yds. run—W. Phillips, London A. C., 1, in 10 1-5s.; C. L. Lockton, L. A. C., 2, by a half yard; H. M. Massey, L. A. C., 3. Hurdle-race, 120yds.—G. P. C. Laurence, Oxford U. A. C., 1, in 16 2-5s. Made as it was on soddened turf, this was great time. Quarter-mile run—W. Beaumont, O. U. A. C., 1, in 52 1-5s.; W. P. Phillips, L. A. C., 2, by four yards; T. A. Lynch, Irish Champion A. C. (who won the first heat from Shearman in 51 4-5s.), 3, by three yards. Half-mile run—S. K. Holman, L. A. C., 1, in 2m. 1-5s.; J. D. Bryan, L. A. C., 2, by six yards; R. W. Whalley, Widnes A. C., 3. One-mile run—W. G. George, Moseley Harriers, walked over, traveling in the centre of the path and finishing in 4m. 27 4-5s.—the best time ever made at a championship meeting. Four miles' run—W. G. George, Moseley Harriers, in 20m. 468.; A. H. Davis, Blackheath Harriers, 2, in 21m. 18s.; W. S. Suffel, Clapton Beagles, 3, in 21m. 58s. Steeplechase—L. Cohen, Jewish Lines P. C., 1, in 10m. 26s.; C. L. O'Malley, Rex S. C., 2, by thirty yards; R. S. Benson, Royal School of Mines, 3. Seven-mile walk—G. P. Beckley, L. A. C. and S. H., 1, in 56m. 39⅘s.; T. A. Murphy, Highgate Harriers, 2, in 56m. 56⅕s.; J. H. Squirrell, L. A. C., 3, in 58m. 29½s. H. Webster, Stoke Victoria A. C., finished first, in 53m. 51s., but was disqualified for unfair walking. Running high-jump—J. W. Parsons, Edinburgh A. C., 5ft. 9¼in.; F. H. A. Bell, Dulwich College, 2, 5ft. 7in. Running broad-jump—C. L. Lockton, L. A. C., 22ft. 2in.; J. W. Parsons, E. U. A. C., 21ft. 3in.; H. M. Massey, L. A. C., 21ft. 1in. Pole jump—E. A. Prechtel, 10ft. 8in.; 10ft., F. W. D. Robinson, Beccles A. C., 10ft. 1in.; G. Callow Peterborough A. C., 0. Throwing the hammer—W. Lawrence, O. U. A. C., 96ft.; W. Y. Winthrop, L. A. C., 74ft. 2in. Putting the weight—W. Y. Winthrop, L. A. C., 37ft. 3in., a walk over.

HAVERLY'S NEW SCHEME.

Runners and walkers whose "best hold" is not long-distance racing, and who depend upon speed rather than endurance for victory, are now afforded an opportunity to show their quality, if they are made of. As will be observed by the announcement made in our advertising columns this week by J. H. Haverly, through his energetic manager Fred J. Engelhardt, a series of walking and running matches, ranging from one mile to fifty miles, and for prizes ranging from five dollars to one hundred dollars, open to all professionals, and running, walking and bicycle-races for all amateurs, two prizes for each contest, are to take place at the Park Garden, Providence, R. I., during the six days commencing Aug. 2. There will also be sweepstakes racing, and all who desire to engage therein must promptly send notification to the manager. Entries will close July 27, the entrance-fee, with name, to be forwarded to F. J. Engelhardt, at the City Hotel, Providence, not later than said date. The promoter is said to have offered Mrs. E. P. Weston the sum of five thousand dollars, conditional on her husband's success in an attempt to excel the best six-day go-as-you-please record, which he will make at the same time and place. As Providence is Weston's native city, Messrs. Haverly and Engelhardt expect that his appearance will prove a strong card, and combined with the other attractions will insure the complete success of the week's entertainment. Weston will do his work on a track one tenth of a mile round, while the other pedestrian events will be held on a path one fifth of his, measuring an eighth of a mile in circumference, and the bicycle contests will be decided on a track requiring six laps to make a mile, and situated in another part of the garden. It is to be supposed that during the warm weather the public will manifest a preference for short-distance competitions, varied in character, to extended, monotonous journeys, and it would seem that the managers of the latter have hit the nail squarely on the head, and are likely to reap that pecuniary reward to which their enterprise and liberality fully entitle them.

THE BOSTON ATHLETIC CLUB

will hold their midsummer competitive meeting at the new athletic grounds in the Amphitheatre, corner Park square and Piedmont street, Boston, Mass., on the evening of Aug. 19. The events which are open to all amateurs, are 100yds. run—W. to shot, throwing the hammer, 75yds., 880yds., one and three-mile runs, one, two and three-mile walks, and a tug-of-war for teams of four men, two substitutes allowed. A gold medal to first and a silver medal to second man are the prizes for every event except the tug, in which each member of the winning team will receive a gold medal. An entrance-fee of fifty cents will be charged in all games except the tug, for which the fee is $4. The track will be of cinders, fourteen laps to the mile and ten feet wide, and all entries must be made with the secretary Boston A. C. 765 Washington street, Boston, Mass.

THE O'LEARY RACE.—The eighth of the series of 12-hours-per-day pedestrian contests held under the management of Daniel O'Leary, and the first for the new and elegant O'Leary belt for 72-hour go-as-you-please racing, commences at the Pearl-street Rink, Buffalo, N. Y., at 11 A. M., Aug. 9. The prizes are the champion belt and $700 to the winner, $350 to second, $200 to third, $100 to fourth, $50 to fifth, and $25 to sixth and entries close July 31 with Daniel O'Leary, who will be at the Mansion House, Buffalo, this week, to receive them.

SPORT AT RAVENSWOOD.

Charles W. Wizzell, proprietor, gave prizes for a series of events at the Ravenswood Athletic Grounds, Long Island City, L. I., on Sunday afternoon, July 18. A return follows: Two-mile walk—George Habisey, 1, in 16m. 58.; McLarking, 2, in 16m. 11s.; seven started. Half-mile run—H. Martin, 1, in 2m. 15s.; C. Eberhardt, 2, in 2m. 20s.; S. Willis, 3, in 2m. 22s.; five started. Tug-of-war, feather-weights, aggregate weight 500lb, teams of four—Won by the Vernon A. C. by eighteen inches, beating the Friendship A. C. and the Webster A. C. Boys' race, 240yds.—Alex. Smith, Jersey A. C., 1, in 29s.; eight ran. Old men's race, fifth of a mile—Thomas Wedhurst, 1, in 1m. 20s.; Fred Smidth, Astoria, the heavy-weight, 2; four started. One-hour go-as-you-please—Thomas Downey, 7 miles 4 laps; Pat Welch, 7 miles 2 laps; Jacob Schaffer, 6 miles 7 laps. Next Sunday, July 25, the following events, open to all amateurs, are announced to take place: Half-mile run, three-mile walk, old men's race (fifth of a mile), two-mile run (open to all colored men), girls and boys' race (fifth of mile), tug-of-war (500lb and under, ten minutes' limit), tug-of-war, (600lb, ten minutes' limit), tug-of-war (700lb, ten minutes' limit). The tugs will be between teams of four, and silver medals will be given to each member of the winning teams; entrance fee, 50c. Silver medals will be presented to the winners of the other races; entrance for each race, 25c. Entries close on the grounds July 25.

NEW YORK CALEDONIAN CLUB.

This organization have already issued their programme for their annual games, to be held at Jones' Wood and Washington Park, this city, on Thursday, Sept. 2. This year a new departure has been taken by the management, who, recognizing the fact that amateur athletics has obtained a sure foothold on our soil, and desirous of advancing the interests thereof, have included in the programme two events open to all members of amateur clubs or associations. These are a two-mile walk and a one-mile run, the prizes in each event being a gold medal valued at fifty dollars to first and a gold medal valued at twenty-five dollars to second. These ought to attract a brilliant entry-list from among the members of the many amateur athletic clubs, and produce most interesting contests. The other special events, for professionals, are a one-mile run, for $25, $15 and $5; three-mile walk, for like prizes; and a five-mile run, for $50, $25 and $15; entrance-fee in each case, $5 minor. Entries for the amateur events will close at 3 P. M. Aug. 28, at the office of J. Taylor, secretary, No. 6 Whitehall street, New York City.

THREE PEDESTRIAN EVENTS were decided at the picnic of the Father Mathew Society of Salem, Mass., held at Haggett's Pond July 15. Results: Ten-mile walk, $35, $15 and $10—Pollock of Salem, 1; Hayden of Lynn, 2; Collins of Lawrence, 3. T. H. Armstrong of Boston, only one of the challenge among the starters. Five-mile run, $10, $5 and $3—J. Happeny, 1; Gorman of Salem, 2; Ahearn of Peabody, 3. 150yds. run—Hallisy of Salem, 1; Smith of Lowell, 2. Referee, George Hosmer.

DIDN'T SHOW UP.—Fred Mott was at this office at the time appointed for a match with Dennis Driscoll, July 16, but the latter failed to appear or have a representative present; and as he has not sent any reply to the New-Yorker's challenge, it is to be inferred that he don't backer after a match with the latter. Fred was much disappointed at not meeting him.

JOHN KEEN won a one-hundred-miles bicycle race at the Waverly Market

"VHEN LAGER IS COOT."

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLEY RUSSELL.

Lager is goot in Chanuary, der pegining of der year,
Dot's vhen ve hat a cholly dime, und vish our friends goot cheer;
Und ve make dhem blendy visids, und get ageed to hat nom beer,
Dill ve valk home on our ear.

Lager is goot in February—dot mondth quickly shcoods him py;
Shorge Washington vas porn dhen, und he never dold a lie.
Der Fader of his Goundry, do, he made der Bndish fly,
Und invended "Vashington hie."

Lager is goot in March, der vindy mondth dot plows our hats avay;
Dhen ve hear der fired hand-organ shweedly grinding "Oldt Dog Tray."
Und der Shildmore Guards gome oud und march ubon St. Badrick's day,
Und der poys mit marpies blay.

Lager is goot in shendle Abril, mid her shmiles und bleedy reep,
Vaking ub der leedle drout prooks und der bosies vrom dheir sheep;
Leedle shickens, do, vas porn dhen, und der pugs pegin do greep,
Und ve hear der pullvrogs beep.

Lager is goot in May, dot pully mondth mit buds und clothes of green.
Vhen all der drees und meadows look shust like a vairy scene;
Dhen ve don't forgot der vones who diedt do geep der Union clean,
Und ve blant der Boston bean.

Lager is goot in Chune, der nexd mondth vhen der shen idle spring was o'er,
Dot's der dime ve bing shorge's soldtiers govered Bunker Hill mit gore,
Und der nighds dhey get so varm dot ve shleeb ubon der vloor,
Und mosgeeders sing vonce more.

Lager is goot in varm Chuly, der mondth der hot togdays pegin;
On der fourth ve shood off grackers und plow horns dots made of tin,
Und der leedle poys shday oud all nighd und make an awful din,
Und some folks drink blendy gin.

Lager is goot in August—dot's der mondth der leedle Gertown;
Celebrades mit bienics in a shdyle like Faderland,
Und ve go do Fort Lee Sundays und ve get us awful danded,
Dhen der lager-beer dastes grand.

Lager is goot in vair Sepdemper—dot's a petter mondth do bear,
Vhen der varmy days vas ofer und der tat folks doesn't shwear,
Und ve don't bersbire so muchly, so vone shird a mondth ve vear,
Und gan geep our vash-pills shquare.

Lager is goot in prown Ogdoper, vhen der leaves pegin do fall,
Und dhey durn such boody golors dot ve shdeck dhem on dher vall,
Und ve know who von der bennant in der nople game of pall,
Und Chack Vrost gifs us a call.

Lager is goot in oldt November, vhen ve get der ice und shnow;
Dhen der fellers dake dheir shweedhearts und dhey off a-shkading;
Und Dhanksgifing-dime dhey git us blendy durkey shust like crow,
Und der days gwite shorder grow.

Lager is goot in cold (hic) 'cemper—dot's der lasd mondth of der year;
Chrisdmas comes (hic)—vat's der madder mit my headt?
I'd a'vell a'vell a'vear,
So I guess I'll dake a shnooze (hic), 'fore I haf anodher beer,
Und I'll (hic) see you lader here.

TRAITS OF TRAVEL,
OR MIGRATION MIRTHFULLY CONSIDERED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE J. MANSON.

In our country, where traveling is so common the press and the roving population themselves furnish almost innumerable droll stories of migratory life. We are a nation of nomads, and our normal condition may be said to be one of unrest.

Before our traveler starts out, let us enumerate what we take to be his necessaries. A good clothes-brush, a keen razor, an easy pair of boots, a friend who isn't fidgety, a very elastic portmanteau, a letter of credit, the habit of making the best of everything, and a hide impervious to flats, P-flats, F-flats and the other bedfellows that the misery of traveling makes a man acquainted with. He will find the most important of these things useful even when journeying on the street horse-cars, which have given us some amusing stories.

A grumbling car-driver once said to a passenger: "You always want me to stop when you get off."

"No, sir," said the passenger, who had no jumping notions; "I don't care what you do. I only want the car to stop. You can go on."

People generally in street-cars prefer to avoid the pickpocket, but there was once an old lady seated opposite a sharp-looking gentleman, who kept her eyes on him a long time, and finally asked:

"Mister, are you a pickpocket?"

"Why, no, madam; I'm a tradesman," he answered.

"Is that so?" she sighed. "Well, I'm awfully disappointed. I wanted to try and see if I could reform you!"

Among the passengers in a stage-coach in the White Mountains was a little gentleman of five Summers. The coach being quite full, he sat in the lap of another passenger. While on the road something was said about pickpockets, and soon the conversation became general on that interesting subject. The gentleman who was then holding your young friend remarked:

"My fine fellow, how easily I could pick your pocket!"

"No, you couldn't," replied he; "I have been looking out for you all the time."

The question of rising to give a lady a seat is one that is often written upon by that class of gentlemen who like to send "communications" to the papers. A good story is told of a lady in a railroad-car occupying a whole seat with herself and baskets, telling a gentleman, very tartly, who politely asked if he could sit on the seat, that it was occupied. The man walked on. He had an hour coarse as a Polar bear. His huge beard was uncombed and stained with tobacco-juice. His clothes were ill put on and smelt of the stable. He was ungloved and brawny, and weighed fully 200. With his eye along the car, and caught the seat on which our lady was sitting. He made for it. With great deliberation he seized bundle, bandbox and bag, put them plump into the lap of the lady, sat down in the vacant spot, like one who intended to stay. If looks could have annihilated a man, there would have been a corpse in that car about that time. The man seemed very much at home. He whistled, he spit, he stroked his beard, but threw round his huge arms, and chuckled inwardly at the evident rage of the woman. She left the cars at New Haven, and had hardly gone before the gentleman who was refused the seat reappeared. To some gentlemen who seemed to take a great interest in the proceedings he said:

"Did you see how that woman treated me?"

"Yes."

"Did you see how she was come up with?"

"Yes."

"Well, that man is a horse-doctor that sat down beside her. He belouges to Bull's Head. I gave him a dollar to ride with that woman as far as she went."

The car roared.

Mounier, the French actor, and his friend Robinen once took their seats in an omnibus which was already pretty well filled, when there entered an enormous man, who seemed likely to squeeze two or three of the passengers out of all shape. The fat man wore several gaudy-looking rings on his fingers, and Monnier curiously devised a plan for getting rid of him on that hot July afternoon. An exchange of glances with Romien was enough. Suddenly the latter seemed to undergo a fearful and wonderful change. His eyes assumed the fixity of idiocy, his lower lips twitched convulsively, and slight foam was even visible on his mouth. The entertainment now commenced.

ROMIEN (pointing to the fat man)—"Ring! Me want ring."

MONNIER (to the gentleman)—"Pray hide your hands, my dear sir; it irritates him. Don't give him a ring, I beg of you; no, pray don't."

THE FAT MAN—"I have no intention of giving him one."

ROMIEN (with increased energy)—"Me want ring, want ring, oh!"

MONNIER—For Heaven's sake, hide your hands! You'll frighten him furious!"

THE FAT MAN (putting his hands behind his back)—"This is intolerable. The ruffian't to allow these ings notions; I don't care what you do. I only want the car to stop. You can go on."

People generally in street-cars prefer to avoid the pickpocket, but there was once an old lady seated opposite a sharp-looking gentleman, who kept her eyes on him a long time, and finally asked:

"You there, that house is closed."

The traveler twisted away at the door, and the pedestrian called out:

"You can see the stars overhead!"

"Yes," replied the urbane pilot; "but until the b'iler busts we aint going that way."

The passenger went to bed.

The "tall stories" told by travelers and their opinions of places form an interesting chapter in the humors of this subject.

"Well, Mr. Miller," said a Yankee proudly to a traveling Scot, as they stood by the Falls of Niagara, "is it not wonderful? In your country you never saw anything like that."

"Like that!" said the Scot. "There's a far mair wonderfu' concern no twa miles fra whar I was born."

"Indeed!" exclaimed Jonathan, with an air of supercilious skepticism. "And pray what kind of a concern may it be?"

"Well, mon," replied Sawney, "it's a peacock wi' a wooden leg."

On the other hand, here is the opinion of a Western drover on his first view of Niagara Falls. After looking at them half a minute, he remarked:

"Them's nice falls; let's go up and look at the town."

This was about as cool a remark as could be made.

A traveler relating some of his adventures told the company that he and his servant made fifty wild Arabs run, which exciting surprise, he observed that there was no great matter in it, "for," said he, "we ran, and they ran after us."

A young man fresh from his travels was relating to a large company, in the parlor of a fashionable hotel, the wonders he had seen, particularly in Egypt. Among other wonders, he had seen a cannon so large that, when it came on to rain, the coach that he was in was driven, horses and all, into the muzzle of the gun to get out of the storm. One of his audience (an old salt in land-toggery) smiled at the story, whereupon our traveler, in no very good humor, asked:

"Well, sir, do you doubt my word?"

"Oh, not at all," said Jack. "It was the coincidence that caused me to smile. I know you are correct, for it so happened that I was inside in a curricle, and when you drove in at the muzzle I drove out at the touch-hole."

"How many feet long was the snake?" asked a person of a traveler who had just related a story of his encounter with a boa constrictor.

"One hundred and ninety-two inches," was the reply.

"Snakes have no feet."

Quite a good story is told at the expense of the Texans. An Eastern man said:

"After traveling for hours without tracing the sign of the human foot, to my great comfort and delight I saw a man hanging upon a gibbet; my pleasure at the cheering prospect was inexpressible, for it convinced me that I was in a civilized country."

Of the curiosity of countrymen that a man meets in his travels as to the newcomer's business and personal history, every one of my readers who has made even a short journey must be fully aware. Ben Franklin once stopped at an inn where the landlord persisted in asking him many questions. Franklin finally impatiently asked him to send for the whole family, and the host complied with his request.

"My good friends," said Franklin, "I sent for you here to give you an account of myself. My name is Benjamin Franklin; I am a printer, nineteen years of age; reside in Philadelphia, and am now going to Boston. I sent for you all so that, if you wish for any further particulars, you may ask, and I will inform you, which done, I hope you will permit me to eat my supper in peace."

A traveler endeavored to walk into a New Hampshire hotel tenantless and closed for repairs, but was unable to effect an entrance.

"That house is closed, mister," said a pedestrian as he passed along.

The traveler hanged away at the door, and the pedestrian called out:

"You there, that house is closed."

The traveler twisted away at the knob, and once more the pedestrian called out:

"I say that house is closed."

"Don't you suppose I know it, you darned fool?" roared the traveler. "What I'm trying to do is to open it."

A seedy fellow in Cincinnati applied at a low inn for a night's lodging. When asked to register his name he wrote "The King of the Fairies." The police were at once notified, and when they came they asked him:

"Do you pretend to be King of Spain?"

"No! I."

"Why, then, did you so register your name?"

"Because I wish to travel incognito."

A gentleman on his way from Boston to Dover, New Hampshire, stopped at a tavern, where he met an inquisitive country-fellow, who said to him:

"Where have you come from, if may be so bold?"

"Not at all. I come from Boston."

"Where are you going, if may be so bold?"

"Not at all. I am going to Dover, sir."

"Who are you going to see there, if I may be so bold?"

"I am going to see the Widow M——."

"Are you a married man, if I may be so bold?"

"I am a widower."

"Are you going to marry the Widow M——, if I may be so bold?"

"That's too bold."

The verdant traveler is liable to be sadly imposed upon unless he is particularly suspicious, which he seldom is. A good story is told of a flippant one who was passenger on a railroad express-train and became thirsty.

"Where's that 'ere boy with the water-can?" he queried of his next neighbor.

"He has gone forward to the baggage-car, I suppose," was the reply.

"Wall, d'ye s'pose I kin git him back here agin?" carefully," said the other. "You have only to ring for him," and he nodded towards the bell-line that ran above their heads.

No sooner said than done. Before anyone could prevent it, Rustic had seized the line and given it a tremendous tug. The consequences were at once obvious; three sharp whistles were heard a half a dozen brakemen ran to their posts, and the train came to a stand-still with a suddenness that startled half the passengers with astonishment, and caused every man near a window to thrust it out and look ahead to see what was the matter. In a few minutes the conductor, red and excited, came foaming into the car to know who pulled that bell-rope.

"Here, mister, this way; I'm the man" shouted the offender, drawing all eyes upon him.

"You?" said the conductor. "What did you do it for?"

"Cos I wanted some water."

"Wanted some water!"

"Sartin; I wanted the water-boy, and my partner here in the seat said I'd better ring for him, as we do at the hotel; so I yanked the rope. Will he be along soon? And, by-the-bye, what in thunder be you stopping for?"

The shout of laughter that greeted this honest confession was too much for the conductor, and he had to wait till he got his train under way before he explained the mysteries of the bell-rope to his verdant customer.

A young countryman was sent to New York to amuse himself and see the lions. After wandering round the city and sufficiently satisfying his curiosity, he returned home to his father to give an account of his adventures.

"Well, John," said the old man, "what do you think of York?"

John, stretching up his neck and looking very wise, said:

"Why, daddy, I think it will be a tarnation nice place when it gets finished."

The countryman's experience in the street-car when the bell-punch was first introduced is thus poetically pictured:

"A rural friend, who had not been
To town for many years,
And knowledge of our ways
Was sadly in arrears,
One evening found that he had strayed
From where he lodged, and
And so, to hasten there again,
He took a passing car.

"Anon, when asked to give his fare,
Six cents is all he pays;
He knows no other price than that,
'Twas so in olden days.
The mild conductor vainly strives
The full fare to obtain—
Then kindly says: 'Bear this in mind,
When next you ride again.'

"Content meanwhile to bear the loss,
The 'stingy fare' he brings the glistening bell punch forth,
Which caused our friend to glare,
And drop his head and fling his arms
At this unknown device.
'Don't shoot—don't shoot!' he wildly cries;
'I'll pay the other cent!'"

CLIPPER SONGS:
"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

"When Our Old Man Went 'Crank.'"

BY MILES B. MCDOWELL.

I have no doubt you've heard the song
Of "The Old Man's Drunk Again,"
Who drank the "old gal's" dresses, all,
Because he had no gin?
But our old snoozer signed the pledge,
And gin he never drank;
It was the "fifteen puzzle," though,
That set the old man crank!
Chorus.—We've giv'n him up, he's gone,
He's cut his final prank;
Most ev'ry one has cause to know
That our old man went crank!

He used to say: "I've got a gem,
I've got it on the square;
I thought if I could fit the plant
I'd be a millionaire;
But when I tumbled to the blocks
My heart within me sank;
'Twas then that I began to think
The old man had gone crank.
Chorus.—We've given him up, etc.

One day he called us to his room,
And gave us all a fright;
He made us form into a square
And march about all night;
He nearly croaked poor Number 3,
Because he dropped from rank;
Then brother Arnold flung up and yelled:
"By gosh! the old man's crank!"
Chorus.—We've given him up, etc.

He's always sure to have a fit
When we sit down to eat;
He'd move the sugar on the salt,
And dump it on the meat.
And once when he went to move the soup,
And scalded brother Frank,
And the house got pretty hot for him
When aunt and dad went crank.
Chorus.—We've given him up, etc.

One day he went out in the meadow lane,
And smoothed her golden hair;
He asked her what her age might be—
She said it was fifteen.
"Oh, liminy!" the old man cried,
And set her on a plank;
Then chopped her into fifteen blocks.
We *knowed* he had gone crank.
Chorus.—We've given him up, etc.

Of other games he played I'd tell
If I had but the time;
How he made us eat in No. 8
And sleep in No. 9;
And how he set the block on fire
To make 16 a blank!
Some folks at least will not forget
That our old man went crank.
Chorus.—We've given him up, etc.

But when he played the master prank
He rose up from his bed.
He got a razor sharp and keen
And skinned his puzzled head;
When he was shaved in fifteen parts,
He looked so lean and lank
That the children they saw him said:
"The old man *must* be crank!"

Indianapolis, July, 1880.

Obituary.—My Grandfather's Cat.

AIR—*Grandfather's Clock.*

[The following pathetic lines were suggested on hearing some fiend in human form advertising the above heart-rending air, accompanied by the sweet, soul-stirring operatic vocalizations of two Thomas cats engaged in a fierce struggle, with howls, interlocutions and claw-slapping accomplishments. Time, 11 P. M., with the thermometer 98 in moonshade, and beer raised to eight cents per pint.]

TO MY PARALYZING ACCORDION-MANIPULATING FRIENDS OF COLMAN POINT, L. I.

BY LEW COLEMAN,
CLOWN OF THE STAR PANTOMIME TROUPE.

Oh, my grandmother's cat was a little Thomas cat
When he first came into this house;
But he never could living he was so big and fat,
And gin he never drank;
In Summer he would sleep outside by the gate,
And in Winter he would come in by the fire;
And sizzling, sizzling, with coal-black hair and dark eyes,
And a knowledge of our ways
Was sadly in arrears,
One evening found that he had strayed
From where he lodged, and
And so, to hasten there again,
He took a passing car.

"Anon, when asked to give his fare,
Six cents is all he pays;
He knows no other price than that,
'Twas so in olden days.
The mild conductor vainly strives
The full fare to obtain—
Then kindly says: 'Bear this in mind,
When next you ride again.'

"Content meanwhile to bear the loss,
The 'stingy fare' he brings the glistening bell punch forth,
Which caused our friend to glare,
And drop his head and fling his arms
At this unknown device.
'Don't shoot—don't shoot!' he wildly cries;
'I'll pay the other cent!'"

In the far West what may be termed the religious traveler is occasionally met with—the peripatetic laying parson or the migratory missionary.

"Where are you going?" said a young gentleman to another clergyman in a white cravat whom he overtook a few miles from the Rock.

"I am going to heaven, my son. I have been on my way there for eighteen years."

"Well, good-by, old fellow! If you have been traveling towards heaven for eighteen years, and got no nearer to it than Arkansas, I will take another route."

The lighter class, encountered more often, is the "foreign element," to whom the customs of our country must at first appear rather strange. As a canal-boat was passing under a bridge the captain gave the usual warning: "Look out!" when a little Irish Paddy, popping his head out of the window, received a severe thump. He drew it back in a great pet, and exclaimed:

"Dese Americans are queer people. Dey say 'Look out!' when dey mean 'Look in!'"

The Portuguese man, probably has the poorest opinion of travelers, and doubtless, unconsciously, agrees with Emerson, that traveling is a "fool's paradise." He takes what revenge he can, however, out of the sojourner's luggage, and grows mad and muscular over it at one and the same time.

"Good Americans," it is said, "when they die, go to Paris." American travelers ought, certainly, to go there, if only to see how polite the officials with whom they would have to come in contact can be. As an illustration: A French Mayor, who wished to be very amiable towards a duchess who was one-eyed, in making out her passport wrote as follows: "Eyes—dark, beautiful, soft, full of expression—one of them being absent."

GEORGE ELLINGTON.

LOST FOR A WOMAN.

WRITTEN FOR THE NEW YORK CLIPPER.

In the drawing-room of Tremaine Manor a young lady sat one stormy October morning, listlessly toying with some fancy work she held between her dainty fingers. The young lady was apparently making, at a cost of much time and labor, a wool mat, the delicate tribe, as admirably elegant as it was eminently useful to be put to any practical use. To do her justice, her mind was not in her work, for she rustled softly with restlessness as she sat, and glanced several times impatiently out of the window at the dying leaves which chased each other wildly and swept upward in the cool Autumn air. She was evidently expecting somebody. And yet she was one of those whom few men care to keep waiting. Alice Tremaine was a dark but dazzling beauty, with coal-black hair and dark eyes, dark eyes, which seemed, however, more fitted to express passion than tenderness; her eyebrows, black, straightish and rather thick, would have been majestic and too severe had they not been succeeded by long silken lashes, a sweet oval face, and a pair of luscious red lips, studded with ivory. Her mouth—a trifle large, but well-shaped—had, however, certain lines about it that, in the heyday of youth were charming enough, but which age might render sensual or crafty, or both. Such was Alice Tremaine at nineteen. She was the only daughter of Hugh Tremaine, the descendant of an ancient but impoverished family of uncommon eyes. The house of Tremaine could ill afford the expensive career on which it had launched its sons, and Alice had been somewhat neglected, not having yet attended her first London season. This, Mr. Tremaine fully realized, could not be much longer deferred; but he consoled himself with the thought that such beauty as hers could not long lack brilliant offers.

On this particular morning Alice was restless and preoccupied; and well she might be so, for today was to be a memorable one in her life. The Marquis de Murado, a Spanish grandee, who was staying with Sir Robert Carmichael, a neighbor of the Tremaines, had proposed to her the day before, Alice had neither accepted nor declined him, but the Marquis was to call to-day for an answer. It was this visit she was now expecting. She had been thinking the matter over since the day before, and now she had made up her mind—she would accept the Marquis. True, he was rather sallow and old enough to be her father; true, she loved George Arnold, to whom she had plighted her troth, and who was now in Paris, striving to make a fortune and a name with palette and brush. She also knew George had written a few months before with the understanding that they were to wait a year, at the end of which time he would have reached the age of twenty-five, and would come into a legacy, large, but sufficiently so to enable them to live comfortably until George was able to make his art prove remunerative. On this understanding they had parted, and George had gone to Paris to at once enter on the struggle for fortune and fame. Alice had at first pined for her lover, and had told her faithful to him in thought and in deed until the Marquis de Murado crossed her path and laid his heart, his titles and his fortune at her feet. Then she hesitated, but her hesitancy was of short duration. She loved George Arnold—yes, she loved him as much as a nature so selfish as hers was capable of loving; but she loved better the brilliant position she would occupy before the world as the wife of the Marquis of Murado; she loved better the diamonds with which he would bedeck her, and the wealth with which he would surround her. She thought of his noble castle in Aragon, his Italian villa by the lake, and of his mansion in Paris, all resplendent with ormolu and malachite and rare objects of art and Parisian taste; and, true to the instincts of her sex, for these she sacrificed the man to whom she had plighted her troth. How few of her sex would have done otherwise!

* * * * * * *

One month later, in Paris, George Arnold was seated in a small room fitted up as a studio. He was a young man of about twenty-four, standing over six feet, very square-shouldered, but so symmetrical and light in his movements that his size hardly struck one at first. His features were no more than comely; the brow was full, the eyes were wide apart, the lips were thin, but expressive. It was a face of power, and capable of harshness, but leavened by a clear blue eye, marvelously expressive, wonderfully tender. He was the youngest son of Sir Frederick Arnold, whose estates in Norfolk were near those of the Tremaines.

A huge mastiff of pure breed, with noble head and massive chest, lay at his feet, looking wistfully up at him. George's face at this moment was deathly pale, and bore indication of terrible mental suffering. In his clenched hand he held a copy of *The Times* of the day before, and his eyes seemed glued in a wild stare on a paragraph in the paper, which read as follows:

MARRIED.—On Wednesday, the 15th inst., by the Dean of Norwich, assisted by the Rev. Dr. Foley, the Marquis Jose Marie de Murado to Alice, only daughter of Hugh Tremaine, Esq., of Tremaine, Norfolk.

At last, apparently mastering his emotion by a mighty effort, George Arnold flung the paper impatiently aside, and sprang to his feet. He drew a miniature from his breast, cast it angrily to the ground, and furiously crushed it to atoms beneath his heel.

"As I crush her likeness, so may I crush out all memory of her!" he muttered bitterly. He stopped a moment and stood gazing at an unfinished canvas on the easel. "'Tis best so," he murmured presently. "I have now nothing left me but my art—and you, Carlo," he added, turning to his dog, whose eyes at once lighted up with fidelity and affection, and who advanced to caress his master's hand. "Could a man wish for a better mistress or a truer friend?"

* * * * * * *

Five years later all Paris was ringing with the praises of a great painter. The excitable Gallic nature, worked up to its fullest extent, vented itself in unstinted applause. On the boulevards, in the cafés, in the salons everywhere, words of praise were spoken of a young painter whose wonderful masterpiece, exhibited in the Salon that day, had taken Paris by storm. Meanwhile George Arnold, for he it was who had so suddenly become famous, sat alone in his studio, with Carlo for his sole companion. George had scarcely changed; his fine frame was thinner and his cheek paler than when we last saw him. Many were the invitations he had received that evening, but he had preferred to remain at home—alone with his dog. He was now reading a letter bearing the English postmark, and seemed absorbed in thought. It inviting him to come and spend the shooting-season at his place. At length George started up with the air of a man who has taken a sudden resolution:

"Yes, I will go," he murmured. "It is now over five years since I have seen home, and it will do us good to revisit the old scenes—eh, Carlo?"

Carlo's eyes lighted up, and he wagged his tail as if to signify that he fully agreed with his master. The dog, like George, had also somewhat altered. He was no longer so bright of eye nor so agile of limb as he had once been, but his senses were now as alert as ever for his master's approach, and his heart beat as faithfully and joyously at his master's caress as when, beneath the giant oaks on the Arnold estate, the fire of youth coursed through every sinew of his mighty frame.

Having made up his mind, George at once started for England, and late one evening arrived at Sir Robert's country-seat, where he received a warm welcome from his host. Next morning, on coming down to breakfast, he met some of the other guests of Sir Robert, with whom he had been acquainted in former days. An animated conversation was going on between Captain Forrester and Major Greene, the latter of whom had been away with his regiment in India, and the former was describing the then reigning beauties.

"I tell you what, though, old fellow," were almost the first words that fell on George Arnold's ear, "for really dazzling, peerless beauty none can compare with Madame la Marquesa de Murado. Such eyes, such hair, such a figure, and, by Jove! such conquests. Why, half London went mad over her this season. Her husband was the Marquis de Murado, you know. He died last year."

"How enthusiastic you are, Ned! Why, I half suspect you went mad over her,' as you term it, yourself," laughed Major Greene.

"If I did, it's the fashion; so that's one comfort," rejoined the other.

"I should very much like to see this beauty,"

"Your wish will soon be gratified," answered the Captain, "for I hear she is coming here to-morrow. I advise you, though, to take care, or you may learn to regret ever having seen her."

"Oh! no fear of that," laughed Major Greene gayly.

The conversation then turned on other topics, but George heard not what was said, so engrossed was he by the varying emotions these few words of conversation had aroused within him. He rose soon afterwards from the table and sauntered out into the cool morning-air.

So the woman he had once loved so dearly, and who had so cruelly wronged him, was soon to come under the same roof as himself. The mad impulse was to flee from her presence; but on second thought he decided that this would be cravenly. No! the old love was dead within him. Never again could she revive in his heart one spark of tenderness for her. He would stay and face this matchless coquette—he would brave this vaunted conqueror of men.

The evening of the following day he walked down to the drawing-room in faultless evening-dress. He pushed open the door, and there, with the light of the chandeliers falling full upon her, stood Madame la Marquesa de Murado. Time had indeed fulfilled the glorious promise of her girlhood. As a girl she had been beautiful, as a woman she was now queenly. Maturity had lent her added charms, and she now looked the *beau ideal* of the woman of fashion — the pampered beauty of European capitals. She greeted him as an old acquaintance, and not a muscle of her face betrayed the slightest emotion as she bowed low before her. Days passed, and no reference was made by either of them to the past. George made no effort to avoid her, and further himself that she was powerless to resume her former sway over him. The Marquesa, however, had formed a new plan. She was decidedly angered at the coldness of her old - time lover, and, the just of conquest awakened within her by many successes, she could not endure that even this man, whom in the bygone time she had so cruelly wronged, should refuse his allegiance. No! he should once more bow before her. She was a great artist. He should place his talents at her service, and by transferring her charms to the canvas make her name and her beauty immortal. Having formed this resolution, she played her part admirably, and as none knew better than she the work of electrify Paris. He had started in life with those qualities out of which great men are made; but now talent was destroyed, ambition extinct. His life was wrecked—his future blasted. He was ruined through a coquette—lost for a woman.

* * * * * * *

Six weeks later the Grand Prix races were being run at Mendon, a charming little town some distance from Paris. Thither, as was the fashion, went the Marquesa de Murado, accompanied by the gay throng that invariably followed her on such occasions. Thither also went George Arnold to drown his misery in the excitement of "the ring." The races lasted two days, and Mendon was crowded. English lords and Russian princes, women of fashion and women of the town, London rogues and Paris thieves, the aristocracy and the rabble, the prince and the peasant, the high and the lowly, all had congregated to Mendon to witness the race for the Grand Prix. So overcrowded were the principal hotels that even so important a person as Madame la Marquesa de Murado had to be assigned a suite on the third floor of the Grand Hotel. It was three in the morning, when, worn out with the excitement of the day, nearly everyone in Mendon was sunk in deep repose, that the Grand Hotel was discovered to be in flames. The alarm was at once given, but before many of the sleeping inmates could be aroused the building was enveloped in one vast sheet of flame. The fire-brigade arrived, but was too late to be of any effective service. The fire had started in the lower portion of the hotel, and already the staircase was impassable. The means of escape provided were utterly inadequate for such an emergency, and Mendon's fire-service was of the most primitive kind. The flames were pouring out from the lower windows, and on the floors above blanched faces were to be seen looking out. A ladder was run up, and many of these unfortunates were rescued, but many others perished in attempting to escape by the stairway. At last, however, the ladder had to be withdrawn owing to the fierceness of the flames rendering its further use impossible. Scarcely had it been removed when the faces of two terrified women appeared at a window on the third story. It was the Marquesa and her maid. The latter, desperate with terror, was evidently about to spring from the window, and a blanket was quickly extended for the purpose of catching her. She stepped on the leap, but missed the blanket and fell with a heavy thud on the paved street below. A cry of horror went up from the crowd, but their attention soon returned to the other unfortunate woman, who was threatened with a still more horrible death. The ladder was again run up, and several futile attempts were made by the firemen to reach the window. All hope of escape seemed vain, and again a hoarse cry of horror was drawn from the crowd. Suddenly a man pushed his way to the front. He seized a rope, armed with a large iron hook, from one of the firemen, and, winding it round his waist, at once proceeded to climb a tall tree that grew in front of the hotel. A cheer went up from the crowd. This man was evidently about to attempt a rescue.

Arrived on a level with the window, he uncoiled the rope from about his waist, balanced himself for a moment, then threw it with a sure, steady aim, so that the large hook at its end caught on the sill of one of the upper windows. This simple contrivance is in very common use in France, and is often the means of saving life. The hook having caught, he, with several vigorous pulls, proceeded to climb to the sill. Then, measuring the distance with his eye, a moment later he swung himself loose from the tree, clinging tightly to the rope. The crowd held its breath in suspense. If this man fell headlong against the wall of the hotel, would not his hold be loosened, and he be dashed, stunned and bleeding, to the hard, cruel pavement below? For a moment he was borne swiftly through the air, but he had calculated the distance most accurately, and, unharmed, he was dashed through the open window into the room, while a wild, prolonged cheer burst from the crowd. The force of the impetus landed him on his feet almost in the centre of the apartment. He at once turned to the woman he had come to save, and she recognized George Arnold.

For a moment she stood motionless; then, with dishevelled hair and eyes dilated with terror, she rushed towards him.

"O save me, George! save me!" she cried, holding up her bare white arms supplicatingly.

But George Arnold was silent. He stood gazing down on her with a look of blended coldness, cruelty and fiendish triumph.

"Save me! save me!" repeated the frenzied woman. "Why don't you answer? Why don't you speak to me, George?"

"Because I have *not* come to save you. I have merely come to die with you. O Alice! we were separated in life, but in death we will be united," and as he spoke his eyes gleamed with a maniacal glare.

For an instant she stood looking at him, as if doubting that she heard aright. Then, as she saw no sign of relenting in the hard, set lines of his face, she threw her arms wildly above her head with a hoarse cry of despair, and sank to the ground, while, as if in mockery of her misery, a great wave of sickening, suffocating smoke swept into the room, and the flames below leapt and roared more lustily than ever.

Wild with terror, the desperate woman again sprang to her feet, and, rushing forward, threw her arms around this man, who was the first and the only one who had ever had the power to grant her slightest wish, and murmured words of fond and entreaty in his ear.

He stood as if turned to marble for a brief space of time; then a mighty shudder ran through his gigantic frame. The contact of this woman, the sound of her voice, the sight of her glorious eyes raised in a world of entreaty to his, conquered him.

A great sigh escaped him.

"I cannot resist," he cried. "I will try and save you. But promise me, should you escape, that no man shall ever have cause to regret this act of mine."

"I promise."

Without another word he seized a blanket, saturated it with water, and, after wrapping it about her form, drew her to the window. He stepped out on a broad ledge which ran along the entire front of the house, and, bearing her in his arms, moved stealthily and cautiously along. The flames, as if determined not to be cheated of their prey, leapt savagely upward and enveloped them; but they injured her not, for they were beaten back and turned aside by that living barrier that interposed between them and her. He was blinded, blistered and smothered by the smoke and flames; but he managed to keep his balance and move along the comparatively narrow ledge until he reached the angle of the house, on turning which they were protected from the flames, which had ladder was at once brought to their assistance. Steadily, round by round, he descended, striking his living burden to his breast, and when he at last burst from the enthusiastic crowd that surrounded him, he staggered a moment and fell heavily forward.

They raised him gently and found him badly injured; but the woman whose life he had saved had escaped almost unhurt.

* * * * * * *

Two days later, in a private room in the hospital at Mendon, whither he had been removed from the fire, George Arnold lay unconscious. The injuries he had received had been pronounced fatal, and it was evident that his life was fast ebbing away. It was the evening of that memorable day on which the Corps Legislatif rushed into the declaration of war against Germany, and excited crowds were parading the streets shouting "To Berlin—to Berlin!" A moment opened the window, which the shades of death those of the woman whose life he had purchased with that of his own. As his eyes rested on her, they lighted up with a look in which all the passionate, hopeless, impassioned love spoke with an intensity he never dreamed, and the heart of the cold, world-worn coquette was reached at last. The soul she had neglected rushed on her as she met for the first time she realized all of which the splendid heroism of this man's warm, loving nature. And it struck her suddenly, heavily, as with a blow; it filled her with a passion of remorse.

"George! my darling! my darling! How unworthy I have been of your love!" she murmured, as in agony of grief and remorse she threw herself on her knees by his side, while the tears fell her lips met his. At the utterance of that word, had all the anguish of a farewell in them, the color suddenly flushed all over his blanched face, and a great, shivering sigh ran all through him. "Can nothing save him?" she wailed piteously. "Oh, God grant that he may live!"

"I am content," he whispered softly. "Do not regret it."

"O my darling! live for my sake. I love you. I will love you as no man was ever loved before. O George! you must—you shall live!"

"Too late, Alice, too late!" he whispered, as his eyes met hers in a long-lost look of unspeakable tenderness, and with a tired sigh, as while loud from the street below, borne upwards in "To Berlin—to Berlin!" from the throats of an excited and deluded populace.

* * * * * * *

NIAGARA DRY.—"The Falls of Niagara were dry for a whole day," said the Rev. Dr. T. B. Fuller of Hamilton, Ontario, in a recent lecture. The accuracy of the story was questioned, and now the clergyman that they say the phenomenon. They say that it occurred on March 31, 1848. At 5 o'clock in the morning so little water was dribbling over that a man and his daughter walked half-way across from the Canadian shore near the edge of the precipice. The girl stuck pole and into a crevice of the rock, and left a handkerchief flying from the top. Not content with this feat, they went half a mile above the fall and rode part way across the bed of the river in a wagon. Others did similar things. The jagged rocks at the bottom of the falls below were exposed. This strange condition lasted until nightfall, when the stream began rapidly to swell, and before morning was as large as usual. Dr. Fuller's theory is as follows: Strong winds had been blowing down Lake Erie, which is only about thirty feet deep, and rushing a great deal of the water from it over the falls; it then suddenly changed, and blew the water (comparatively speaking) up to the western portion of the lake; at this juncture the ice on Lake Erie, which had been broken up by these high winds, got jammed in the river between Buffalo and the Canada side, and formed a dam which kept back the waters of Lake Erie."

MEAT-BREAD.—M. Scheurer-Kestner has discovered the remarkable fact that the fermentation of bread causes the complete digestion of meat. He found that a beefsteak cut into small pieces and mixed with flour and yeast disappeared entirely during the process of panification, its nutritive principles becoming incorporated with the bread. The meat would also appear capable of preservation for an indefinite period in its new state, for loaves of meat-bread made in 1873 were submitted to the Academy of Science, when not a trace of worms or mouldiness was observable. At the bedinning of his experiments M. Scheurer-Kestner used raw meat, but the meat-bread had a disagreeable sour taste, which was avoided by cooking the meat for an hour with sufficient water to afterwards moisten the flour. The meat must be carefully deprived of fat, and only have sufficient salt to bring out the flavor, as salt, by absorbing the moisture from the air, would tend to spoil the bread. The proportion of meat to flour should not exceed one-half, so as to ensure complete digestion. Bread made with a suitable proportion of veal is said to furnish excellent soup for the sick and wounded.

A YOUNG MAN on becoming affianced was desirous of presenting his intended with a ring appropriately inscribed; but, being at a loss what to have engraved upon it, he asked his father's advice. "Well," said the old gentleman, "put on 'When this you see, remember me.'" The young lady was surprised, upon the receipt of the ring a few days after, to read this inscription: "When this you see, remember father."

ARCHERY.

THE GRAND NATIONAL TOURNAMENT AT BUFFALO.

The second meeting of the National Archery Association of the United States took place in Buffalo July 12, 13, 14 and 15, the first day being devoted to the convention of delegates of the clubs belonging to the Association, and the other days to the field tournament at the Buffalo Parade Ground. The delegates to the convention, which held its meeting on the nights of the 12th and 13th inst., were as follows: Wabash Merry Bowmen of Evansville, Ind., John A. Bose. Des Moines Archers, Des Moines, Iowa; Tac Hussey, of Indianapolis; Archers of Highland Park, Ill., E. B. Weston. Northside Archery Club of Chicago, Walter Burnham. Brooklyn Archery Club of Hastings-on-Hudson, N. Y., W. T. Brown. Buffalo Toxopholites, John B. Sage. Brooklyn Archery Club, E. D. Horsman. Arden Archers of Marietta, Ohio, L. L. Peddinghaus. Toledo Archery Club, H. M. Smith. Crescent Bowmen of Charlotte, Mich., E. T. Church. Commodus Archers of

ET.

HE FIELD.

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cricket in the metropolis,
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the Staten Island Club
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But why not begin the
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mantown Club and an
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ntown juniors had de-
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eat. As the expected
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rranged a match be-
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second with 11, and lit-
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each scoring 20, a 5-hit
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A picked eleven of the
uld give the legitimate
club work to do to beat

ws:

	Second Inning.
Pool	0
Waldo b Parker	3
Carroll b. Pool	2
Pool	2
Eyre b. Pool	0
Taylor b. Pool	0
Pool	0
t out	3
scut	0
Pool	5
Parker	3
Total	20

E.

Eyre, not out	4
rs b. Thomas	0
inson, absent	0
ker, absent	0
s	5
Total	85

laughton. Time, 2h 45m.

LEVILLE AND
O.

ada visited Syracuse,
lively game with the
place, which resulted
even by nine supported
ning. 39; second inn-
—First inning, 22;
5. The same day an
and Amusement
and played a match-
of that place.
ACUSE CRICKET AND OUT-
OR AMUSEMENT CLUB.

J. Bacchus b.	
niddy	0
nett c. H. Bacchus b.	
niddy	0
niddy	0
eg b. Smiddy	10
hrop b. Smiddy	14
er, not out	8
le b. Ellis	2
rt c. Ellinor b Smiddy	2
ilton c. and b. Smiddy	4
ne c. H. Bacchus b.	
iddy	2
ees c. Ellis b. Smiddy	7
3; wide, 1	4
Total	70

bat, and, with three
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ALIFAX.

commenced at Hali-
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umphony in fielding;
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The match resulted

	Second Inning.
out	3
an b. Cronyn	0
chols b. Shaw	1
tratford	15
aw	26
myn b. Stratford	11
out	8
aw b. Boughey	8
out	6
2; 1 b., 1; w., 8	11
Total	90
n c. Power b. Gorham	2
e b. Cruise	6
te b. Gorham	4
out	0
; w., 13; n. b., 1	15
Total	176

F MANITOBA

on July 10 between
rews Clubs, and re-
mer by eight runs.
did the best batting
ev. A. Cowley made
ews' second inning,
beaten badly. This
p back to the city of

Second Inning.	
n b. Mowat	0
b. Sinclair	2
at	2
ley b. Mowat	1
ley b. Sinclair	10
rson b. Mowat	0
b. Mowat	1
lair	0
	3
al	21

Second Inning.

b. Fisher	25
b. Clare	0
	0
	2
	2
	3
	3
Total	39

Philadelphia, Pa., July 16, when the
n for the ensuing
vice-president, G.
elsecker; assistant-
nancial secretary,
Haywood.

G.

GED.

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BASEBALL.

WORCESTER vs. BOSTON.

The Worcesters defeated the Bostons on July 13 at Worcester, Mass., in a game marked by heavy batting on both sides. The visitors substituted Dighton and Richmond in the places of Foley and Sutton, while Bond pitched and Trott caught. Cory again pitched for the Worcesters, but was hit hard in the fifth, sixth and seventh innings, when the Bostons, by twelve safe hits, including Jim O'Rourke's home-run, Morrill's three-baser and Dighton's two-basers, made eight runs, seven earned. The Worcesters got in four unearned in the first inning, mainly on muffs by Dignon at right field, and they added five more on eight safe hits, including three-baggers by Whitney and Wood and a two-bagger by Dorgan. The Worcesters got such a long lead in the early part of the game that the Bostons could not catch up. James O'Rourke's home-run to right field was the longest hit ever seen on the Worcester ground.

BOSTON.	T.	R.	IB.	P.O.	A.	E.	WORCESTER.	T.	R.	IB.	P.O.	A.	E.
Jas. O'Rke, 3b	5	1	3	2	1	1	Wood, l. f.	5	0	1	1	0	0
Jones, l. f.	5	0	0	1	0	2	Stovey, c. f.	5	0	1	2	0	2
Richmd, d.	5	1	3	1	0	0	Irwin, s. s.	5	1	1	2	3	1
Burdock, 2b.	5	1	0	6	3	0	Whitney, 3b.	5	1	1	2	2	1
Dighton, r. f.	5	2	2	1	0	0	Bennett, c.	5	1	2	5	1	0
Morrill, lb.	5	2	2	4	0	0	Sullivan, lb.	4	3	2	10	0	0
Dignon, r. f.	5	2	1	2	0	0	Dorgan, r. f.	4	2	1	1	0	1
Trott, c.	5	0	2	7	2	0	Creamer, 2b.	4	0	1	5	3	2
Bond, p.	4	1	2	1	6	0	Cory, p.	4	1	2	0	4	0
Total	44	8	14	24	12	6	Total	41	9	15	27	12	6

Boston	0	0	0	0	2	2	4	0	0	—8
Worcester	4	0	0	3	0	0	0	2	0	—9

Earned runs—Worcester, 2; Boston, 7. Two base hits—Dorgan, Stovey, Dignon. Three base hits—Wood, Whitney. Home run—James O'Rourke. First base on balls—Irwin, John O'Rourke (2). First base on errors—Boston, 2; Worcester, 3. Struck out—Boston, 2; Worcester, 5. Bases called—Cory, 86; Bond, 145. Strikes called—Cory, 312; Bond, 84. Double-play—Creamer and Sullivan. Passed balls—Bennett, 1; Trott, 3. Umpire, Murphy. Time, 2h. 30m.

These clubs played at Boston, Mass., on July 14, when the Worcesters won at the finish after an exciting struggle. Foley and Richmond made their reappearance in this game, taking the places of Dignon and Dorgan respectively. Both clubs first scored in the fourth inning, when singles by Wood, Bennett and Sullivan yielded two runs to the Worcesters after two men were out, and James O'Rourke of the Bostons lifted the ball over the left-field fence for a home-run. The visitors scored three earned runs in the fifth by four singles, all but one being made off Foley, who then exchanged positions with Bond. In the seventh, after two men were out, Morrill, Trott and Bond hit safely and earned one run for the Bostons. Richmond came in to pitch in the eighth inning, when James O'Rourke made his second home-run hit over the left-field fence. Jones went to first on called balls, Foley forced Burdock out, and Morrill's three-bagger sent home Jones and Foley and tied the score. The Worcesters won in the ninth, Irwin, after two were out, making two bases and scoring on Whitney's single, aided by a questionable decision at the home-plate on Jones' return of the ball to Trott. In this inning Whitney had also sprained his ankle badly while running out Bond between third and home.

WORCESTER.	T.	R.	IB.	P.O.	A.	E.	BOSTON.	T.	R.	IB.	P.O.	A.	E.
Stovey, c. f.	4	1	2	2	0	0	Jas. O'Rke, 3b.	5	2	2	2	3	0
Irwin, s. s.	5	2	2	2	0	4	Jones, l. f.	5	1	1	3	0	0
Whitney, 3b.	5	0	2	1	3	0	Richmd's, s. s.	4	0	1	0	2	0
Wood, l. f.	5	0	3	1	0	0	Burdock, 2b.	4	0	1	2	3	0
Bennett, c.	4	1	2	5	2	0	Foley, p. r. f.	4	1	0	0	3	0
Sullivan, lb.	4	0	2	10	2	0	Morrill, lb.	4	1	2	10	0	0
Ricd'd, r. f.	4	0	1	2	0	0	Trott, c.	4	0	2	5	3	0
Creamer, 2b.	4	1	1	6	2	0	Bond, r. f., p.	4	0	2	0	4	0
Cory, p., r. f.	4	0	1	0	2	0	Jno. R'ke, c. f.	4	0	0	3	1	0
Total	40	6	14	27	16	2	Total	38	5	11	27	17	3

Worcester	0	0	0	2	3	0	0	0	1	—6
Boston	1	0	0	1	2	0	0	0	3	—7

Earned runs—Worcester, 4; Boston, 3. Two-base hits—Bennett, Irwin, Stovey. Three-base hit—Morrill. Home-runs—James O'Rourke, 2. First base on balls—Jones, Bennett. First base on errors—Worcester, 1; Boston, 1. Struck out—Worcester, 3; Boston, 2. Balls called—Foley, 91; Bond, 48; Cory, 42; Richmond, 38. Strikes called—Foley, 18; Bond, 12; Cory, 16; Richmond, 11. Double-play—Bennett and Creamer. Umpire, Murphy. Time, 2h. 5m.

TROY vs. PROVIDENCE.

The fourth championship game between the above-named clubs was played on July 13 at Troy, N. Y. The visitors were unable to hit Welch's pitching, making only four hits off his delivery, while Bradley was unable to hand his Troy supporters a single run. The Providences, however, earned two of their runs and again won. The only exciting phase of the game was at the finish, when Providence wanted two runs to tie and had two men on the bases and no one out. Gross was then caught napping at second, Ferguson disposed of Ward by a difficult catch, and Peters struck out.

Troy.	T.	R.	IB.	P.O.	A.	E.	PROVIDENCE.	T.	R.	IB.	P.O.	A.	E.
Cogswell, lb.	4	1	1	6	1	1	Farrell, 2d b.	4	0	1	1	5	0
Gillespie, l. f.	4	1	2	2	0	0	Houck, l. f.	4	0	0	4	1	1
Ferguson, 2b.	4	0	1	2	4	0	Start, lb.	4	0	1	10	1	0
Cassidy, r. f.	4	0	0	0	0	0	Hines, c. f.	4	0	1	0	0	0
Connors, 3d b.	4	1	1	0	1	0	Gross, c.	4	1	0	2	1	1
Caskins, s. s.	4	0	0	1	2	1	Caskins, s. s.	4	0	1	1	4	0
Dickerson, c. f.	4	1	1	4	0	1	Ward, 3d b.	4	0	0	3	0	0
Welch, p.	4	1	1	0	5	1	Peters, s. s.	4	0	0	1	2	0
Holbert, c.	4	0	0	8	2	0	Bradley, p.	3	0	0	0	1	0
Total	36	6	9	27	13	7	Total	35	1	4	27	15	3

Troy	0	0	0	0	0	0	0	1	5	—6
Providence	0	2	0	0	0	0	0	0	2	—4

Runs earned—Troy, 2. Two-base hits—Caskins, Farrell. Three-base hit—Connors. Passed ball—Holbert. Bases on errors—Providence, 5; Troy, 3. Left on bases—Providence, 4; Troy, 3. Struck out—Providence, 3; Troy, 2. Double-plays—Farrell, Peters and Start; Hines, Farrell and Start. Passed ball—Gross, 1. Wild pitch—Welch, 1. Balls called—Welch, 99; Bradley, 46. Strikes called—Welch, 31; Bradley, 27. Umpire, Mr. Daniels. Time, 2h.

Providence, after meeting with three successive defeats at the hands of Troy, managed to reverse the result on July 14, when they again played at Troy, N. Y. Ward pitched with great effectiveness, and the Troyites just escaped being handed by bunching three of their four hits in the seventh inning. Welch's delivery was hit hard by the visitors—generally, however, after chances had been declined for retiring the side. Joe Start's batting and Caskin's fielding were the chief features.

PROVIDENCE.	T.	R.	IB.	P.O.	A.	E.	TROY.	T.	R.	IB.	P.O.	A.	E.
Hines, c. f.	5	1	1	2	0	0	Cogswell, lb.	4	0	1	9	0	0
Start, lb.	5	0	1	13	0	0	Gillespie, l. f.	4	0	0	3	1	0
Farrell, 2b.	5	1	0	2	5	0	Ferguson, 2b.	4	0	0	0	8	4
Peters, s. s.	4	0	0	4	2	0	Cassidy, r. f.	4	1	1	1	1	0
Ward, 3d b.	4	0	0	1	2	0	Connors, 3b.	4	0	1	2	2	0
Gross, c.	4	0	2	4	2	2	Caskins, s. s.	4	0	1	5	4	0
Dorgan, r. f.	4	2	2	0	0	0	Dickerson, c. f.	4	0	0	2	0	0
Houck, l. f.	4	1	1	1	0	0	Welch, p.	4	0	0	0	2	0
Bradley, 3b.	4	1	2	1	4	0	Holbert, c.	3	0	0	2	2	1
Total	39	7	12	27	22	4	Total	34	2	4	27	19	7

Providence	1	2	0	0	0	0	3	1	0	—7
Troy	0	0	0	0	0	0	0	2	0	—2

Run earned—Troy, 1. Two-base hits—Gross, Bradley. Base on balls—Troy, 1. Bases on errors—Troy, 3; Providence, 5. Left on bases—Troy, 5; Providence, 5. Struck out—Troy, 3; Providence, 3. Double-plays—Farrell, Peters and Start; Houck, Farrell and Start. Passed balls—Gross, 1. Balk—Welch, 1. Balls called—Welch, 84; Ward, 84. Strikes called—Welch, 13; Ward, 54. Umpire, Daniels. Time, 2h.

CHICAGO vs. CLEVELAND.

The Chicagos turned the tables on the Clevelands on July 13, when they again met at Cleveland, O. The extraordinary batting of the home-team in their previous game had the effect of attracting about the largest attendance of the season on this occasion. The Chicagos commenced scoring in the first inning, when three hits, and a wild throw by Hotaling, brought in the first run. Barrymore made another run, and Quest added the third and last one. The Clevelands could not hit Corcoran's pitching and were blanked, although several times having men left on the bases. Hanlon's remarkable outfielding and Dalrymple's batting and base-running were the chief features.

CLEVELAND.	T.	R.	IB.	P.O.	A.	E.	CHICAGO	T.	R.	IB.	P.O.	A.	E.
Dunlap, 2b.	4	0	1	2	4	0	Dalrymple, l. f.	4	2	3	2	0	0
Shaffer, r. f.	4	0	2	4	0	0	Hanlon, c. f.	4	2	3	3	0	0
Hotaling, c. f.	4	0	1	1	1	1	Kelley, r. f.	4	0	1	3	0	0
Hanlon, l. f.	4	0	0	0	0	0	Williman, 3b.	4	0	1	1	3	0
Burns, c.	4	0	0	3	1	0	Esterbr'k, lb.	4	1	1	14	3	0
Phillips, lb.	4	0	0	9	0	0	Anson, lb.	0	0	0	10	0	0
Hankin, 3b.	3	0	0	0	1	2	Burns, s. s.	4	0	0	2	3	0
Crowley, p.	3	0	0	1	0	0	Quest, p.	3	1	0	1	1	0
Glasscock, ss	3	0	1	2	2	0	Quest, 2b.	3	1	0	1	5	0
Total	33	0	4	24	11	4	Total	34	3	8	27	14	2

Cleveland	0	0	0	0	0	0	0	0	0	—0
Chicago	1	1	0	0	0	0	1	0	*	—3

First base on balls—Gore (2), Shaffer, Hotaling. First base on errors—Chicago, 2; Cleveland, 1. Struck out—Cleveland, 5. Balls called—Corcoran, 104; McCormick, 56. Strikes called—Corcoran, 48; McCormick, 35. Double-play—Hanlon and Kennedy. Passed balls—Flint, 2; Kennedy, 1. Umpire, Bradley. Time, 2h. 5m.

About 1,800 people witnessed the sixth game between these clubs on July 14, at Cleveland, O., which resulted in another victory on the part of the home-team, notwithstanding the adverse decisions of the umpire, which at one time threatened to break up the contest in a row. Beals made his first appearance this season and took Quest's place at second base with the visitors, whose striking order was materially changed. McCormick made a half-dozen splendid stops of hot hits and pitched wonderfully well, the Chicagos being unable to hit him more than three times safely. Had they we would have been beaten by the error of Dunlap's in the sixth inning. The Clevelands scored their first run in the fourth inning, and won the game in the fifth, when, with two men out and the bases full, Hotaling made a three-base hit to centre-field, on which three men crossed the home-plate. Anson, whom the Chicago organ claims to have batted in more runs than any other man who ever played ball, and "to have in a wonderful degree the genius of hitting at the right time," did not on this occasion display the possession of such an accomplishment.

CHICAGO.	T.	R.	IB.	P.O.	A.	E.	CLEVELAND.	T.	R.	IB.	P.O.	A.	E.
Dalrymple, l. f.	4	0	0	2	1	0	Dunlap, 2b.	4	0	0	2	2	1
Hanlon, c. f.	4	0	1	1	4	0	Shaffer, r. f.	4	0	1	1	0	0
Kelly, r. f.	4	0	0	0	0	0	Hotaling, c. f.	4	0	1	1	1	0
Williman, 3b.	4	0	2	3	3	0	Hanlon, l. f.	4	0	1	0	0	0
Corcoran, p.	4	0	0	0	7	1	Kennedy, c.	4	0	0	2	2	0
Burns, s. s.	4	0	0	0	2	0	Phillips, lb.	4	0	0	11	0	0
Anson, lb.	4	0	0	5	3	1	Hankins'n, 3b.	3	1	1	1	0	0
Beals, 2d b.	3	0	0	1	1	0	McCorm'k, p.	3	0	0	0	4	0
Anson, 1st b.	3	0	0	10	1	2	Glassco'k, s s	3	1	1	1	2	0
Total	34	1	3	24	20	5	Total	33	4	9	27	20	3

Chicago	0	0	0	0	0	1	0	0	0	—1
Cleveland	0	0	0	1	3	0	0	0	*	—4

Earned runs—Cleveland, 4. Two-base hits—Shaffer, Kennedy, Gore, Williamson. Three-base hit—Hotaling. First base on balls—Dalrymple, Gore, Corcoran, Burns. First base on errors—Cleveland, 2; Chicago, 2. Struck out—Cleveland, 6; Chicago, 7. Balls called—McCormick, 105; Corcoran, 102. Strikes called—McCormick, 50; Corcoran, 52. Passed ball—Kennedy, 1. Wild pitch—Corcoran, 1. Umpire, Mr. Bradley. Time, 2h. 20m.

BUFFALO vs. CINCINNATI.

The above-named clubs played at Buffalo, N. Y., on July 13, when the Buffalos bunched their hits and won a game whose chief feature was the hard hitting of both nines. Carpenter was lame and laid off, Charley Reilly filling the vacancy at third for the visitors. The Buffalos took the lead at the outset, Hornung's three-bagger earning two runs in the first inning, and errors by Reilly, Smith and Clapp, together with eight safe hits, yielded them seven more runs. Say and Mansell by their good batting and base-running made five of the seven runs credited to the Cincinnatis. Driscoll pitched instead of Galvin, and was hit hard especially in the fifth inning, when, however, a good catch by Latham and a double-play prevented the Cincinnatis from making more than one run. Esterbrook led in fielding and Rowe and Hornung in batting for the home-team, while Say and Mansell excelled in both batting and fielding for the visitors.

CINCINNATI.	T.	R.	IB.	P.O.	A.	E.	BUFFALO.	T.	R.	IB.	P.O.	A.	E.
Purcell, c. f.	5	0	1	3	0	0	Crowley, c. f.	5	1	0	2	0	0
Clapp, c.	5	0	2	2	2	0	Richards'n, 3b.	5	2	0	4	4	0
Smith, 2d b.	5	0	0	3	2	2	Rowe, c.	4	3	3	5	1	2
Say, s. s.	4	2	2	2	6	0	Hornung, l. f.	4	2	3	2	0	0
C. Reilly, 3b.	4	0	1	0	3	0	Esterbr'k, lb.	4	1	2	14	3	0
Manning, r. f.	4	0	1	0	0	0	Fulmer, 2b.	4	0	0	3	1	0
J. Reilly, lb.	4	0	1	8	0	0	Latham, r. f.	4	1	0	3	0	0
Mansell, l. f.	4	3	2	1	0	0	Driscoll, p.	4	0	1	0	4	1
White, p.	4	0	2	0	1	0	Force, s. s.	4	0	1	2	6	0
Total	39	7	13	24	10	5	Total	38	10	13	27	20	3

Cincinnati	0	0	0	1	0	1	1	2	1	—7
Buffalo	3	0	0	0	1	0	4	2	*	—10

Earned runs—Buffalo, 3; Cincinnati, 1. Two-base hits—J. Reilly, Say (2), Force, Rowe, Esterbrook. Three-base hit—Hornung. First base on balls—Manning. First base on errors—Buffalo, 3. Struck out—Buffalo, 1; Cincinnati, 5. Balls called—White, 89; Driscoll, 108. Strikes called—White, 8; Driscoll, 18. Double-plays—Buffalo, 3. Passed balls—Clapp, 1; Rowe, 2. Wild pitches, White, 1; Driscoll, 4. Umpire, Glenn. Time, 2h. 40m.

The sixth game between the Buffalos and Cincinnatis was played on July 14 at Buffalo, N. Y., and was again won by the home-team bunching their base-hits. The Cincinnatis commenced with two runs, the result of singles by Purcell, Clapp and C. Reilly. The Buffalos tied the score in the third inning on Latham's three-bagger, and singles by Crowley, Galvin and Richardson. Fulmer in the fourth made the circuit of the bases on his and Latham's singles, Clapp's wild throw and a stolen third. Mansell's two-bagger and White's single tied the score in the fifth, and the Buffalos won in the ninth, when White gave Rowe his base on balls, and Hornung's three-bagger and Esterbrook's single sent home two runs. Galvin reappeared as pitcher for the home-team, while Latham took Force's place, the latter player being laid off with a sore arm. Mansell made two of the most difficult running catches ever witnessed on the local ground, "doubling up" two men on one play.

BUFFALO.	T.	R.	IB.	P.O.	A.	E.	CINCINNATI.	T.	R.	IB.	P.O.	A.	E.
Crowley, r. f.	4	0	1	4	0	1	Purcell, c. f.	4	1	1	0	0	0
Richard'n, 3b.	4	0	1	1	1	1	Clapp, c.	4	1	1	6	1	0
Rowe, c.	4	1	0	4	4	1	Smith, 2d b.	4	0	1	4	6	3
Hornung, l. f.	4	1	1	1	1	0	Say, s. s.	4	0	0	0	4	0
Esterbr'k, lb.	4	0	1	10	0	0	C. Reilly, 3b.	4	0	0	1	2	0
Fulmer, 2b.	4	1	1	2	3	0	Manning, r. f.	4	0	0	1	0	0
Latham, s. s.	3	1	2	1	1	0	J. Reilly, lb.	4	0	1	10	2	0
Galvin, p.	3	1	1	4	6	0	Mansell, l. f.	4	1	2	3	1	0
Driscoll, c. f.	4	1	0	0	0	0	White, p.	4	1	1	0	1	0
Total	33	5	8	27	16	3	Total	36	3	10	27	12	1

Buffalo	0	0	2	1	0	0	2	0	*	—5
Cincinnati	2	0	0	0	1	0	0	0	0	—3

Earned runs—Buffalo, 2; Cincinnati, 1. Two-base hit—Mansell. Three-base hits—Latham, Hornung. First base on balls—Clapp (2), Rowe. First base on errors—Cincinnati, 1. Struck out—Buffalo, 1; Cincinnati, 3. Balls called—White, 63; Galvin, 101. Strikes called—White, 11; Galvin, 20. Double-plays—Mansell, Smith and J. Reilly. Passed balls—Clapp, 1; Rowe, 1. Umpire, Glenn. Time, 2h. 15m.

THE GAME IN CALIFORNIA.

The sixth championship contest of the Pacific League series took place on July 3, when the recent accession to that association, viz., the Bay City Club, easily defeated the Stars, who previously had been uniformly successful. The game was played on the Oakland Baseball Ground, and was the first one there played under the new arrangement of the Pacific League. The Stars labored under the disadvantage of playing on a strange ground, yet it was plainly to be seen that the Bay Citys were superior at all points. Nolan pitched very effectively for the winners, and McVey and Sweeney were credited with home-runs.

BAY CITY.	T.	R.	IB.	P.O.	A.	E.	STAR.	T.	R.	IB.	P.O.	A.	E.
Rowen, s. s.	6	2	2	0	1	0	McDo'ld, 3b.	4	0	2	2	4	2
Fisher, 3b.	5	2	1	1	3	0	Kelly, l. f.	4	0	0	2	0	0
McVey, lb.	5	2	1	12	0	0	French, c. f.	4	0	0	0	0	0
Nolan, p.	5	2	1	1	11	1	Sharkey, lb.	4	0	0	8	0	1
Kelly, c.	5	1	2	11	2	1	Fussel'b'h, c.	4	1	0	10	0	1
Sweney, l. f.	5	1	1	2	0	0	Mathews, p.	3	0	1	0	5	0
Cullen, r. f.	5	2	1	2	0	0	Williams, 2b.	3	0	0	2	0	5
Mast, c. f.	5	1	1	1	0	1	Munson, r. f.	3	0	0	2	1	1
Piercy, 2d b.	5	0	1	0	4	1	Murdock, ss.	3	1	1	1	2	1
Total	46	12	12	27	22	3	Total	32	2	4	27	14	12

Star	0	0	1	0	0	0	0	1	0	—2
Bay City	1	0	1	0	4	0	2	0	*	—8

Runs earned—Bay City, 4; Star, 1. Two-base hits—Rowen, Kelly, McDonald, Mathews. Three-base hit—Sweney. Base on called balls—Star, 1. Bases on errors—Bay City, 7; Star, 2. Left on bases—Bay City, 7; Star, 3. Passed balls—Fusselbach, 2; Kelly, 1. Wild pitch—Mathews, 1. Struck out—Bay City, 7; Star, 9. Umpire, J. Foran. Time, 2h.

The ninth championship game between the Athletics and Knickerbockers was played on July 4 at San Francisco. The Knickerbockers had won the eight preceding contests, and anticipated an easy victory on this occasion; but Devlin's pitching and batting proved too much for them, and the result was that the Athletics won after a most exciting finish by the following score:

ATHLETIC.	T.	R.	IB.	P.O.	A.	E.	KNICKER'R.	T.	R.	IB.	P.O.	A.	E.
Sweney, lb.	4	0	1	9	0	0	Willigrod, c.	4	0	0	2	0	0
Taylor, c.	4	0	0	3	3	0	Corpe, ss.	4	0	0	1	3	0
Tobin, 1st b.	4	1	1	11	1	0	Smith, lb.	4	0	2	15	1	0
Hunney, 3b.	4	2	0	1	3	0	Whitney, 3b.	4	0	0	1	3	2
Boyle, c. f.	4	0	0	0	0	0	Barnie, c.	4	0	0	3	0	0
Devlin, p.	4	0	2	0	9	0	Angus, l. f.	3	0	2	3	0	1
Curran, 2b.	3	0	0	0	4	0	Bailey, r. f.	3	0	0	1	0	0
Manning, r. f.	3	0	0	1	2	1	J. Dolan, 2b.	3	0	0	1	3	1
T. Dolan, c.	3	0	0	8	1	1	Hack, p.	3	0	0	1	3	1
Total	33	3	3	27	20	4	Total	32	1	4	27	19	7

Athletic	0	0	0	0	0	0	1	0	2	—3
Knickerbocker	0	0	0	0	0	0	0	0	1	—1

Base on balls—Athletic, 1. Bases on errors—Athletic, 4; Knickerbocker, 3. Struck out—Athletic, 1; Knickerbocker, 7. Left on bases—Athletic

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed in the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be *prepaid*, otherwise they are not forwarded.

Letters received for week ending S. P. M., MONDAY, July 19.

LADIES' LIST.

Anderson, Madam
Annetta, Mlle.
Arnot, Lu-lu
Aldin, Lizzie
Adams, May
Beaumont, Nellie
Bordeux, Ella (of Bordeux Sisters)
Banks, Carlotta
Bernard, Lottie
Burnell, Georgie
Rhea, Louise
Belmont, Blanche
Benson, Jennie
Bell, Lillian
Brooks-Chester, Marian (of 5th Ave. Co.)
Connolly, Sadie
Cortland, Grace
Courtright, Mrs. Julia
Celeste, Nellie
Cassell, Mrs.
Crabtree, Lotta
Carlyle, Ada (burlesque "biz")
Carroll, Jennie
Donaldson, Daisie
Duncan, Pearl
Dorr, Mrs. Howard
Devere, Mabel
DeGranville, Mlle
Emmerson, Lottie
Ida
Edwards, May
Edgton, Mrs. F.
Emerson, Ida
Eytinge, Rose
Fisk, May
Fisher, Nellie (late of Stevens's Op. Bouffe Co.)
Forrester, Nellie (or Nellie Barret)
Florence, Fannie
Farrington, Mrs.
Fitzgerald, Mrs. Mary
Fisher, Mrs. Alice
Gardner, Kittie
Gilday, Mrs. Chas.
Gordon, Mrs. Annie (late of Wallack's Co.)
Herndon, Agnes
Hart, Mrs. Frank
Hill, Marian
Harris, Clara
Hindle, Annie
Hiebert, Carrie (p. mark London, Eng.)
Jesi, Linda
Janauschek's Co., Manager
Knease, Mrs. Nelson
Lee, Rosa
Lawton, Minnie
LaFont, Millie
Lee, Ada (late of Worcester, Mass.)
Leonard, Annie
Lewis, Ida
Lang, Ione
Lamont, Millie
LaVerde, Belle
Leonard, Gracie
Lawrence, Gracie
Lee, Rosie (of Leavitt's Co.)
Loyal, Mrs. Matilda
Marcee, Lu-lu
Murphy, Ella
Mahelli's Manager, Maggie
Murdock, Daisie (of Haverly's Co.)
Merton, Belle (cornetist)

GENTLEMEN'S LIST.

Ferdinand, Mons. (of VanAmburgh's Circus)
Gleason, O. R.
Goodrich, E. T. (2)
Golding, J. (of Haverly's Co.)
Gaylord, A. E. (leader)
Guy, Sr., Geo.
Gullick, J. (of Nip-and-Tuck Co.)
Grant, Elmo A. (bagged-dancer)
Grandin, E. E.
Gerhardt, Jas. (of Nat'l Opera Co.)
Gildersleeve, — (late of Toronto, Canada)
Goodchard, G. (of Gr. London Circ.)
Hayes, Ben (2)
Hunt, — (of Julia Hunt's Co.)
Howard, Thos. (manager)
Hall, Geo. (of Hall Bros. (2)
Harris, Chas. (carpet Callender)
Hennessey, J. R.
Haverly, J. H.
Hess, J. D.
Hoey, Geo. W. (2)
Jordan or Harry Hake, J.
Jones, Frank
Kirsify Bros.
Kelley, J. (of Kelley & Ryan)
Kernell, —
Pastor's Co.)
Kelly, Geo. W.
Lord & Van Leer
Lorella, W. H. (2)
Lorella, T. A. (2)
Leonzo, — (juggler)
Leavitt, M. B. (5)
Leavitt, Andy J.
Lewis, John E.
Lenox, Jas. (of N. O. Minst.)
LaMartine, Harry
Leak, Stan (of Allen's Circus)
Lake, H. (of Stick-ney's Circus)
Loyal, G. J.
Leslie, Fred.
Leotard Bros.
Lamont, J. (of Lamont & Ducrow)
Lowe, Frank
Lawrence, N. (manager Lawrence Four)
Loreto, — (of Vonpb Circus)
Little, Chas.
Leland, Matt
Leonard, Chas. Earle
Murphy, Jos. (2)
Marlow, John
McCarthy, Thos. A.
Mayer, Marcus R.
Murray, B. S.
Matherson & O'Neil
Mortimer, Gus.
McCarthy, Charley
Noyes, C. W.
Nichols, C. T.
Nelson, Alfred
Niles, B (of Cooper & Bailey's Cir.)
Nathan, A. (of Norton, Chas.
Nobles, Milton
Orrin Bros.
Ogden, Geo. (pianist)
O'Brien, D. (of Murray's Circus)
Ott, Fritz (musician)
O'Brien, C. (of Gt. London Circus)
Peake, Harry
Priestley, Jos.
Power, W. (of Dr. Clyde's Co.)
Pickert, Willis
Pearl, C. C.
Powers, — (of Powers, W. H.
Phillips, Gus
Rice, Col. and Wallace-Villa Co.)
Reed, C. (of Fore Paugh's Circus)
Roberts, Nick
Rogers, Loraine (2)
Ritter Karl 12c.
Reed, Dave
Rimmo, O. S. (2)
Rowe, G. H. (musician)
Randolph, Jessie L. (care J. N. Beers)
Rosa, Virgina
Rosenay, Alice
Rinehardt, Mad am.
Rodney, Addie
Sheiman, Rose
Shields, Katie (of Haverly's Co.)
Sharpe, Mrs. Catharine
Stetson, Louise
Smith, Alice
Stanwood, Ada
Stevens, Minnie
Ten Broeck, May
Taylor, Stella
Thompson, Charlotte
Ward, May
Warner, Florence (velocipidist)
Wagner, Minnie
Wilson, Julia
Willis, Mrs. Laura (glass-blower)
Weston, Lillie (musical "biz")
Wright, Alice (of Evangeline Co.)
Walcott, Julia
Weston, Lillie
Wilson, Julia (of D. Thompson's Co.)

Murphy, Jos. (2)
Marlow, John
McCarthy, Thos. A.
Mayer, Marcus R.
Murray, B. S.
Matherson & O'Neil
Mortimer, Gus.
McCarthy, Charley
Noyes, C. W.
Nichols, C. T.
Nelson, Alfred
Niles, B (of Cooper & Bailey's Cir.)
Nathan, A. (of Norton, Chas.
Nobles, Milton
Orrin Bros.
Ogden, Geo. (pianist)
O'Brien, D. (of Murray's Circus)
Ott, Fritz (musician)
O'Brien, C. (of Gt. London Circus)
Peake, Harry
Priestley, Jos.
Power, W. (of Dr. Clyde's Co.)
Pickert, Willis
Pearl, C. C.
Powers, — (of Powers, W. H.
Phillips, Gus
Rice, Col. and Wallace-Villa Co.)
Reed, C. (of Fore Paugh's Circus)
Roberts, Nick
Rogers, Loraine (2)
Ritter Karl 12c.
Reed, Dave
Rimmo, O. S. (2)
Rowe, G. H. (musician)
Randolph, Jessie L. (care J. N. Beers)
Rosa, Virgina
Rosenay, Alice
Rinehardt, Mad am.
Rodney, Addie
Sheiman, Rose
Shields, Katie (of Haverly's Co.)
Sharpe, Mrs. Catharine
Stetson, Louise
Smith, Alice
Stanwood, Ada
Stevens, Minnie
Ten Broeck, May
Taylor, Stella
Thompson, Charlotte
Ward, May
Warner, Florence (velocipidist)
Wagner, Minnie
Wilson, Julia
Willis, Mrs. Laura (glass-blower)
Weston, Lillie (musical "biz")
Wright, Alice (of Evangeline Co.)
Walcott, Julia
Weston, Lillie
Wilson, Julia (of D. Thompson's Co.)

"Advertising Company" (2)
Adams, Jas. (of Haverly's Minst.)
Alton, H. (of Howard & Alton)
Adair, Tom
Allen, C. (oCoup's Circus)
Atwood, Chas.
Adams, Frank B.
Anderson, A.
Haverly's Juv. Pinafore Co.)
Acme Boys (2)
Amerbach
Buckley, Harry "Sam"
Baldwin, H. (with J. E. Warburton)
Bulger, (boxer and-dancer)
Burke, Al. (late of Cleveland, O.)
Boisseet Family
Boyd, Chas. (song and-dance)
Bruce, Robt.
Byron, O. Doud
Barlow, M. G.
Burke, J. (of Our Goblin's Co.)
Boyd, O. (oTrans-Atlantic Circus)
Baldwin, Harry
Bingham, — (ventriloquist)
Benton, Chas.
Brazier, R. K. L. (3)
Brown, Thos.
Barnum or Paul Bailey
Bingham, J. W.
Boyd, Achme
Bailey, Francis R. (2)
Bass, Sam'l (circus "biz")
Bosworth, Frank
Bunill, — (advance agent)
Berger, F. G. (3)
Bozonta, Ch. (of Mojeska, Bonti)
Bundley, W. Jo.
Boyd, W. (of Van Amburgh's Circus)
Collins, Frank (late of Crone's Co.)
Cody, Hon. W. F.
Charles, Geo. C.
Crumb, W. G.
Carter, Otis
Callender, Chas.
Case, Allen
Chapman, F. M (manager)
Clark, Kit
Cogill, H. (of Cogill Bros. &)
Campbell, Bartley (2)
Cressville, J. A. (2)
Corelli, Chas.
Coleman, T. (of Mary Anderson Co.)
Callender, Harry
Coke, H. (spirualalist)
Cotton, Ben
Cotton, W. P. (circus "biz")
Coup, W. C. Sr.
Coup, W. C.
Cardello, C. (of Bat cheller & Doris' Circus)
Crowell & Wood
Conway & Eagan (2)
Cotton, Ben (of Cotton's Comb.)
Chanock, Geo. (of Dingess & Bros.)
Davis, J. B. (2)
Dobson, F. B.
Davis, E. D.
Stood, Oliver
Deegan, J. C.
Dickey, J. (of Morris' Minst.)
Dayton, Tommy & Annie
Diamond Bros. (with Pacific Cir.)
Dunlap, Tom (2)
Dumont, Frank (2)
Diamond, Chas. Sc.
Dupree, J. G. (2)
Dockstader, Chas. R.
Davidson, Isidore
Dixon, Ormiston
Dunbar, — (of Cleveland Circus)
Denport, Henry
Diamond, L. Diamond Bros.)
Dunbar, Chas. (musician)
Duncan, C. H.
Drew, Mike
Dykeman, Ed.
Dodson, Chas. E.
Dooly, L. of Dooly & Breuck)
Eunice, Wm.
Edwards & Williams
Egan, Joe S.
Egan, J. (of Conway & Egan)
Ferguson, Robt.
Fisher, John F (comedian)
Frost, J. (of Van Amburgh's Co.)
Foster, J. (of Parkhurst, Brook lyn)
Fearn, George
Foster, John (Cincinnati)
Floyd, Matt
Fernando, Geo.
Field, F. (of Stickney's Circus)
Fargo, G. (of Cora Van Tassel Co.)
Ferguson, Chas. E. E., Evansville,—A letter addressed in care of THE CLIPPER Post-office will in all probability reach him.
W. O. H., Iowa City.—J. A. Sawtelle is managing theatres in the Far West.
G. Y. R.—T. E. Mills the actor is believed to have died in England.
E. F., Stromsburg.—We do not know where she is at present.

INTRODUCTORY.

MONDAY, July 19, '80.

The first half of the Summer has been reached and passed, and we are now making for the home-stretch, to speak in sportive language. With but brief intermissions, we have been boiled, roasted or fried ever since the early days of beautiful May. In all that time we have sizzled in a temperature ranging from eighty to ninety-five degrees, according to apothecarys' measure. Scarcely any part of the country has been exempt from this series of torrid waves. Even the watering-places, where we go to "keep cool," have really, in some instances, been hotter than the city; and the denizens thereof wonder if a burning sands have not been transported to our own ocean sands. It is a true fact that during the past week some of our hotels were overrun with guests! This seems almost incredible, doesn't it? Nevertheless it's solid truth. Who were they? you will very naturally ask. We'll tell you, if you will let it go no further: For the greater part they were composed of sojourners at Coney Island, Long Branch, Newport and various other Summer resorts, and they came to the city to get a cool night's rest from the sultry atmosphere and the intolerable heat of the seaside, and left it once more endurable. We notice that these returning Summer boarders have ravenous appetites as soon as they strike the city. The very air we breathe seems to buoy them up and give them a fresh hold on life. Some of them begin at the top of the bill-of-fare and run down the gamut until they fetch up at crackers and cheese and coffee. And we notice, likewise, that they are in no hurry to get back to their wives and children, whom they left sweltering by the sad sea waves or in some overheated shady dell where the daisies and violets grow.

A SUMMER IDYL.

It is sweet to come to the city
From the ocean and green fields ablaze,
And partake of a good square meal
In the shade of our Summer days;
We wish that the season were ended,
Thus no more they'd compel us to roam
From the joys and delights of the city—
Boys, it's true; there is no place like home.
Our markets are stocked with the nicest
Of clams and white-fish galore,
And the ice cart comes regular each morning,
And dumps a big piece at our door.
And melons and berries in plenty,
And peaches just plucked from the trees—
Goodness! that a version of Daniel Rochat'
will be seen in this city next season.....The Belvedere Club of amateurs in Newport, R. I., is to give a performance of Shakespeare's "Twelfth Night" for charitable purposes.....The Beethoven Society, to the number of about one hundred and thirty, and arrayed in all the glory of brand-new light-colored suits, a peculiar shape, hat and tie, on the evening of the 17th, bound for Syracuse, N. Y., where they are to sing for prizes. About thirty musicians of the Philharmonic Society accompanied them.....Miss Emma Litton is of the notion that she might do better than stay away from this country. If she comes, she will be accompanied by her husband, Mr. Hutton, who is said to have been her support at Drury-lane, London, and the opening piece will be "As You Like It."..... The Orrin Bros.' Circus opened at Niblo's Garden, on the north side to the south side of the Concourse, Coney Island, Boreas willing, it will remain there..... The announcement that Frederick Paulding contemplated spending next season abroad, and that in consequence he mother had notified the company engaged to travel with him here that their services would not be needed, is now followed by the statement, which we have not time to verify, that he will next season be of the stock at the Madison-square Theatre, as also, it may be added, will be George Clarke.

Jas. Sutherland, the "Gerome" of the "Mulligan Guard" fame, which is maker, Hermann Merivale, proposes to call "Millwood." The piece has been written to play the title-role.....Mme. Pisani is dead, and is the wife of Sig. Frapolli, and in 1879 was a member of Mapleson's troupe here, having among other roles undertaken that of Rebel Chief in "Faust."..... Mr. Sothern has had the lasting of "Forbidden Fruit," served up by Bouccault, some time previous to his offering resemblance in "The First Peccadillo," an old English farce.....An organ concert is given every Sunday afternoon in Trinity Church, Newport, R. I.....Mme. Litton is to play the title-role.....

HARRY MAHN, proprietor and manager of Mahn's English Comic-opera Company, tells a CLIPPER representative in Philadelphia that he has re-engaged all the principal members of his last season's party, and has, moreover, greatly strengthened the company with a number or excellent additions, whose names he does not at present care to mention. To the repertory will be added Johann Strauss' opera "Der Fledermaus" ("The Bat"), rehearsals of which will commence at the Grand Opera-house, New York, July 26, and a new opera by Suppe—not yet christened—which will be ready for rehearsal Aug. 1. Mr. Mahn states that he has obtained from Suppe the exclusive right to perform this opera in America from the manuscript copy; and to prevent all possibility of infringement upon that right, no librettos of the work will be published. He has also entered into an arrangement with Suppe for the sole American right of all his future operas which shall prove successes abroad. Mr. Mahn's company will commence its season early in October, and after playing for a week or more in provincial cities will open at the Grand Opera-house, New York, Oct. 18, in "Boccaccio," for three weeks.

QUAKER GRACE-NOTES.—Zimmermann's Original Juvenvile-opera Company was so successful at its two matinee "Fatinitza" performances at the Permanent Exhibition, Philadelphia, July 14 and 17, that it will give two more matinees there July 21. 24, presenting the same opera.....J. P. Sousa, the well-known Philadelphia musician and composer, who, as already announced, has been engaged as musical director of P. F. Mackay and Louise Sylvester's Comedy Company, has composed entirely new music for "Our Flirtations," the play with which that organization is to travel the coming season. All the solos, duets, trios, chrouses, etc., sung in the piece, as well as all the incidental music of it, are from Mr. Sousa's pen.....Large patronage continues to be accorded to the orchestral concerts at the Mænnerchor Garden. July 19 was announced as a gala night, devoted exclusively to the works of French co mposers.....Ridgway Park attracts large crowds every afternoon and evening. Sundays included, the excellent music of Carl Sentz's Military Band still being the loadstone.

"MAUD," a comic opera, libretto by Earl Marble of Boston and music by Alfred Cellier, has been accepted by Major J. B. Pond, and will be heard in New York as soon as the complete score is written.....A part of the business portion of the new Tremont Temple is finished and occupied, and the main hall, though now encumbered with scaffolds, will be ready when the large chandeliers are in place. It will seat 2,700 persons in all, the two galleries accommodating about 1,500. There will be four entrances from the front; the floors have been cemented and covered with paper, to prevent sound penetrating other portions of the building, as well as acting as a precaution against fire. It will be ready for opening the first week in September, and will be used first by the Handel and Haydn Society, who are to give two oratorio concerts. The Meionaon Hall, in the same building, has been improved by a balcony extending round three sides of the hall, and an improved system of ventilation will be employed, a large fan-wheel forcing cool air throughout the auditorium in warm and heated air in cool weather; the seating capacity will be nine hundred.....Sunday concerts were to have been given at Forest and Oakland Gardens, a band-concert and stereopticon views at the former, and the Medford Military Band, J. B. Clans leader, at the latter....."The Mask of Pandora" will probably be completed in time for its production at the Boston Theatre in December next.....T. Brigham Bishop and J. Chever Goodwin have nearly completed the music and libretto of a new comic-opera.

BAND COATS at cheap prices are advertised by C. H. Townsend.

THE CORINNE OPERA COMPANY concluded their engagement at the Revere (Mass.) Beach Theatre July 17, appearing throughout the week in "The Magic Slipper." This week the Hyers Sisters Combination assisted by Sam Lucas and Fred Lyons, banjoist, present "Out of Bondage."

DURING the second week of "The Royal Middy" by Daly's company at Haverly's Theatre, Chicago, Ill., a fair attendance prevailed.....The first concert of a series under the management of Hans Balatka, at South Park Beach, foot of Forty-seventh street, takes place afternoon 18.....J. J. Hattstaedt will deliver his lecture on the history of music at the Chicago Musical College afternoon of 21.

A B-FLAT CORNET-PLAYER wants an engagement. See Oscar Schmidt's card.

WILL & SMITH'S BELLRINGERS and Harry Vades, humorist, with Mrs. Will and Smith, cornet-soloists; Miss Marsh, violinist; Miss Ida Corse, trombone-soloist; Charley Smith and Frank Holden, are said to be meeting with success in Western Connecticut.

D'OYLY CARTE'S OPERA COMPANY, singing "The Pirates of Penzance," closed a successful engagement of four nights and a matinee at the Opera-house, Milwaukee, Wis., July 17. The performance and the attendance were good, notwithstanding the extremely warm weather. They open in the Park Garden, Toronto, Ont., 19, for one week.

ORCHESTRA MUSIC can be purchased at Prof. Rowe's depot, as advertised.

A LEADER OF ORCHESTRA and musicians are wanted for the Jenny Wallace Combination. Their tour begins Aug. 10. See F. B. Dobson's card.

MUSICIANS are wanted for Washburn's Pavilion Show, as advertised.

D'OYLY CARTE'S OPERA Co. C. "Pirates of Penzance," sang in Milwaukee, Wis., July 14, 15, 16, 17, and are due in Toronto, Ont., for week commencing 19, closing their traveling season there. Company C has been out twenty-three weeks, and has, it is said, been the most successful company of them all. Charles H. Keeshin is to continue as business-agent for the season of 1880-1.

J. M. RODI, who has been the efficient leader of band and orchestra with the Oakes Bros.' Concert Company for a long time, closes his engagement with them Aug. 1, and is to join the Golden Dramatic Company 15. He advertises for the address of musicians who double in brass and orchestra, looking to a mutual object in the future.

AN ORGANETTE, with sixteen feet of music, can be purchased of Thos. J. Harbach, whose advertisement gives further particulars.

AN E-FLAT CORNET and first-violin player is wanted to take charge of a band and orchestra. See Manager Jas. McLaughlin's card.

VARIETY HALLS.

A FAIR VARIETY TROUPE, made up from idle talent in Chicago, Ill., and under the immediate management of Andy McKay, drew a light attendance to the Olympic the past week. A female minstrel first-part was given, Billy West officiating as bones, Ben Collins as tambo, J. W. Mack as interlocutor, and the Misses Blanca and Ada Boshell vocalizing; John and Maggie Fielding, Mons. Friquet, Wm. West, Mlle. Blanca, J. W. Mack and Ada Boshell, Ben Collins, Alfie Smith and the Davenport Brothers gave their specialties in the second-part, the performance concluding with Hugh Fay and company in the farce of "A Slippery Day."..... Lew Collins is at present quite ill at home here. He and Frank Lawrence join Hupfer & Benedict's Minstrels about Sept. 6.....The Lyceum is now in process of thorough alteration and improvement. Manager Fox intends opening the season about Sept. 1.

AT THE OLYMPIC THEATRE, Albany, N. Y., the performers closing July 17 were May Arnott, to New York, and Gever and Mackie and Minnie Gever, to Boston. Little Nellie Collins, the child-artist, and Charles and Nellie Green, have now received that the management have re-engaged her for another week. The newcomers announced for 19 are J. F. Sherry, Mlle. Mabretta, Mark Murphy, and Master Willie. Harry and Minnie Wood are still the stock company. Performers are advertised for.

AT THE ADELPHI THEATRE, San Francisco, Cal., dramatic stars and specialty artists can find time. Ned Buckley is the proprietor, and Frank Lavarnie stage-manager. The house is highly spoken of by Geo. France, who played an engagement there, and found the stock company and stage appointments to his liking. Those desiring time are referred to the card elsewhere.

THE BURT WATSON COMBINATION closed a two weeks' engagement at the Theatre Co nique, Providence, R. I., July 17, and left for Salem, Mass.

EDWIN SOLDENE, burlesque artist and female impersonator, advertises for an engagement.

A LADY-PARKER is wanted for dramatic and variety business. See C. P. Ward's card.

THE PRICES have been raised at the Theatre Comique, Cleveland, O., and the management call the attention of good attractions to the fact that it will give them the chance of playing to paying houses. Sensations and variety artists are wanted. Address B. C. HART, manager.

THE HEYWOOD BROS.' COMBINATION is billed in Laconia, N. H., July 16, Lake Village 17. The palace-car "Musagetes" will be sent out to this company early in August. A mammoth steam-calliope is also being constructed, as well as a baggage and dining car, it being the intention of the management to travel independent of hotels.

FANNY MAY'S PARISIAN FOLLY COMPANY have been on the road sixteen months, and, it is reported, has lost but two nights during the entire season, which is stated to have been a successful one. She will remain out all Summer, reorganizing at Duluth, Minn., for next season. They play in Duluth July 17, 19 then through the Red River country of that State, and Manitoba. The following people of the present company have been re-engaged for the next tour: Irene Wallace, Emma Bradley, Tillie Devere, Maud Russell, Prof. Frank Brand, leader of orchestra; Chas. Gale, W. E. Murphy, John Morton, and R. C. Dutton, business-agent. Performers are wanted. See advertisement.

FRANK GOLDY is now acting as agent for the performers mentioned in his card elsewhere, and the list includes a large number of the best-known names in the profession.

J. H. WEBB, in copartnership with Mr. Perkins, opened the Gaiety Theatre, Leadville, Col., July 5.

MINNIE LOUISE and Wiley Hamilton were seriously ill in Leadville, Col., at last accounts.

LE ROY AND ADAMS, comedians and plantation sketch-artists, now traveling with Cooper & Jackson's Circus, are open for engagements for the coming Fall season. See card.

MILLER'S WINTER GARDEN THEATRE, Philadelphia, Pa., will reopen Aug. 16, and artists desiring engagements are requested to communicate with the manager at once.

CHAS. MCDONFIELD, banjoist, endman and comedian, now with Barnum's Show, is at liberty to arrange for the season after Oct. 1. He advertises in another column.

WALLMANN'S MULBERRY-STREET THEATRE, Newark, N. J., did only a fair business the past week, although the Ned Wambold and Etta May Combination was composed of first-class people. Departures July 17: J. E. Green, Ned Wambold and Etta May, to Saratoga; Paddy and Ella Murphy, Minnie Lawton, Nellie Morton, to New York; Johnny Harris, to Chicago. The house will be closed until 26.

JOHNNY WILD, Goss and Fox and several others of the Theatre Comique, New York, left the former's farm at Saddlake July 15, proceeding by boat to the metropolis from Troy on that date, for rehearsal of the new "Mulligan" chapter. Three weeks of steady rehearsal are promised.....The Grand Central is receiving an entire new outfit of scenery. Georgia pine stage-floor, and renewed auditorium decoration.

FRANKIE JOHNSON, Carroll and West, Joe Redmond and Ada Clifton, and Billy Kennedy were the new faces at the Odeon, Baltimore, Md., the past week. Carroll and West and Annie Boyd closed without immediate dates. Lottie Winnett and Kitty Gardner open 19. Business quiet.

VARIETY TALENT is advertised for by Phil Diefenbach.

MALE PERFORMERS in the variety business are wanted to travel under canvas. See D. Garrett's card.

LOTTIE WINNETT is at present playing at the Odeon Theatre, Baltimore, Md. After season, in conjunction with Geo. W. Winnett, begins Aug. 30.

DEAD.—Reno Stedman, the well-known serio-comic vocalist, died very suddenly in Philadelphia at 3 o'clock A. M. July 16, after less than seven hours' illness. Her real maiden name was Rosina Roach, and she was born in New York Nov. 13, 1853. She made her first appearance on any stage at the Olympic Theatre, Brooklyn, under the management of the late T. L. Donnelly, in 1876, singing a ballad in the first-part. Subsequently she became a serio-comic singer, and as such appeared in nearly all the principal variety theatres of the country. On Sept. 20, 1878, she started on a Southern tour, which continued for a year. She then returned to New York, and played at the London Theatre, in that city. Thence she went to Philadelphia and Baltimore. She then played another engagement in New York, at the close of which she again went South and remained there five months. About seven months ago she was married to John Keating of Keating and Sands, the comedy makers. She began an engagement at the Alhambra, Philadelphia—the second she had played at that house the present season—July 12, and played in the best of health and spirits the first three nights of the week. On the evening of 15, however, she was taken with a violent attack of cramps in the stomach while sitting in the first-part, and after having sung the ballad for which she was billed was obliged to leave the stage. There were at once summoned two doctors, who attended her in a carriage to her boarding-place, the house of Mr. Michael Teller, 219 North Ninth street, where everything that money, medical skill and human knowledge could do was done to save her. But she had violent attacks of vomiting and purging, and, though a consultation of four physicians was held, nothing could be devised that afforded her any relief, and she suffered greatly till she died, as stated above. She was conscious to the last, and was fully aware that she could not recover, as almost her last words—addressed to her husband—were: "John, if you ever prayed in your life, kneel down and pray for me, for I am dying." A post-mortem examination revealed that death was caused by internal hemorrhage, the violent effort of vomiting having produced the rupture of a blood-vessel. Miss Stedman was liked and respected by all who knew her, and her pleasant, genial disposition made her a great favorite with her professional associates. The news of her death was received at the Alhambra with deep sorrow. Her chair in the first-part semi-circle remained unoccupied, and was decked with crape. Upon its seat was placed a pillow of white flowers, bearing the word "Rest," worked in purple immortelles, the gift of the ladies and gentlemen of the company. Against the back of the chair rested a floral lyre, the gift of Miss Lillie Robinson, a non-professional friend of Miss Stedman. The ladies in the first-part all wore a badge of mourning, and for the finale the D'Alve Sisters sang "The Sweet By-and-bye." The whole company joining in the chorus. The remains of the deceased artist, attended by her husband, father and brother-in-law, were taken by the 12.15 train July 17 to New York, and the funeral took place from the residence of her brother-in-law, John Harman, 137 Delancey street, at one o'clock P. M. 18.

HARRY BERNARD, now manager of the Cremorne Pavilion, Philadelphia, has been re-engaged as business and stage manager of the International Comique, in that city, for next season, which will not open at the latter establishment till some time in November, after the close of the racing season, the house being used for pool-selling until then.

LORD AND VAN LEER, Tommy Granger, D'Alve Sisters and the stock company were the attractions at the Alhambra, Philadelphia, the past week. The female statue groupings formed a feature of the entertainment, being under the direction of Prof. Louis Szollosy.....The windows of the balcony look out upon the tin roof which covers the vestibule of the theatre and the two one-story structures on each side thereof. This roof has been floored over and handsomely ornamented, and makes a delightfully cool place these hot nights for patrons of the house to sit while looking upon the beer when it is brown and giveth its color in the mug.....Tommy Granger closed 17, to leave 18 for the Thousand Islands, Kingston, Can. (the home of his parents), where he will rest during the Summer. CLIPPER readers will remember that a few years ago, in New York, he was presented with a leather medal by his friends, as a token that he was regarded by them as the greatest anti-hatchet man on earth. This medal he proudly wears to this day. This circumstance is recalled in order that younger readers of this paper may have what the clergy call a more realizing sense of the importance of the fact that during his recent engagement at the Alhambra Granger is believed to have told the truth for the first time in his life. As a reward for this, while he was sitting on the end in the first-part July 16, Mr. Michael Teller, a gentleman sitting in the audience, arose, and on behalf of a few friends presented him with a little hatchet, said to be an exact model of the one with which, in childhood's happy hour, he chopped down Washington hewed his papa's cherry-tree.....Reno Stedman appeared the first four nights of the week, but was obliged to retire from the stage during the first-part 15, by reason of severe indisposition. A full account of this illness, with its suddenly fatal termination, will be found elsewhere.....Keating and Sands also played the first four nights, but canceled their engagement thereafter on account of the death of Miss Stedman, who was the wife of Keating.....Walter Phœnix, Frank and Clara Mara, Carrie Herbert, and Maas and Drew open 19.

THINGS seem a little mixed just now at the Grand Central Variety Theatre, Philadelphia. It seems that at the commencement of last season an agreement was entered into between Wm. J. Gilmore and A. F. Stedwell, by which the former was to manage the house and was to draw a certain amount of money weekly, all the profits going to Stedwell until several thousand dollars which he had advanced to Gilmore were repaid, after which Mr. Gilmore was to be an equal partner with Stedwell. Business was not very profitable except during the last fourteen weeks of the season, in which time enough money was made to repay nearly all Gilmore owed Stedwell. Stedwell retained these profits, in accordance with the agreement; but Gilmore was not satisfied, and a dispute ensued. Consequently Gilmore has ignored Stedwell, and associated with him in the management of the theatre Wm. Gallagher, a Common Councilman of the Quaker City. Stedwell claims that Gilmore cannot do this, however, as the partnership agreement was for three years; but THE CLIPPER is informed by a gentleman who has seen the lease that it is entirely in Gilmore's name, Stedwell not being mentioned in it at all. This, of course, gives Mr. Gilmore rather the best of it, and he holds the fort. Great improvements are to be made in the house for next season. It will be newly papered, painted, frescoed and carpeted throughout, and supplied with new seats and a new stage.

FROM CINCINNATI, O., our correspondent wrote July 17: "The new appearances billed for the People's 12 dwindled down to Peasley and Venetta, the others failing to come in time. The intense heat early in the week made business very dull. Wednesday was pay-day; but no salaries were forthcoming. The people struck Thursday evening, and the place closed. It reopened 16.... The fresh appearances at the Eldorado 12 were Minnie Howard, vocalist; Lizzie Hanley, serio-comic; and Blanche Belmont, serio-comic. Carrie Davenport, club-swinger, reopened. Business fair. Departures: Charles and Nellie Green, to-day. To open 19: Tillie Graham, Minnie Wesner, and Dick Harris. Miss Davenport fell prostrated (probably by heat) 13, and was several hours in recovering. She resumed work 15. One of our prominent brewers has in contemplation the rebuilding of this hall in handsome style. The present proprietor will continue to run it..... Ed. A. Stevens and W. E. Clark went to Chicago 14.....The Collins Brothers have split. Frank and Billy Butler have doubled, and are performing on Price's Hill, this city. Lew will work with his wife hereafter..... Jessie Adams, vocalist; Charles Gallagher, comedian; Ada Adair, song-and-dancer; the Melrose Sisters, sketch-artists; Conners and Mason, and James Goodwin are performing in Brand's Music Hall.....Frank M. Clark and Lillie Linden, with a small party, play in Eaton, O., 21. .....Charles H. King, who has been visiting his home in this city the past week, opens in Indianapolis 19."

BUSINESS WAS BETTER at the Boylston Museum, Boston, Mass., the past week, than for some time previous, the weather being somewhat cool, drawing people in doors. The performers were Fred Warren, Tony Williams John E. Henshaw, Annie Holland, Maud Edison, Georgie Melnotte, Florence and Blanche Sherwood, Billy Severne and Lottie Ward, and Andy Carland. To open 19: J. D. Koome, Dan Leavitt, Byron and Coffey, James Vincent and Jennie Lingard.....James H. Kenney, who was arrested for setting fire to the curtain of this house some time ago, has been discharged from custody.....Emmerson, Clark and the Daly Brothers sailed for Europe 17 in the steamship Samaria of the Cunard Line.

AT THE CREMORNE PAVILION, Philadelphia, during the week ending July 16, the show was given by the people mentioned in last week's CLIPPER. Business satisfactory. Manager Harry Bernard benefited to a good house 16, when, in addition to the regular company, Florence Abecco, Frank Burting, McPherson and O'Neil, and Chas. Roach volunteered. Two hot-air balloons were sent up in honor of the occasion. No new faces are announced for 19.

HARRY ENOCHS, so long manager of Enochs' Varieties, Philadelphia, is thriving splendidly at his cosey hostlery—Oak Grove Cottage—on the Monument Road, a few miles from the heart of the Quaker City. He is going to have a grand picnic there July 24. Three bands of music have been engaged, and as the picnic begins in the afternoon, and will be continued by moonlight in the evening, an opportunity will be afforded to the boys to—in the words of the old song—"dance all night till broad daylight, and go home with the girls in the morning"—if they feel so inclined. Harry says he will be in the show business again, one of these days, on a grand scale.

ALTHOUGH the mercury has run into the nineties, and at times has reached one hundred degrees, Tony Pastor's Troupe are still doing a fine business, and are in good health—something remarkable for a large party at this season, when the temptation of ice-water and unripe fruits is considered. They played in Des Moines, Ia., July 15, Rock Island, Ill., 16, Peoria 17, and are due in Muskogon, Mich., 19. Grand Rapids 20, Ionia 21, East Saginaw 22, Bay City 23, Detroit 24, Cleveland, O., 26, 27 (races), Jamestown, N. Y., 28, Elmira 29, Binghamton 30, Troy 31, and open in Halleck's Alhambra, Boston, Mass., Aug. 2.

PROF. PARKER and his dog circus are now at the New York Aquarium. They have been one of the attractions with Haverly's Mastodon Minstrels until recently, and could have been with the troupe on its European tour if Mr. Parker had not declined to leave this country. Parker's Dog Circus No. 2, performed by J. Rose, has been engaged for the coming season with Prof. Hartz's company. Engagements can be made by addressing as per card.

AT THE NEW GEM THEATRE, Deadwood, D. T., Lizzie Peasley, jig-dancer, was the only arrival June 26.

HARRY K. MORTON was presented by his wife, Blanche, with a daughter June 10 in this city.

LORAINE'S VAUDEVILLE TROUPE began a season of four nights in Boise City, Idaho, July 8. The company includes Harry Loraine, comedian; John Jenkins, vocalist; Max Walbach, pianist; J. S. Green, tenor-vocalist; Miss Clara Loraine, balladist; Josie Chester, serio-comic; Baby Loraine, and a brass band of six pieces.

NED DOYLE, Dutch comedian, can be engaged. See card.

FERNANDO FLEURY, character change-vocalist, can be engaged by addressing him care of this office.

AT THE SUMMER THEATRE COMIQUE, Washington, D. C., the intense heat of the past week seems to have increased the attendance, for an unusually large business has been done. The fresh appearances were Bob Slavin and Charles Sheffer in negro specialties; Leslie and Gentry in banjo duets and songs; Belle Fairmount in serio-comic songs; Needham and Kelly in neat Irish songs-and-dances and a burlesque prize-fight; and Minne Oscar Gray supported by W. T. Stephens and trained dogs, in the re-constructed drama of "Jack Sheppard and His Dogs." The Bordeaux Sisters were re-engaged for two weeks. Nellie Blanchett also appeared in a selection of popular songs. Departures 17: Leslie and Gentry, Belle Fairmount, Minnie Oscar Gray and W. T. Stephens, to Baltimore. Coming 19: Saville and Byrne, Lord and Van Leer, Fernando Fleury, Harry Horton, and Minnie Farrell.

AT THE NOVELTY THEATRE, Bradford, Pa., the past week, Lottie Lottie in acrobatic songs-and-dances; Leonard and Flynn, Irish character-sketches; Lottie Winnett, jigs and reels; Harry Leavitt, German songs-and-dances; Lillie Graham, serio-comic; and Cari Zewartz and Grace Coyle, musical act, appeared to fair audiences. Departures 17: Leonard and Flynn, to Scranton, Pa., to lay off; Harry Leavitt and Lottie Winnett, Baltimore; Carl Zewartz and Grace Coyle, Utica. Booked for 19: Mlle. Saroni's Female Minstrel Troupe.....C. Montrosellion is dangerously ill with inflamation of the lungs.

THE GRAND CENTRAL THEATRE, Philadelphia, Pa., reopens Aug. 28, at which time the improvements now being effected in the house will have been completed. Performers in various branches of the variety business are wanted for the opening. Manager W. J. Gilmore states that A. F. Stedwell is no longer in his employ. Wm. S. Moore will again have charge of the stage. Mr. Gilmore can be found at R. Fitzgerald's dramatic agency July 21 to 24, prepared to meet artists desiring engagements.

LEOPOLD'S PAVILION SHOW is established at old Orchard Beach, Me., where it is furnishing an entertainment combining a minstrel, variety and dramatic show. A double song-and-dance team is wanted, and applicants are requested to telegraph.

Continued on page 139.

AMUSEMENTS.

MADISON-SQUARE THEATRE.
STEELE MACKAYE.....Manager
SEVENTH MONTH
SEVENTH MONTH
OF MACKAYE'S GREAT PLAY,
HAZEL KIRKE.
The only regular
HAZEL KIRKE.
HAZEL Theatre KIRKE.
HAZEL now open KIRKE.
HAZEL in KIRKE.
HAZEL the city. [18 1t] KIRKE.

NIBLO'S GARDEN THEATRE.
J. H. Haverly, Proprietor and Manager. E. G. Gilmore, Associate-manager. Haverly's Genuine Colored Minstrel Carnival. 100 Performers. New acts, songs and dances. 100 Performers. All the old favorites in their seats. 40 female Jubilee Singers in joyous refrains and camp-meeting melodies. Kersands, Green, Holden, Devonair, Black, Bowen, Banks and Anderson as tambos. McIntosh, Hawkins, Mack, Grace, Reynolds, Ousley, Burton and Simms as bones. Every evening, Wed. and Saturday matinees. 18-1t

FIFTH-AVENUE THEATRE,
MAX STRAKOSCH.....Manager
MONDAY, July 19, and every evening will be presented
"SUSPECTED,"
AN EMOTIONAL SOCIETY COMEDY-DRAMA,
written by
MISS MINNIE CUMMINGS.
MISS CUMMINGS as
AGNES THE SUSPECTED.
Supported by a powerful and well-selected cast. 18-1t

NOVELTY THEATRE,
BROOKLYN, E. D.,
NEW YORK.
Theall & Williams, Managers.
ADDRESS
ALL COMMUNICATIONS AS ABOVE. 16-4t

NOTICE.
THE
LONDON,
235 and 237 Bowery,
OPPOSITE PRINCE STREET, NEW YORK.
This theatre will close for alterations and repairs July 3, 1880. All first-class artists desiring engagements will be given. Artists desiring dates for Fall and Winter season will please address
16-tf THOS. DONALDSON, Manager.

WOODS & LOOMIS'
WESTERN THEATRE COMPANY.
1880 SEASON 1881.
WANTED—Young and versatile LEADING-LADY, COMEDIAN and Wife, and Specialty people.
SALARIES LOW.
Season to commence on or about Aug. 15.
WOODS & LOOMIS,
18-1 * Avon, Ill.

WANTED—MUSICIANS—Leader of Orchestra, Second-violin or Clarionet; both must play brass. Two Gymnasts also. Write or telegraph WASHBURN'S PAVILION SHOW, Lenox, Mass. 18-1*

AN EDUCATED PIG IS FOR SALE AT MY ADDRESS. DR. LOUIS KNOX,
18-1t Patterson, Putnam County, New York.

FOR SALE—Target, Rings, Rail, etc. Privilege with a Circus. Long season. Address J. H. HUDSON, care of Box 299, Wellsboro, Pa. 18-1*

THE CONDENSATION OF 1880.
TRACY'S MUSICAL ASSISTANT
(Patented June 29, 1880).
Teaches piano-playing in 1 hour, and only 6 hours to become an artist. Patterson, Putnam County, New York.

DAVE REED
(ormerly of Bryant's Minstrels) gives lessons in Jig-dancing, Songs-and-dances and Bone-playing, at his residence, 1506 Twenty-fourth street, New York. 18-2t

T. R. TOALE,
I want to hear from you immediately.
GEORGE R. BRONSON,
18-1* Manager's House, St. Louis, Mo.

CARD.—WANTED,
GENTS WHO CAN
PLAY BRASS,
WITH A LITTLE TALENT FOR ACTING.
Write at once, with full particulars. Address
J. B. ASHTON, Manager of the Ashtons,
18-1* East Brady, Pa.

PANORAMA WANTED of "The Pilgrim's Progress" or London. Inclose price and Progs. COL. W. W. SMITH, care of CLIPPER. 18-1*

WANTED IMMEDIATELY,
First-Class Novelties
OF EVERY DESCRIPTION, FOR SEASIDE EXHIBITION.
Living Curiosities, Acrobatic and Variety Artists, Strong Specialties, and some good out-door attractions.
Address, with lowest salary,
18-1t* No. 1,101 Girard street, Philadelphia, Pa.

CARD TO MANAGERS
I will commence the season of 1880-'81 with the sterling Drama
THE TERRIBLE TEST
AND
NO. 135.
TIME FILLING VERY FAST.
FOR OPEN DATES ADDRESS
MISS EFFIE JOHNS,
73 Commerce street, Newark, N. J., or
R. FITZGERALD,
18-1t* Dramatic Agent, 255 Bowery, New York.

TO MANAGERS.
We, the undersigned, do hereby certify that
FRANK GOLDY
is our only authorized agent. MANAGERS, ADDRESS FRANK GOLDY, DRAMATIC AND VARIETY AGENT, Miner's Theatre, New York.
Murphy, Shannon, Murphy, Mack; 4 Diamonds—Clark, Watson, Brevard, Sutherlie; 4 Emeralds—Gibbons, Russell, Kennedy, Magee; the Electric 3—Callan, Haley and Callan; 3 Crimmins Bros.; Hogan Bros.; Everett and Bailey; Alice Bateman and Willie Pickert; Louise Russell and D. B. Emery; Fields and Leslie; Webster Brothers; Favor and Shields; the Murrays—Tom and Henrietta; the Hasegos—Ned and Nelly; Ella Mayo; Carrie Howard; Kitty Gardner; Haley, Boyd and Maggie Le Clair; John McVeigh, Kate Montrose; Clooney and Ryan; and 50 others. 18-1t*

ROYAL OPERA-HOUSE,
TORONTO, CANADA.
Attractions can secure dates on shares or rental. Apply to JOS. GOBAY,
18-1t* P. O. Box 519, Toronto.

TRICKS.—Wanted, Bird cages for Hat, Target, Nest of Boxes, Dissecting Drawer box and Growth of Flowers for Hat. Address Prof. Anderson, Milwaukee, Wisconsin. For Sale, a first-class suspension, new, packed for traveling.

CARD.
NED BOYLE,
THE GREAT DUTCH COMEDIAN,
is at liberty for the coming season, with entirely new business. Managers will please address
NED BOYLE, 1,005 Carson street,
18-1t* Pittsburg, Pa.

WANTED FOR THE GRAND
SOUTHERN CIRCUS, Male and Female Pad or Bareback Riders, Hurdle-rider; also six Musicians. Punch-and-Judy and Sleight-of-hand. Also all other attractions for Sideshow. Candy privilege for sale. Address
E. N. CAMP, 600 Freeman street,
18-1t* Cincinnati, O.

J. M. RODI,
LEADER OF BRASS BAND AND ORCHESTRA,
with Oakes Bros., closes engagement of 128 weeks on Aug. 1, to join the Golden Dramatic Company Aug. 15. I cheerfully recommend the Oakes Bros. I would like the address of musicians who double in brass and orchestra.
18-1t* Address New Harmony, Ind.

J. G. STUTTZ.
SEASON OF 188-'81.
MISSISSIPPI LOUISIANA TEXAS'
STRONGEST COMBINATION ON THE ROAD.
THE FAVORITE
SOUTHERN COMPANY.
WANTED,
ORCHESTRA OF FIVE PIECES,
to double in Brass. Also first-class. State lowest terms. Always pleased to negotiate with actors and actresses. Persons using intoxicating liquors need not apply. J. G. STUTTZ,
18-1t* Mt. Vernon, Ind.

WANTED—FULL DRAMATIC COMPANY TO TRAVEL. Address MANAGER, 273 Wyoming place, New York, stating lowest terms. 18-1t*

SEND 10 CENTS FOR SAMPLE PACKAGE of new and popular songs to H. J. WEHMAN, Song-publisher, 50 Chatham street, New York. 18-3t*

W. C. CLARKE
(Circus biz) of Dayton, O., please send address. Will have two tents on the road this Fall. Route West and South, same as last year. DAN S. GERRY,
18-1t* Care of CLIPPER.

GLASS-BLOWER or Jewelry-case Privilege to let on percentage or weekly rent. Address Jack Genin, West Brighton Beach Hotel, Coney Island. 18-1t*

CALL.
MILTON NOBLES' COMEDY COMPANY.
The ladies and gentlemen of the company are notified that the regular Fall and Winter season of 1880-81 will begin at
HAVERLY'S NIBLO'S GARDEN,
New York City, on MONDAY EVENING, AUGUST 16, 1880.
Company will assemble for rehearsal on stage of above theatre on Wednesday, Aug. 11, at eleven o'clock A. M.
Opening play, "THE PHŒNIX."
MILTON NOBLES.
18-1t

BAND COATS
50 DOUBLE-BREASTED MILITARY FROCKCOATS. FINE GRAY CLOTH, RED TRIMMINGS.
ALL NEW AND IN PERFECT ORDER.
Price, $10 each; cost $20 to manufacture.
C. H. TOWNSEND,
Manufacturer and Dealer in Military Clothing,
18-1t* 24 Vesey street, New York.

FOR SALE,
Panorama of "Uncle Tom's Cabin,"
COMPLETE FOR THE ROAD; A GENUINE HINDOO BOX, with bag and rope; A ROMAN PILLORY, using three locks and a pair of handcuffs; A MID-AIR SUSPENSION—a full evening's entertainment.
Myself and wife would like an engagement, playing small parts with a burlesque company and using the above as specialties. Address
18-1t* 2,049 Third avenue, New York.

THEATRE COMIQUE
CLEVELAND, O.
"NEVER CLOSED. OPEN YEAR ROUND."
SPECIAL NOTICE TO STARS.
Having raised the prices to 15, 25 and 50 cents, you can now play to $250 more on the week than at the former admission.
BEAR THIS IN MIND.
Good sensations ("no Circus lemonades") wanted for Fall and Winter season; also good variety artists ("no Fine Distinguished Dancers"). Pay all the time.
M. J. KELLACKEY, Proprietor.
B. C. HART, Manager.
Address the manager.
N. B.—It is 95 degrees in the shade here this week, and this first-class theatre is crowded nightly.
WM. LESTER, PAUL ALLEN, EDWIN FRENCH.
"NO, BUT I COULD." 18-1t*
AT LIBERTY SEASON 1880-'81
E. EUGENE HUME
FORMERLY
Manager Martinetti Combination.
Treasurer Front-street Theatre, Baltimore, Md.
Agent Ixion Burlesque Troupe.
Agent Howard's Novelty Combination.
Agent Mlle. Lucille's Campbell Burlesque Opera Troupe.
Permanent address, 28 West Baltimore street, Baltimore, Md. 18-1t*

ADELPHI THEATRE
607 CALIFORNIA STREET,
SAN FRANCISCO, CAL.
NED BUCKLEY.....SOLE PROPRIETOR
FRANK LAVARNIE.....STAGE-MANAGER
The only First-class Variety and Melo-dramatic Theatre in California.
WHAT GEORGE FRANCE SAYS:
"Best Stock Company and Stage Appointments of any house I have ever performed in."
DRAMATIC STARS, WITH PLENTY OF GOOD PRINTING, WANTED AT ALL TIMES.
Address as above, or to our sole agent, R. FITZGERALD, 255 Bowery, New York.
SPECIALTY ARTISTS ALWAYS WANTED.
FARES PAID TO ARTISTS ONLY. 18-1t*

EDWIN CLIFFORD
would be pleased to hear immediately from some
First-class Attraction
(LADY STAR PREFERRED), with attractive plays and printing, for a SOUTHERN AND WESTERN TOUR.
COMMENCING AUGUST 30,
supported by the well-known
EDWIN CLIFFORD DRAMATIC COMPANY.
I ALSO
WANT A FULL DRAMATIC COMPANY
A TEMPERATE ADVANCE-AGENT
(one who is not afraid of work), and a
LEADER OF ORCHESTRA.
SALARY SURE, but must be moderate. A pleasant engagement to compet ent people. Managers of Opera houses and Halls will state BEST SHARING TERMS; also if they have open dates for the COMING FAIRS; and they can rest assured that my entertainments will be STRICTLY FIRST-CLASS. Elegant advance printing, lithographs etc. Address immediately EDWIN CLIFFORD, Lock box 1,862, Oshkosh, Wis. 19-1*

TO MANAGERS!
WANTED
A GOOD ATTRACTION
FOR STATE FAIR
at Rockester, Minn., Aug. 30 and 31 and Sept. 1, 2, 3, 4. MINSTRELS PREFERRED, or Dramatic Company, with brass band. Will share or give certainty.
Address HAYARD & WALKER,
18-1t* Box 15, Rochester, Minn.

FOR SALE OR RENT,
THE
Metropolitan Theatre
LOUISVILLE, KY.
Centrally located on THIRD STREET, near CUSTOM-HOUSE. Has the largest capacity and best outfit of any variety theatre here. Barroom and outfit. A good opportunity for a good man to make money. Has run successfully six years. Apply to or address
18-1t* W. JUDAH, owner, 66 Jefferson street.

JOSEPH ALI,
VARIETY LEADER,
at liberty. Address as above,
18-1t* BATH PARK, Bath, L. I.

TONY PASTOR'S NEW COMPANY
THE TIDAL WAVE OF SUCCESS FLOWS AS STEADILY AS EVER.
THE TESTIMONY OF ILLINOIS AND IOWA.
THE SPRINGFIELD, ILL., REGISTER says: "The warm weather of last evening did not affect the audience at the Opera-house, as it was supposed it would, for it was feared that the excessive heat would keep large numbers from attending. The curtain rose on a crowded house. * * *"
THE SPRINGFIELD MONITOR says: "From the rising of the curtain to the going down thereof buttons were flying in all directions."
THE SPRINGFIELD JOURNAL says: "Tony Pastor always has a first-class company, and the one that appeared last night was by far the best he has ever brought to this city."
THE BLOOMINGTON, ILL., PANTAGRAPH says: "We doubt if there ever was an entertainment in Bloomington that called forth more laughter and applause."
KEOKUK-GATE CITY DAILY: "One of the largest, and, it can be truthfully said, the strongest of its kind ever placed upon the road."
THE BURLINGTON HAWKEYE: "Although the night was oppressively warm, the audience was larger in numbers than has been seen in the hall for a long time. The entire Troupe fairly captured Burlington."
AND STILL WE COULD OFFER HUNDREDS MORE LIKE THE ABOVE.
THE BEST, THE GREATEST OF ALL VAUDEVILLE SHOWS ON EARTH.
TONY PASTOR, Sole Proprietor.
H. S. SANDERSON, Manager. [16-tf] J. A. DINGESS, Business-agent.

TWELFTH

FOREIGN SHOW NEWS.

DRAMATIC.

"RUSSIAN TYRANNY, OR THE HORRORS OF SIBERIA," a sensational drama by an author whose name is not announced, was first acted at the Marylebone Theatre, London, Eng., June 27. The drama is supposed to commence in the suburbs of Moscow, where an English gentleman resides who has a beautiful daughter, beloved by a young Russian and secretly married to him. The Russian, although in reality a free man, has been branded as a serf by the Prince Ivan Paraski. His sister, Nadeshta, has also been kept in bondage for the same reasons as her brother, Mattens, viz., that they were children of the same parent, and would probably deprive him of the family estates if the fact became known. Mattens does know the secret of his birth, it appears, but the documents in proof cannot be obtained, and he is obliged to submit to the degradation of being classed with the serfs, but, fearing the grief of his young wife, has kept this secret from her. Meanwhile the Prince pursues his unhappy brother with the bitterest enmity, and is deaf to the prayers of his wife, who appeals to him against his cruelty. Blanche is also rendered still more unhappy by the violence of her father, who curses her in the most approved melodramatic fashion and writes her from his door. Her husband makes an attempt to escape, but is caught by the spies of the Prince and imprisoned, and his sister is also in thraldom, when, by accident, their sad fate comes to the knowledge of a brave French Count, Horace De Montressor, who is traveling in Russia, and who has made the acquaintance of the Prince. He is induced, to pacify Nadeshta, to personate her brother, and the tender endearments of the young girl bestowed upon the supposed brother so moved the Count that he could not restrain himself, and avowed that he was not her brother, but would gladly become her lover. At first the young girl resents the manner in which her feelings have been trifled with, but the sincerity of the Count is speedily proved, and he uses the utmost efforts to obtain her freedom. Having won large sums from the Prince, who is a great gambler, the Count offers to give back all this money, and even more, to redeem Nadeshta; but the Prince is "a villain of the deepest dye," and does nothing by halves. He makes a pretence of staking the husband, wife and Nadeshta upon a throw of the dice, taking care the dice shall be loaded and only throw "sixes." Finding he can make no impression upon the base Russian, the Frenchman challenges him, but still the generous intentions of Horace are frustrated, and Mattens and his wife and child are sent to Siberia and condemned to be flogged. Happily, the schemes of the villain are frustrated and the husband and wife set at liberty, while the faithful Frenchman wins Nadeshta.

OUR LATEST BUDGET of theatrical intelligence from London, Eng., contains advices to July 3. The Summer weather had affected the attendance at the various places of amusement. "As You Like It" was to be repeated at Drury-lane a few nights longer. The performances at the Gaiety of the Palais Royal Company had been varied almost nightly. On Monday night "Les Cloches de Corneville" was transferred from the Globe to the Olympic; and the same evening witnessed the removal of "The Danites" from Sadler's Wells to the Globe. "A Midsummer-night's Dream," as originally produced by Edward Saker at the Alexandra Theatre, Liverpool, has been played during the week at Sadler's Wells. No other changes have taken place in the performances at the principal theatres. With this week Charles Warner and the Princess' company have closed their engagement at the Standard in "Never Too Late to Mend," and the popular Moore & Burgess Minstrels will occupy the theatre for a short term, being their first appearance here after an interval of seven years. At the Park Theatre had been presented "The Colleen Bawn," preceded by "The Spitalfields Weaver." At the Surrey "The Black Flag" had been repeated, with "Robert Macaire" for an afterpiece. "Twixt Axe and Crown" was represented at the Britannia June 30 for the benefit of C. Reeve, followed by "The Sole Survivor." The Grecian had continued "The Lost Witness," with "The Bargeman of the Thames." At Astley's "The Octoroon" had been repeated. "Russian Tyranny, or the Horrors of Siberia," a sensational drama by an author whose name is not announced, was first acted at the Marylebone Theatre, London, Eng., June 27. The drama is supposed to commence in the suburbs of Moscow, where an English gentleman resides who has a beautiful daughter, beloved by a young Russian and secretly married to him. The Russian, although in reality a free man, has been branded as a serf by the Prince Ivan Paraski. His sister, Nadeshta, has also been kept in bondage for the same reasons as her brother, Mattens, viz., that they were children of the same parent, and would probably deprive him of the family estates if the fact became known. Mattens does know the secret of his birth, it appears, but the documents in proof cannot be obtained, and he is obliged to submit to the degradation of being classed with the serfs, but, fearing the grief of his young wife, has kept this secret from her. Meanwhile the Prince pursues his unhappy brother with the bitterest enmity, and is deaf to the prayers of his wife, who appeals to him against his cruelty. Blanche is also rendered still more unhappy by the violence of her father, who curses her in the most approved melodramatic fashion and writes her from his door. Her husband makes an attempt to escape, but is caught by the spies of the Prince and imprisoned, and his sister is also in thraldom, when, by accident, their sad fate comes to the knowledge of a brave French Count, Horace De Montressor, who is traveling in Russia, and who has made the acquaintance of the Prince. He is induced, to pacify Nadeshta, to personate her brother, and the tender endearments of the young girl bestowed upon the supposed brother so moved the Count that he could not restrain himself, and avowed that he was not her brother, but would gladly become her lover. At first the young girl resents the manner in which her feelings have been trifled with, but the sincerity of the Count is speedily proved, and he uses the utmost efforts to obtain her freedom. Having won large sums from the Prince, who is a great gambler, the Count offers to give back all this money, and even more, to redeem Nadeshta; but the Prince is "a villain of the deepest dye," and does nothing by halves. He makes a pretence of staking the husband, wife and Nadeshta upon a throw of the dice, taking care the dice shall be loaded and only throw "sixes." Finding he can make no impression upon the base Russian, the Frenchman challenges him, but still the generous intentions of Horace are frustrated, and Mattens and his wife and child are sent to Siberia and condemned to be flogged. Happily, the schemes of the villain are frustrated and the husband and wife set at liberty, while the faithful Frenchman wins Nadeshta.

VARIETY.

ROBT. GIRARD, one of the well-known grotesques, had been performing at the Folies-Bergere up to June 25, says a Paris correspondent. "when he disappeared mysteriously, and his brother Julian was thrown into a state of great anxiety about him. Fearing he had met with a fatal accident, or had been made the victim of foul play, he made inquiries at the Morgue and at the Prefecture of Police, leaving at the former lugubrious establishment a photograph which Robert had given him formerly on the back of which was the following inscription: 'To my dear brother and friend Julian Girard, with every wish for our future success.—ROBERT.' No trace of the missing man could anywhere be found for three days, when it was discovered he had embarked at Havre for the United States, where, it appears, his family reside. Strange to say, a substitute for the runaway was found without any difficulty."

RATES.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in the same week.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications to

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Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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For 1880

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17-3t ALEX. FISHER, 839 Green st., Philadelphia, Pa.

WILL L. HILLIARD,
who has assumed the name of EDDIE C. WADE, communicate with his father.
17 3t* New England Hotel, 30 Bowery, New York.

NOTICE TO MANAGERS.
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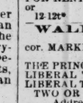

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FAMOUS MINSTRELS,
24 IN NUMBER, and
Military Royal Brass Band,
will organize for their thirtieth annual tour at Philadelphia, Pa., for the campaign of 1880 and 1881, and will start out traveling about the first week in September. Wanted, the following talent for the entire season:
ONE GOOD FIRST-VIOLINIST,
who can play a loud, full second E-flat cornet in the band. It is not required he should be an arranger.
ONE FLUTE AND PICCOLO-PLAYER,
who can play either Alto or Tenor in brass.
ONE E-FLAT CORNETTIST,
who can play a good second B-flat cornet in orchestra. Also wanted, a second-violinist, who plays a good B-flat cornet.
TWO TEAMS OF SONG-AND-DANCE MEN,
who can do a fine clog and genteel song-and-dance. Must be of medium size. Those who play brass preferred.
THREE SOLO VOCALISTS,
one high, strong voiced Alto, and one Tenor, and one good Baritone. Those who can play brass preferred.
ONE RATTLING ENDMAN,
who can play brass in the band and play a good banjo in a banjo-trio.
ONE PROPERTY BAGGAGE MAN,
to take care of baggage, etc. One who can play brass in the band preferred.
All the above talent must have good instruments and wardrobe, and be strictly temperate and reliable in every respect. All engagements are binding for the season. Salaries paid sure weekly, but must be moderate, to correspond with show-business generally. All applicants receiving no reply in two or three weeks will please to understand others have offered better terms, and in that case they will politely please to take silence for an answer. Apply immediately to Lowell, Mass., until Aug. 25, stating your very lowest terms, with full particulars of abilities, age, height, married or single, nationality, etc., to CHAS. H. DUPREZ, Manager and Sole Proprietor. 18-3t

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MR. CHAS.
SCHOFIELD,
THE GREAT BANJOIST, END-MAN and COMEDIAN,
late of BILLY McALLISTER'S MINSTRELS, and now with P. T. BARNUM'S GREATEST SHOW ON EARTH,
CAN BE ENGAGED
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Business entirely new and first-class. Managers address care of CLIPPER. 18-11*

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Saturday Night, August 28
WANTED FOR THE OPENING AND COMING SEASON.
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Female artists of merit can always have dates. Ladies of the Ballet and First-part women, young and attractive.
Artists appearing at any other establishment in Philadelphia prior to their opening at this Theatre will not consider their engagements canceled without further notice
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Proprietors and Managers Billy McAllister's Minstrels.
Responsible managers, write or telegraph
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HAVERLY'S MASTODON MINSTRELS.
Now performing at the
NEW YORK AQUARIUM.
TO THE PUBLIC—Mr. Parker and his wonderful Dog Circus have just closed a six months' engagement with our company, and proved to be the biggest attraction I ever had. He leaves us owing to our going to Europe and his reluctance to leave America. Very respectfully,
WM. FOOTE, Manager Haverly's Mastodons. For open dates address R. FITZGERALD, 255 Bowery, New York.
N. B.—PARKER'S DOG CIRCUS (NO 2), performed by JIMMY ROSS, engaged for the coming season with Prof. Hartz's Company. 18-1t*

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Friends can address me as above, as I Summer here for two months. 18-3t

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Star part for comedian, one act, black face, strong soubrette part, new situations and business. Also a three-act sensation drama, entitled
"JIM, or SOUND TO THE CORE."
Star part, suited to an Ethiopian comedian. Address
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FOR THE
JENNY WALLACE COMBINATION.
10 MONTHS' SEASON GUARANTEED. SEASON COMMENCES AUG. 10.
Address F. B. DOBSON,
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Character Change Vocalist.
Also well up in Duets and Quartets. No objections to travel. Address care of CLIPPER. 18-4t

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